UNIT OF STUDY: Lloyd Menard, printmaker

TITLE OF LESSON PLAN: Once Upon a Time

GRADE LEVEL: 3-5

SOUTH DAKOTA CONTENT STANDARDS:

Fine Arts:
- Visual Arts Standard One 3-4 – Students will describe how visual arts tell stories, express moods, or convey ideas.
- Visual Arts Standard One 5-8 – Students will express personal ideas, experiences, or emotions through various media, processes, and techniques.
- Visual Arts Standard Two 3-4 – Students will understand selected techniques which give artwork detail.
- Visual Arts Standard Two 5-8 – Students will describe the various techniques which give artwork definition and detail.

Writing:
- 3.W.1.3 Students can write a paragraph using supporting details.
- 4.W.1.2 Students can create sentences using words that describe, explain, or provide additional details and connections.
- 5.W.1.1 Students can compose narrative, descriptive, expository, and persuasive text of one paragraph.

ASSESSMENT STRATEGIES:
- Class discussion
- Observation using VTS
- Writing graded on rubric based on 6+1 Writing Traits

LEARNING OBJECTIVES:
- Students will learn about South Dakota artist Lloyd Menard.
- Students will evaluate the art piece using VTS techniques.
- Students will write a story based on one of the Lloyd Menard prints.

TIME REQUIRED:
- One class period of 40 - 50 minutes

MATERIALS/TECHNOLOGY NEEDED:
- Images of Lloyd Menard’s drawing and print: “Man and Frog” and “Unfinished Invasion”
- Journals
- Pen/pencil
BACKGROUND INFORMATION:
South Dakota artist Lloyd Menard is known for printmaking and hand-cast paper collages.

LESSON DESCRIPTION:
- Show students the drawing and print by Lloyd Menard, “Man and Frog” and “Unfinished Invasion”.
- Using VTS observation, have students describe elements about the print.
  - Images, emotion, use of color, etc.
- Discuss as a class.
- Show students the second frog print and have them describe the print using VTS observations.
- Discuss as a class. Then have students differentiate the two prints.
- Have students choose one of the prints and write a short story about what they think is happening in the print.

ENRICHMENT:
Students could present their story to the rest of the class.

BIBLIOGRAPHY/RESOURCES:
- South Dakota Drawing Collection at the South Dakota Art Museum
  - Lloyd Menard drawing: “Man and Frog”
- South Dakota Print Collection at the South Dakota Art Museum
  - Lloyd Menard print: “Unfinished Invasion”
- “Lloyd Menard’s Artwork.” Frogman’s Press & Gallery.
  <http://www.frogmans.net/Represented%20Artists/Menard/Menard.htm>.