UNIT OF STUDY:    Don Montileaux, painter

TITLE OF LESSON PLAN:    Geometric Shapes as Art

GRADE LEVEL:    3-5

SOUTH DAKOTA CONTENT STANDARDS:

Geometry:
• 3.G.1.1. Students are able to recognize and compare the following plane and solid geometric figures: square, rectangle, triangle, cube, sphere, and cylinder.
• 4.G.2.1. Students are able to compare geometric figures using size, shape, orientation, congruence, and similarity.
• 5.G.1.2. Students are able to identify acute, obtuse, and right angles.

Fine Arts:
• Visual Arts Standard Two 3-4 – Students will understand selected techniques which give artwork detail.
• Visual Arts Standard Two 5-8 – Students will describe the various techniques which give artwork definition and detail.

U.S. History:
• 3.US.2.2 Students are able to identify a community’s culture and history.

ASSESSMENT STRATEGIES:
• Class discussion
• Observation using VTS
• Identification of geometric shapes
• Creation of an art project using only geometric shapes

LEARNING OBJECTIVES:
• Students will learn about South Dakota artist Donald Montileaux.
• Students will evaluate the painting using VTS techniques.
• Students will identify geometric shapes.
• Students will create an art project using only geometric shapes.

TIME REQUIRED:
• One class period of 45 minutes

MATERIALS/TECHNOLOGY NEEDED:
• Image of Don Montileaux painting: “Box and Border”
• Construction paper
• Geometric shapes in different colors (either pre-cut or done by students)
• Scissors
• Glue

**BACKGROUND INFORMATION:**
Donald Montileaux is a Yellowbird-Oglala Lakota artist. His art is a reflection of his Lakota ancestors. He has a website that provides a lot of information about himself and various pieces of art that he has created. The link to his website is listed below.

**LESSON DESCRIPTION:**
• Show students the Don Montileaux painting “Box and Border”.
• Have students make observations about this piece using VTS. This could be done as an entire class.
• Discuss with students the use of geometric shapes and patterns.
• Students will create an art project using geometric shapes designing some type of pattern.

**ENRICHMENT:**
Have students research and find examples of the importance of geometric shapes and patterns in Native American art.

**BIBLIOGRAPHY/RESOURCES:**
• Native American Painting Collection at the South Dakota Art Museum
  • Don Montileaux painting: “Box and Border”