South Dakota Artists Curriculum Unit

Carl Grupp
“Things to Remember”

Provided by the South Dakota Art Museum
Brookings, South Dakota
Unit of Study: Carl Grupp, drawing/printmaking

Title of Lesson Plan: Things to Remember

Grade Level: 3 – 5
South Dakota Content Standards

Fine Arts:

Visual Arts Standard One 3-4
- Students will describe how visual arts tell stories, express moods, or convey ideas.

Visual Arts Standard Two 3-4
- Students will understand selected techniques which give artwork detail.

Visual Arts Standard Two 5-8
- Students will describe the various techniques which give artwork definition and detail.
South Dakota Content Standards

Writing:

4.W.2.1 Students can capitalize names of magazines, newspapers, works of art, musical compositions, organizations, and the first word in quotations.
Assessment Strategies

- Class discussion
- Observation using VTS
- Creation of a memory collage graded with a set of rubrics
Learning Objectives

- Students will learn about South Dakota artist Carl Grupp.
- Students will discuss observations made using VTS techniques.
- Students will define balance and proportion.
- Students will identify images that have significance to their childhood.
- Students will create a memory collage about themselves or a member of their family.
Time Required

- Two class periods of 30 minutes each

Materials/Technology Needed

- Image of Carl Grupp painting: “My Grandma’s Vase II”
- Magazines
- Scissors
- Glue
- Drawing paper
- Markers, crayons, colored pencils, etc.
Background Information

- Carl Grupp paints, draws, and is a printmaker. He is Professor Emeritus of Art at Augustana College in Sioux Falls. He has a wide range of artistic talents. To see some of his other works, follow the “Gallery” link listed below.
Lesson Description

- Show students an image of Carl Grupp’s painting, “My Grandma’s Vase II”.

- Have students use VTS observation to answer a variety of questions like:
  - What do you see?
  - Why do you think these items are significant?
  - How do you feel looking at this picture?
  - What stands out to you?
  - Why do you think this item stands out more than other items?

- Have students discuss their observations as a class. Define and identify balance and proportion and how the artist made one item stand out more than the others. Why do they think he did that?
Lesson Description continued

- Tell students the title of this painting. Ask students to think about someone that means a lot to them; someone that they share many memories with. Have them think about images that come to mind when they think of this person.
  - An alternative could be to have students list images that they associate with a particular friend, their childhood, or their school.

- Have several magazines that students can look through and cut images out that remind them of this person. If they cannot find a particular image, tell them that they can draw this item on their paper and use the other images that they find around it.
  - Remind students to think about balance and proportion with their collage.
Lesson Description continued

- Have a paper and glue available for students to create their collage.

- Finally, have students title their collage.
  - If time permits, you could have students present their collages to the class.
Enrichment

- Students could write a story about the artist’s painting, “My Grandma’s Vase II” based on the items found in the painting explaining their significance.
Bibliography/Resources

- South Dakota Print Collection at the South Dakota Art Museum
  - Carl Grupp print: “My Grandma’s Vase II”

- “Gallery.” Carl Grupp. 2005
Carl Grupp Presentation to Students
Carl Grupp

Self Portrait #41 by Carl Grupp
http://www.carlgrupp.com
Carl Grupp

- Born in Moorhead, MN in 1939
- Art instructor at Augustana College in Sioux Falls, SD for 36 years
- Artist in painting, drawing, and printmaking
- Artwork is whimsical, humorous, sad, and mysterious
- Subject of artwork includes his life, his view of history, progress of humanity, and his belief that everyone is important
Bibliography


- South Dakota Art Museum Collection
  - Carl Grupp

*For more information about Carl Grupp, visit the artist’s website (www.carlgrupp.com) or contact the South Dakota Art Museum*
My Grandma’s Vase II

Image Courtesy of the South Dakota Art Museum
Other Examples of Carl Grupp’s Artwork
Dakota Bouquet

Image Courtesy of the South Dakota Art Museum
Parable 5: Return of the Prodigal Son

Image Courtesy of the South Dakota Art Museum
Big Rock Candy Mountain

http://www.carlgrupp.com