

Sharon Smith

CURRICULUM VITAE

Associate Professor
South Dakota State University
Department of English
Brookings, South Dakota 57007

EDUCATION

- Ph.D. in English literature with Gender and Women's Studies certificate, University of Illinois at Chicago (Chicago, IL), 2007
Dissertation: *Domestic Disturbances: Property, Authorship, and the Public Woman in English Fiction, 1722-1801*
Dissertation director: Lisa Freeman
Committee members: Lennard Davis, Judith Gardiner, Mark Canuel, Astrida Tantillo
- M.A. in English literature, University of Georgia (Athens, GA), 1996
- B.A. in English, Augsburg College (Minneapolis, MN), 1991

PUBLICATIONS

Journal Articles

- "'I Cannot Harm Thee Now': The Ethic of Satire in Anna Barbauld's Mock-Heroic Poetry." *European Romantic Review*, vol. 26, no. 5, 2015, pp. 551-573. Routledge/Taylor & Francis Group.
- "Defoe's *The Complete English Tradesman* and the Prostitute Narrative: Minding the Shop in *Mrs. Elizabeth Wisebourn*, *Sally Salisbury*, and *Roxana*." *Journal for Early Modern Cultural Studies*, vol. 15, no. 2, 2015, pp. 27-57. University of Pennsylvania Press.
- "Juba's 'Black Face' / Lady Delacour's 'Mask': Plotting Domesticity in Maria Edgeworth's *Belinda*." *The Eighteenth Century: Theory and Interpretation*, vol. 54, no. 1, 2013, pp. 71-90. University of Pennsylvania Press.
- "The Good Effects of a Whimsical Study: Romance and Women's Learning in Charlotte Lennox's *The Female Quixote*." *Eighteenth-Century Fiction*, vol. 18, no. 2, 2006, pp. 203-228. University of Toronto Press.

Reprints

- “The Good Effects of a Whimsical Study: Romance and Women’s Learning in Charlotte Lennox’s *The Female Quixote*.” Reprinted in *Nineteenth-Century Literature Criticism*, vol. 263, 2012. Gale/Cengage.

Reviews

- Review of Scott Paul Gordon’s *The Practice of Quixotism: Postmodern Theory and Eighteenth-Century Women’s Writing*, in *Eighteenth-Century Women: Studies in Their Lives, Work, and Culture*, vol. 5, 2008. AMS Press.

Other

- “Elizabeth Gunning, *The Farmer’s Boy*”; “Elizabeth Gunning, *The War-Office*”; and “Margaret Minifie or Susannah Gunning, *The Union*.” Critical summaries for *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, edited by April London, Cambridge University Press. Forthcoming.
- “Reading Spike Jonze’s *Her*: A Discursion.” With Michael Keller, Jason McEntee, and Steven Wingate. *Reading Popular Culture: An Anthology for Writers*, 3rd ed., edited by Michael Keller, Kendall Hunt, 2015.

WORKS IN PROGRESS

- Journal article on *The Union* by Margaret Minifie/Susannah Gunning.
- Book essay entitled “Together, We Ride: Partners and Posses in the Contemporary Western Action Film,” co-authored with Jason McEntee for *New Riders of the Cinematic Stage: The Twenty-First-Century Western*, edited by Douglas Brode and Shea T. Brode.
- Review of *Women’s Periodicals and Print Culture in Britain, 1690-1820s*, edited by Jennie Batchelor and Manushag N. Powell, Edinburgh University Press, 2018, for *Victorian Periodicals Review*.
- Book proposal for project entitled *Women’s Satirical Poetry in Eighteenth-Century England*.

LECTURES AND PRESENTATIONS

Invited Lectures

- “Satire and Social Media: Division and Dialogue in a Digital Age.” Wisely Fellow Speaker Series, Stephen F. Austin State University, February 2017.

- “Eighteenth-Century Women’s Verse Satire.” Stephen F. Austin State University course Women Satirists Now and Then, taught by Dr. Elizabeth Tasker Davis, February 2017.
- “Elizabeth Thomas, Jonathan Swift, and Mary Wortley Montagu.” Stephen F. Austin State University course Literature as Satire, taught by Dr. Elizabeth Tasker Davis, February 2017.
- “Unruly Fictions: The Other Eighteenth-Century British Novel.” Colloquium Series on Literature, University of South Dakota, October 2014.
- “Women and Literature in Eighteenth-Century England.” South Dakota State University Honors colloquium Women Shaping Their World, taught by Dr. Julie Barst and Dr. Julie Lane, April 2011.
- “The ‘Pocky Quean’ and the ‘Disappointed Dean’: How a Famous Debate Between Two Eighteenth-Century British Poets Can Enrich Our Understanding of the Student-Centered Classroom.” Sewrey Colloquium, South Dakota State University’s Celebration of Faculty Excellence, February 2011.
- “The Art of Manipulation: Women, Plotting, and Agency in Haywood’s *Love in Excess* and Defoe’s *Roxana*.” South Dakota State University’s Women’s Studies Brown Bag Series, March 2010.

Conference Presentations

- “The ‘Well-Temper’d Muse’ Provoked: Anne Finch as Satirist.” Conference of the American Society for Eighteenth-Century Studies (Orlando, FL), March 2018.
- “Gendering Satire: Eighteenth-Century Women Poets and the British Satiric Tradition.” Conference of the American Society for Eighteenth-Century Studies (Minneapolis, MN), March-April 2017.
- “‘With Satyr Arm Thy Quill’: Elizabeth Thomas’s Militant Muse.” Northern Plains Conference on Early British Literature (Brookings, SD), April 2016.
- “‘Cruel Wanderings’: The Female Traveler in Sophia Lee’s *The Recess*.” Conference of the American Society for Eighteenth-Century Studies (Pittsburgh, PA), March-April 2016.
- “The Ties that Bind the Soul: Satire and Sociality in Anna Barbauld’s *Eighteen Hundred and Eleven*.” Conference of the Rocky Mountain Modern Language Association (Santa Fe, NM), October 2015.
- “Satire and Sympathy in Lady Mary Wortley Montagu’s *Six Town Eclogues*.” Northern Plains Conference on Early British Literature (Mayville, ND), April 2015.
- “The Complete English Trades(wo)man: The Professional Bawd and the Question of Gender in *The Life of the Late Celebrated Mrs. Elizabeth Wisebourn*.” Conference of the American Society for Eighteenth-Century Studies (Los Angeles, CA), March 2015.

- “‘I Cannot Harm Thee Now’: The Ethic of Satire in Anna Barbauld’s ‘The Caterpillar.’” Conference of the Rocky Mountain Modern Language Association (Boise, ID), October 2014.
- “Minding the Shop: Economic Mastery and the Female Body in Eighteenth-Century Prostitute Narratives.” Conference of the Rocky Mountain Modern Language Association (Vancouver, WA), October 2013.
- “Anna Barbauld’s Aesthetic of the Ordinary: Mocking the Mock-Heroic in ‘Washing-Day.’” Conference of the American Society for Eighteenth-Century Studies (Cleveland, OH), April 2013.
- “Plotting Women’s Agency in Defoe’s *Roxana*.” Conference of the Rocky Mountain Modern Language Association (Boulder, CO), October 2012.
- “‘No Mere ‘Babb’ling Echo’: Reimagining Women’s Poetic Voice in Ann Yearsley’s ‘On Jephthah’s Vow.’” Conference of the American Society for Eighteenth Century Studies (San Antonio, TX), March 2012.
- “Colonization, Exchange, and the Economy of Childhood in Jane Campion’s *The Piano*.” Conference of the Rocky Mountain Modern Language Association (Scottsdale, AZ), October 2011.
- “The Challenge of Seduction: Plotting Women’s Agency in Eliza Haywood’s *Love in Excess*.” Biennial Women’s Research Conference (Vermillion, SD), March 2011.
- “(Un)natural Boundaries: The Limits of Human Sympathy in Lady Mary Wortley Montagu’s *Turkish Embassy Letters*.” Eighteenth- and Nineteenth-Century British Women Writers Conference (College Station, TX), April 2010.
- “‘The Ties that Bind’: Gender, Property, and the Threads of Narrative in Sarah Scott’s *Millennium Hall*.” Eighteenth- and Nineteenth-Century British Women Writers Conference (Iowa City, IA), March 2009.
- “Wrongfully Conjoined: The Critical Twinning of Daniel Defoe and the Editor in *Moll Flanders*.” Conference of the Midwestern American Society for Eighteenth-Century Studies (Minneapolis, MN), October 2006.
- “Women, Consumption, and the Corrective Power of Performance in Susanna Centlivre’s *The Basset-Table*.” Conference of the Group for Early Modern Cultural Studies (Orlando, FL), November 2004.
- “‘Sometimes Women May Have Occasions for Public Business’: Women’s Educational Writing and the Problem of the Public Woman.” Conference of the American Society for Eighteenth-Century Studies (Boston, MA), March 2004.
- “‘Won, Not Tamed’: Domestic Mythology and Colonial Anxiety in Maria Edgeworth’s *Belinda*.” Conference of the Midwestern American Society for Eighteenth-Century Studies (Chicago, IL), November 2003.
- “Androgynous Gazes and Colonized Spaces: Female Spectatorship and British Imperialism in Addison and Steele.” Conference of the Group for Early Modern Cultural Studies (Philadelphia, PA), November 2001.
- “Lessons in Chimerical Adventures and Profane Love: Charlotte Lennox’s *The Female Quixote* and the Education of Women in Eighteenth-Century England.”

Conference of the British Society for Eighteenth-Century Studies (Oxford, UK),
January 2001.

TEACHING APPOINTMENTS

South Dakota State University (Brookings, SD), 2009-present

- English 101: Composition I (Fall 2011, Fall 2014, Spring 2015)
- English 101: Composition I – Honors (Fall 2009, Fall 2010, Fall 2011, Spring 2013, Fall 2013)
- English 151: Introduction to English Studies (Fall 2015; Fall 2017)
- English 201: Composition II: The Body in American Culture (Spring 2011)
- English 201: Composition II: The Body in American Culture – Honors (Spring 2010, Spring 2016; Spring 2018)
- English 201: Composition II: The Body in American Culture – Online (Summer 2010, Summer 2011, Summer 2012, Summer 2013, Summer 2014, Summer 2015, Summer 2016; Summer 2017)
- English 221: British Literature I (Fall 2009, Fall 2010, Fall 2011, Fall 2013, Fall 2014)
- English 222: British Literature II (Spring 2010)
- English/Women’s Studies 248: Women in Literature – Online (Fall 2012)
- English 284: Introduction to Criticism (Spring 2017, Spring 2018)
- English 330: Shakespeare (Fall 2017, Fall 2018)
- English 334: English Drama: The Restoration and Eighteenth Century (Spring 2011)
- English 335: The English Novel: The “Rise” of the Novel (Fall 2009)
- English 434/534: Eighteenth-Century English Literature: Eighteenth-Century Travel Narratives (Fall 2009)
- English 434/534: Eighteenth-Century English Literature: The Unruly Eighteenth Century (Fall 2012)
- English 479: Capstone and Writing in the Discipline: Outsiders: Misfits, Miscreants, and Monsters in Literature and Film (Spring 2012)
- English 704: Introduction to Graduate Studies (Spring 2011, Spring 2012, Spring 2013, Spring 2014, Spring 2015, Spring 2016; Spring 2017; Spring 2018)
- English 725: English Literature Since 1660: Women and Poetry in the Eighteenth Century (Fall 2010)
- English 725: English Literature Since 1660: Eighteenth-Century Gothic (Fall 2015)
- Honors 383: Honors Colloquium/English 363: Literary Genres: The Western in Context: The American West in Literature, Film, and Culture (with Dr. Jason McEntee; Spring 2016, Fall 2018)

North Iowa Area Community College (Mason City, IA), 2007-2009

- English 106: Composition II (Fall 2007, Spring 2008, Fall 2008)

University of Illinois at Chicago (Chicago, IL), 1998-2005

Courses Independently Designed and Taught:

- English 101: Understanding Literature (Fall 1999)
- English 105: English and American Fiction (Spring 2000, Summer 2000)
- English/Gender and Women's Studies 111: Women in Literature (Fall 2000)
- English 114: Introduction to Colonial and Postcolonial Literature (Fall 2001)
- English 160: Composition I (Fall 1998, Fall 1999)
- English 161: Composition II (Spring 1999, Summer 1999, Spring 2000)
- English 242: The History of English Literature II, 1660-1900 (Summer 2005)

Courses Assisted:

- English 242: History of English Literature II, 1660-1900 (teaching assistant to Nicholas Brown in Spring 2002, teaching assistant to Lisa Freeman in Spring 2003 and Fall 2004)

Minnesota School of Business (Minneapolis, MN), 1997-1998

- Communications 130: Business Communications (Summer 1997, Fall 1997, Winter 1998)
- Communications 131: Business Writing (Spring 1998)
- Communications 230: Composition (Fall 1997)

University of Georgia (Athens, GA), 1995-1996

- English 101: Composition I (Fall 1995, Winter 1995, Spring 1996)

ADMINISTRATIVE POSITIONS

South Dakota State University

- English Department Graduate Coordinator, 2010-present
- English Department Assessment Coordinator, 2017-present

University of Illinois at Chicago

- Assistant Director of Composition, 2000-2002
- Assistant to the Director of Undergraduate Studies, 2004-2005

ACADEMIC SERVICE

South Dakota State University

Department:

- Chair, Graduate Committee, 2010-present
- Scholarship Committee, 2010-present
- Job Search Committee for full-time instructor in English composition, 2010
- Job Search Committee for full-time instructor in English composition, 2011
- Job Search Committee for tenure-track position in twentieth-century British literature, 2011-2012
- Job Search Committee for tenure-track position in nineteenth-century British literature, 2012-2013
- Job Search Committee for tenure-track position in Native American literature, 2015
- Job Search Committee for part-time instructors, 2017-present
- M.A. thesis director for Sheryl Kurylo (2012-2014), Aubrey Berger (2013-2014), Honor Schwartz (2016-2017), and Jena Christianson (2017-2018)
- M.A. exam director for James Radloff (2011-2012) Kathryn Dirks (2012-2014), and Matthew Bowen (2017-2018)
- Thesis and exam committees for Sumin Lee, Nancy Preteau, Allison Crisler, Richard Ganci, Thomas Flynn, Amanda Braun, Jamie Neuroth, Danielle Harms, Joseph Stearns, Jacob Hermann, Lisa Wells, Sarah Harris, Mark Brenden, Cheryl Schaefer, Billy Boyd, and Nicholas Curry

College:

- Women's Studies Advisory Committee, 2012-present
- Woman of Distinction Award Committee, 2013, 2014, 2015, 2016, 2017

University:

- Student Conduct Committee, 2009-2012
- Assessment Committee, 2011-2015
- Co-coordinator and co-presenter, South Dakota State University Graduate Student Writing Workshop Series, 2012
- Alternate, Graduate Council, 2013-2016
- Schultz-Werth Award Committee, 2013, 2014, 2015
- University Title IX/EEO Deputy Coordinator/Investigator, 2014-2015
- Title IX Advisory Committee, 2014-2015

- Title IX Advisory Subcommittees on Title IX Training and Bystander Intervention, 2015
- Job Search Committee for Title IX Investigator, 2015
- South Dakota Board of Regents and Western Interstate Commission for Higher Education Interstate Passport Initiative (Creative Expression Team), 2015
- Panelist, Newly Tenured Faculty Panel, New Faculty Orientation, 2015
- Quality Initiative Executive Committee, 2016-present
- Research and Scholarly Support Fund Award Committee, 2017
- Instructor, Summer Scholars Program, 2017
- Chair, Scholarly Excellence Dissemination Review Committee, 2017
- Graduate faculty representative, advisory committees for Josh Page (M.Ed., Education), Drew Grosz (M.S., Biology), Kangming Chen (Ph.D., Microbiology), Caitlin Hurtig (M.S., Counseling and Human Development), Jessica Van Sweeden (M.S., Sport and Recreation Studies), Nina Herrera (M.S., Microbiology), David Schumann (Ph.D., Wildlife and Fisheries Sciences), Juan Manuel Perilla Lopez (M.S., Plant Science), Luke Stangler (M.S., Mechanical Engineering), Claire LaCanne (M.S., Biology), Cheyenne Hron (M.S., Animal Science)

University of Illinois at Chicago

- Mentor, UIC Composition Program, 1999
- Participant, Workshop on Undergraduate Literature Curriculum, funded by grant from Center for Effective Teaching and Learning (CETaL), 2000
- Graduate student representative, Composition Committee, 1999-2000
- Graduate student representative, Graduate Studies Committee, 2000-2001
- Steering Committee, Explorations in Humanities Research Graduate Student Conference, 2001
- Job Search Committee for Associate Director of Composition, 2001
- Panelist, Workshop for 100-Level Literature Instructors, 2003

SERVICE TO THE PROFESSION

National:

- Chair and organizer, Educating Women in a Culture of Consumption. Session at the Conference of the Group for Early Modern Cultural Studies (Orlando, FL), November 2004
- Chair, Women's Advancement. Session at the Eighteenth- and Nineteenth-Century British Women Writers Conference (College Station, TX), 2010
- Peer reviewer, Broadview Press, 2010
- Peer reviewer, *Eighteenth-Century Fiction*, University of Pennsylvania Press, 2013

- Peer reviewer, *Eighteenth-Century Fiction*, University of Pennsylvania Press, 2016
- Émilie Du Châtelet Award Committee, American Society for Eighteenth-Century Studies Women's Caucus, 2016-2018
- Excellence in Mentorship Award Committee, American Society for Eighteenth-Century Studies, 2017
- Chair, Evenings at Home; Or, Collaboration and the Aikin Family. Session at the American Society for Eighteenth-Century Studies (Minneapolis, MN), 2017
- Organizer and chair, Teaching Eighteenth-Century Satire: Why, How, and Why Now? Session at the American Society for Eighteenth-Century Studies (Orlando, FL), 2018.

Regional:

- Chair, Women's Caucus Breakfast and Meeting at the conference of the Rocky Mountain Modern Language Association (Boulder, CO), 2012
- Chair and organizer, English Eighteenth-Century Literature session at the conference of the Rocky Mountain Modern Language Association (Boise, ID), 2014
- Thesis reviewer, Midwestern Association of Graduate Schools Distinguished Master's Thesis Award, 2016
- Organizing committee, 2016 Northern Plains Conference on Early British Literature at South Dakota State University, 2015-2016
- Advisory board, Northern Plains Conference on Early British Literature, 2016-present
- Co-President, Midwestern American Society for Eighteenth-Century Studies, 2017-present
- Co-organizer, Conference of the Midwestern American Society for Eighteenth-Century Studies (Sioux Falls, SD), 2017-2018

Local:

- Chair and organizer, Negotiating Authority and Engaging Student Voices in the Composition Classroom. Roundtable at the University of Illinois Composition Conference (Chicago, IL), August 2001
- Moderator, presentation by William Anderson, "Fascinating Facts: Researching and Writing Books," at the South Dakota Festival of Books (Brookings, SD), 2016

AWARDS AND GRANTS

- Anne Hopewell Selby Award for Outstanding Scholarship in English, University of Illinois at Chicago, 2000

- English Department Dissertation Fellowship, University of Illinois at Chicago, 2002
- Gender and Women’s Studies Graduate Prize, University of Illinois at Chicago, 2003
- Frederick Stern Award for Excellence in Undergraduate Teaching, University of Illinois at Chicago, 2003
- University Fellowship, University of Illinois at Chicago, 2003-2004
- Bernard Kogan Bonus Award for Dissertation Study, University of Illinois at Chicago, 2004
- Alice J. Dan Dissertation Fellowship, from the Center for Research on Women and Gender, University of Illinois at Chicago, 2006
- Academic and Scholarly Excellence Award (funding for travel, \$500), from the Office of Academic Affairs, South Dakota State University, 2011
- Academic and Scholarly Excellence Award (funding for travel, \$500), from the Office of Academic Affairs, South Dakota State University, 2012
- Academic and Scholarly Excellence Award (funding for travel, \$500), from the Office of Academic Affairs, South Dakota State University, 2013
- Academic and Scholarly Excellence Award (funding for travel, \$500), from the Office of Academic Affairs, South Dakota State University, 2014
- Academic and Scholarly Excellence Award (funding for travel, \$500), from the Office of Academic Affairs, South Dakota State University, 2015
- Academic and Scholarly Excellence Award (funding for the Northern Plains Conference on Early British Literature, with Bruce Brandt and Mick Nagy, \$1,464), from the Office of Academic Affairs, South Dakota State University, 2015
- Award for Faculty Development in Music, Theater, English, and the Visual Arts (funding for research, \$800), from the Griffith Foundation, 2016
- Research and Scholarship Support Fund Award (funding for research, \$1,165), South Dakota State University, 2016
- Academic and Scholarly Excellence Award (funding for travel, \$325), from the Office of Academic Affairs, South Dakota State University, 2016
- Academic and Scholarly Excellence Award (funding for travel, \$500), from the Office of Academic Affairs, South Dakota State University, 2017
- Award for Faculty Development in Music, Theater, English, and the Visual Arts (funding for MWASECS 2018 conference, \$2,500), from the Griffith Foundation, 2018
- South Dakota Humanities Council Major Grant (funding for MWASECS 2018 conference, \$4,310), 2018

COMMUNITY OUTREACH

- Co-coordinator and co-presenter, “Teaching Writing to Adult Learners,” South Dakota Department of Labor and Regulation Summer Summit (Mitchell, SD), 2011

- Volunteer, South Dakota Festival of Books (Brookings, SD), 2017

PROFESSIONAL AFFILIATIONS

- Modern Language Association
- American Society for Eighteenth-Century Studies
- Midwestern American Society for Eighteenth-Century Studies