“I like situations that force me to be quiet; to sit and observe the passing of time as if I wasn’t there. I like the notion that the world does not need me. To observe is a gift... fishing while doing this is pretty great too.”

- Jason Lanka

**Gallery Purchases**
Please inquire in the Museum Store.

**Manifest Series Documentation**
March 1 - July 10, 2016

**Artist Reception**
Friday, March 18 | from 5 – 7pm
Presentation at 5:30
### 375-01 Disparate Bodies
- Audio/video documentation of performance, wooden chair, finger extensions, headdress, 2011
- $4,000

### 375-02 Manifest Series
- Photographic documentation of performance, audio, sculptural apparatus, 2009
- $7,000
  - Set of 13
  - Or $600/each

### 375-03 My Digital Landscape
- Vinyl QR code, sculptural objects, 2013
- $2,500

### 375-04 untitled 1
- Hammered steel, antlers, 2015
- $2,500

### 375-05 untitled 2
- Hammered steel, antlers, 2015
- $2,500

### 375-06 untitled 3
- Hammered steel, antlers, 2015
- $2,500

### 375-07 untitled 4
- Hammered steel, antlers, 2015
- $2,500

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**Biography**

Born and raised in Wyoming, Jason Lanka received an MFA at the University of Connecticut in 2006. Before joining Sheridan College in Wyoming, Lanka taught at the University of Wisconsin-Eau Claire, Hartford Art School, Springfield College, The University of Connecticut, and the College of William and Mary.

Lanka’s work has been exhibited at the Florida State Museum of Fine Arts; the Deweese Gallery in Bozeman, MT; the MacRostie Art Center in Grand Rapids, MN; The University of Wyoming Art Department Main Gallery; Saint John’s University, MN; Columbus State University, GA; the Visual Arts Center of Tidewater Community College in Portsmouth, VA; Gallery 5 in Richmond, VA; the University of Hawaii Art Gallery, Honolulu, HI; Cazenovia College, Cazenovia, NY; the Peninsula Fine Arts Center, Newport News, VA; and Eastern Kentucky University, Richmond, KY.

His work is included in collections at Columbus State University, the University of Wyoming President's Collection, The Wolf Law Library Collection at the College of William and Mary and the President’s Collection at the College of William and Mary.

**Artist Statement**

**Boundary:** something that marks or fixes a limit (as of territory). The line that divides one area of land from another.

The space at which our culture comes in contact with the environment inspires my creative work. Much can be understood about the nature of how our society defines its role and place within the natural world by the observation of this boundary.

I seek to address the demarcation of our species’ relationship with the land. Am I of the land or in the land? Each piece made within a lineage of exploration has set out to answer this question. Our identity as people and a nation are so often defined by our place within our environment and how we view our relationship with the natural world.

Absence and presence play a major role within my work. My explorations are based upon a response to an absence or an outside presence within a specific landscape. I have chosen to use the term “outside,” as I am describing something having an effect on the landscape and creating a disturbance that I feel. I am avoiding terminology like “unnatural” to describe the presence because “nature,” as William Cronon has stated in his book *Uncommon Ground: Toward Reinventing Nature*, “is not very natural, if by nature we mean that which is untouched by humans; instead, nature is a profoundly human construction. Not only have wilderness areas been significantly affected by humans, but our very notions of nature have shifted through time in response to changing psychological, sociological, and religious beliefs.”