South Dakota Artists Curriculum Unit

Lloyd Menard
“My Best Friend”

Provided by the South Dakota Art Museum
Brookings, South Dakota
Unit of Study: Lloyd Menard, printmaker

Title of Lesson Plan: My Best Friend

Grade Level: 3 – 5
South Dakota Content Standards

**Fine Arts:**

- **Visual Arts Standard One 3-4:** Students will describe how visual arts tell stories, express moods, or convey ideas.
- **Visual Arts Standard One 5-8:** Students will express personal ideas, experiences, or emotions through various media, processes, and techniques.
- **Visual Arts Standard Two 3-4:** Students will understand selected techniques which give artwork detail.
- **Visual Arts Standard Two 5-8:** Students will describe the various techniques which give artwork definition and detail.
South Dakota Content Standards

Writing:

3.W.1.3 Students can write a paragraph using supporting details.

4.W.1.2 Students can create sentences using words that describe, explain, or provide additional details and connections.

5.W.1.1 Students can compose narrative, descriptive, expository, and persuasive text of one paragraph
Assessment Strategies

- Class discussion
- Observation using VTS
- Writing graded on rubric based on 6+1 Writing Traits
Learning Objectives

- Students will learn about South Dakota artist Lloyd Menard.
- Students will evaluate the drawing using VTS techniques.
- Students will write a story about a pet.
Time Required

- One class period of 40 – 50 minutes

Materials/Technology Needed

- Image of Lloyd Menard’s drawing: “Man and Frog”
- Journals
- Pen/pencil
Background Information

- South Dakota artist Lloyd Menard is known for printmaking and hand-cast paper collages.
Lesson Description

• Show students the drawing by Lloyd Menard, “Man and Frog”.

• Using VTS observation, have students describe elements about the print.
  • Images, emotion, use of color, etc.

• Discuss as a class.

• Briefly discuss with the class the significance of pets to people. Ask students if they have a pet that they would consider as their best friend.
  • For students without a pet, have them image what kind of pet they would like to have.

• Have students write about their pet and why they consider their pet their best friend (or like a member of the family).
Enrichment

- Have students draw a picture of them with their pet showing how they are like best friends.
Bibliography/Resources

- South Dakota Drawing Collection at the South Dakota Art Museum
  - Lloyd Menard drawing: “Man and Frog”

Lloyd Menard Presentation to Students
Lloyd Menard

http://www.frogsans.net
Lloyd Menard

• Born 1938 in Omaha, Nebraska

• Taught printmaking, papermaking, and drawing for over 30 years at the University of South Dakota in Vermillion, SD

• Founded Frogman’s Print & Paper Workshops
  • One of the most impressive printmaking workshops in the world

• Founded Frogman’s Press & Gallery in Beresford, SD
  • Exhibits works of nationally and internationally known print educators

• Prints have been influenced by numerous artists
Bibliography

- South Dakota Art Museum Collection
  - Lloyd Menard

- South Dakota Print Collection at the South Dakota Art Museum
  - Lloyd Menard Print: “Unfinished Invasion”

Man and Frog

Image Courtesy of the South Dakota Art Museum
Other Examples of Lloyd Menard’s Artwork
Rhythms in Green

http://www.frogmans.net
Unfinished Invasion

Image Courtesy of the South Dakota Art Museum