South Dakota Artists Curriculum Unit

Roger Broer
“As the Crow Flies”

Provided by the South Dakota Art Museum
Brookings, South Dakota
South Dakota Artists Curriculum Unit

**Unit of Study:** Roger Broer, printmaker/painter

**Title of Lesson Plan:** As the Crow Flies

**Grade Level:** 3 – 5
South Dakota Content Standards

U.S. History:

3.US.2.2   Students are able to identify a community’s culture and history.

4.US.1.1   Students are able to explain factors affecting the growth and expansion of South Dakota.

4.US.1.2   Students are able to identify basic environmental, economic, cultural, and population issues of concern to South Dakota.
South Dakota Content Standards

Fine Arts:

Visual Arts Standard One 3-4:
Students will describe how visual arts tell stories, express moods, or convey ideas.

Visual Arts Standard Two 3-4:
Students will understand selected techniques which give artwork detail.

Visual Arts Standard Two 5-8:
Students will describe the various techniques which give artwork definition and detail.

Visual Arts Standard Three 3-4:
Students will describe how selected works of art have recorded and preserved history.
South Dakota Content Standards

Reading:

3.R.4.1 Students can respond to ideas and attitudes expressed in multicultural and historical texts by making connections.

4.R.4.1 Students can identify and distinguish the characteristics of multicultural texts, historical texts, and time period texts.

5.R.4.1 Students can examine and compare texts from various cultures, time periods, and geographical locations.
South Dakota Content Standards

Listening, Viewing, & Speaking:

3.LVS.1.2 Students can recall the content of a visual and auditory presentation.

4.LVS.1.1 Students can identify and explain the purpose of the presentation through listening and viewing.

4.LVS.1.2 Students can record and explain information while listening and viewing.

5.LVS.1.1 Students can identify the purpose and content of a presentation through listening and viewing.

5.LVS.1.2 Students can explain the purpose and content of the presentation.
Assessment Strategies

- Class discussion
- Observation using VTS
- Evaluation of student writing using 6+1 Writing Traits as a guide
Learning Objectives

- Students will learn about South Dakota artist Roger Broer.
- Students will evaluate the painting using VTS techniques.
- Students will listen to the legend(s) about the crow in Native American culture.
- Students will differentiate two Native American legends about the crow.
- Students will write a reaction to the legend in their journals.
Time Required

- One class period of 30 - 40 minutes

Materials/Technology Needed

- Images of Roger Broer’s paintings: “Spotted Crow Pray With Us”, “Can’t Get ‘Em Out of My Mind”, or “Seven Brown Stones”
- Copy of the book The Raven: Soaring Through History, Legend, & Lore
- Journals
- Pen/pencil
Background Information

- Roger Broer is a South Dakota artist who is a member of the Oglala Lakota Nation. He has won many awards and is a nationally recognized Native American artist.

- One book that would be a good resource to use while teaching about the legend of the crow is

- You would not have to read the entire book to the class; however, you could read one or two of the Native American legends to the class to illustrate the significance of the bird on their culture.
Lesson Description

- Show students one of the paintings by Roger Broer: “Spotted Crow Pray With Us”, “Can’t Get ‘Em Out of My Mind”, or “Seven Brown Stones”.

- Have students describe the painting using VTS observations. Discuss as a class.

- Explain to student that the crow is a significant figure in Native American cultures.

- Share with students one or two of the legends found in the book, The Raven: Soaring Through History, Legend, & Lore.
Lesson Description continued

- Have students write in their journals how the two legends about the crow compare to one another.

- Then have students write a reaction to one of the legends describing the legend, their feelings about the legend, etc.
Enrichment

- Have students research one of the Native American symbols in the painting, “Seven Brown Stones” by Roger Broer. Symbols include: the crow, elk and the seven stones.
Bibliography/Resources

- South Dakota Art Museum Collection
  - Roger Broer

- “Spotted Crow Pray With Us”. Image courtesy of Roger Broer.

- “Can’t Get ‘Em Out of My Mind”. Roger Broer. 2009

- “Seven Brown Stones”. Roger Broer. 2009

Roger Broer Presentation to Students
Roger Broer

Roger Broer in his studio in Hill City, SD
http://www.rogerbroer.net
Roger Broer

- Oglala Sioux
- Best known for his monotypes
- Artwork includes monotypes, painting (oil and mixed media), drawing, and sculpture
- In artwork, gives animals humanistic qualities
- Shares that precious thoughts and feelings are of primary concern to art work and what can be produced
- Teaches the idea of keeping imagery simple, direct, and uncomplicated
Bibliography

- South Dakota Art Museum Collection
  - Roger Broer


*For more information about Roger Broer, visit the artist’s website (www.rogerbroer.net) or contact the South Dakota Art Museum*
Spotted Crow Pray with Us

Image Courtesy of Roger Broer
Can’t get ‘em out of my Mind

http://www.rogerbroer.net
Seven Brown Stones

http://www.rogerbroer.net
Another Example of Roger Broer’s Artwork
Keeper of the Darkness

Image Courtesy of the South Dakota Art Museum