Native American Moccasins

The Native American moccasin collection at the South Dakota Art Museum was rehoused in 2006. Individual custom storage mounts and individually designed custom supports were constructed as a means of preventative preservation. During this time, measurements recorded and high resolution photography taken for each piece.

The Study of the Native American moccasin collection at the South Dakota Art Museum commenced during the summer of 2006 and continued until the summer of 2007. In total 71 moccasins/moccasin pairs were studied.

During this process, the construction method, materials, were described in detail following an extensive evaluation of existing moccasin research. The moccasins were photographed to further document the footwear with a visual record and detailed measurements were recorded. When possible, tribal affiliation was noted and referenced with existing research documentation. The descriptive information was collected using a worksheet to further characterize the basket details. This information was then written in narrative form and recorded in object files both electronically and hard copies.