UNIT OF STUDY: Lloyd Menard, printmaker

TITLE OF LESSON PLAN: What a Relief!

GRADE LEVEL: 3-5

SOUTH DAKOTA CONTENT STANDARDS:

Fine Arts:
- Visual Arts Standard One 3-4 – Students will describe how visual arts tell stories, express moods, or convey ideas.
- Visual Arts Standard One 5-8 – Students will express personal ideas, experiences, or emotions through various media, processes, and techniques.
- Visual Arts Standard Two 3-4 – Students will understand selected techniques which give artwork detail.
- Visual Arts Standard Two 5-8 – Students will describe the various techniques which give artwork definition and detail.

ASSESSMENT STRATEGIES:
- Class discussion
- Observation using VTS
- Creation of an art project graded by a rubric

LEARNING OBJECTIVES:
- Students will learn about South Dakota artist Lloyd Menard.
- Students will evaluate the art piece using VTS techniques.
- Students will differentiate negative space and positive space in art.
- Students will create a mixed media art project.

TIME REQUIRED:
- One class period of 45 - 60 minutes

MATERIALS/TECHNOLOGY NEEDED:
- Images of Lloyd Menard’s mixed media print “Rhythms in Green” (from his website listed below)
- Paper (heavier stock if possible)
- Pieces of fabric or wallpaper (scrap pieces like 4x6 size - something smaller than their project paper)
- Paints (finger paint would work well)
- Scissors
- Glue
BACKGROUND INFORMATION:
South Dakota artist Lloyd Menard is known for printmaking and hand-cast paper collages.

LESSON DESCRIPTION:
- Show students the mixed media print by Lloyd Menard, “Rhythms in Green”.
- Using VTS observation, have students describe elements about the print. Sample questions could include:
  - What do you see?
  - What is the significance of color?
  - How is texture created?
  - How does texture affect the art piece?
- Discuss as a class. Also discuss techniques as to how he created the texture in the print.
- Explain to the class the difference between positive space (something is there) in art and negative space (empty space) in art. (The Multimedia Art Glossary does a good job defining negative space and positive space.)
- Pass out to each student a sheet of paper (heavier stock if possible).
- Their assignment will be to create a mixed media picture using paint and one fabric scrap or wall paper scrap. Students can manipulate the piece of fabric or wall paper however they choose, but they must use the entire piece in their picture (the can cut small pieces and randomly paste them to their paper, they could use the entire piece in one place, etc.)
- The objective is that the students need to use all the available space on the paper considering texture and depth. There should not be any negative space on their project (unless you want them to have a border).

ENRICHMENT:
Have students create a title for their project and write a paragraph about why they chose such a title.

BIBLIOGRAPHY/RESOURCES:
- South Dakota Art Museum Collection
  - Lloyd Menard
  - Lloyd Menard mixed media print: “Rhythms in Green”