South Dakota Artists Curriculum Unit

Lloyd Menard
“Once Upon a Time”

Provided by the South Dakota Art Museum
Brookings, South Dakota
South Dakota Artists Curriculum Unit

Unit of Study: Lloyd Menard, printmaker

Title of Lesson Plan: Once Upon a Time

Grade Level: 3 – 5
South Dakota Content Standards

Fine Arts:

Visual Arts Standard One 3-4:
Students will describe how visual arts tell stories, express moods, or convey ideas.

Visual Arts Standard One 5-8:
Students will express personal ideas, experiences, or emotions through various media, processes, and techniques.

Visual Arts Standard Two 3-4:
Students will understand selected techniques which give artwork detail.

Visual Arts Standard Two 5-8:
Students will describe the various techniques which give artwork definition and detail.
South Dakota Content Standards

Writing:

3.W.1.3  Students can write a paragraph using supporting details.

4.W.1.2  Students can create sentences using words that describe, explain, or provide additional details and connections.

5.W.1.1  Students can compose narrative, descriptive, expository, and persuasive text of one paragraph
Assessment Strategies

- Class discussion
- Observation using VTS
- Writing graded on rubric based on 6+1 Writing Traits
Learning Objectives

- Students will learn about South Dakota artist Lloyd Menard.
- Students will evaluate the art piece using VTS techniques.
- Students will write a story based on one of the Lloyd Menard prints.
Time Required

- One class period of 40 – 50 minutes

Materials/Technology Needed

- Images of Lloyd Menard’s drawing and print: “Man and Frog” and “Unfinished Invasion”
- Journals
- Pen/pencil
South Dakota artist Lloyd Menard is known for printmaking and hand-cast paper collages.
Lesson Description

- Show students the drawing and print by Lloyd Menard, “Man and Frog” and “Unfinished Invasion”.

- Using VTS observation, have students describe elements about the print.
  - Images, emotion, use of color, etc.

- Discuss as a class.

- Show students the second frog print and have them describe the print using VTS observations.

- Discuss as a class. Then have students differentiate the two prints.

- Have students choose one of the prints and write a short story about what they think is happening in the print.
Enrichment

- Students could present their story to the rest of the class.
Bibliography/Resources

- South Dakota Drawing Collection at the South Dakota Art Museum
  - Lloyd Menard drawing: “Man and Frog”

- South Dakota Print Collection at the South Dakota Art Museum
  - Lloyd Menard print: “Unfinished Invasion”

Lloyd Menard Presentation to Students
Lloyd Menard

http://www.frogmans.net
Lloyd Menard

• Born 1938 in Omaha, Nebraska

• Taught printmaking, papermaking, and drawing for over 30 years at the University of South Dakota in Vermillion, SD

• Founded Frogman’s Print & Paper Workshops
  • One of the most impressive printmaking workshops in the world

• Founded Frogman’s Press & Gallery in Beresford, SD
  • Exhibits works of nationally and internationally known print educators

• Prints have been influenced by numerous artists
Bibliography

- South Dakota Art Museum Collection
  - Lloyd Menard

- South Dakota Drawing Collection at the South Dakota Art Museum
  - Lloyd Menard Drawing: “Man and Frog”

- South Dakota Print Collection at the South Dakota Art Museum
  - Lloyd Menard Print: “Unfinished Invasion”

Man and Frog

Image Courtesy of the South Dakota Art Museum
Unfinished Invasion

Image Courtesy of the South Dakota Art Museum
Other Examples of Lloyd Menard’s Artwork
Rhythms in Green

http://www.frogmans.net