**Nicole N. Flynn**

Assistant Professor of English

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**education**

Ph.D. Tufts University, Department of English, 2012

M.A. University of Chicago, Division of the Humanities, 2004

B.A. Wellesley College, Departments of English and Theatre Studies, 1999

**research interests**

British Literature, Modernism, Interwar Studies, Theatre

**publications**

“Clockwork Women: Temporality and Form in Jean Rhys’s Interwar Novels.” *Rhys Matters: New Critical Perspectives*, edited by Mary Wilson and Kerry Johnson, Palgrave MacMillan, 2013, pp. 41-66.

\* Shortlisted for 2015 MSA Book Prize for an Edition, Anthology, or Essay Collection

“The Magazine-Programme and the Broadbrow Sophisticate: Britain’s Interwar Theatre Culture” (forthcoming in *Modernist Cultures,* 2018)

“A.S. Byatt and the ‘Perpetual Traveler’: A Reading Practice for New British Fiction” (forthcoming in *Journal of English Studies*)

“Comics in the Literature Classroom: How Multimodal Learning Can Create Better Citizens” (forthcoming in *CEA Forum*)

“Deconstructing *Downton Abbey*: The House that Masterpiece Built.” *South Dakota Public Broadcasting Magazine*. January 2016, pp. 4-5. Featured Scholar.

Contributor to "RSVP Bibliography: 2013–15." Edited by Katherine Malone. *Victorian Periodicals Review*, vol. 49 no. 3, 2016, pp. 461-509.

**conference panels organized**

“Expendable Pieces: Ephemera and Modernism.” Modernist Studies Association. Pittsburgh, PA, November 2014. Seminar leader.

"Modernism Backwards and Forwards: Reexamining Intertextuality,” International Conference on Narrative hosted by M.I.T, Cambridge, MA, March 2014. Chair and Moderator.

**conference presentations**

“My Wife’s Not My Wife She’s My Daughter:  Reconstructing Family in *A Bill of Divorcement.*” Modernist Studies Association. Pasadena, CA. November 2016.

“Theatre of Modern Life: Self-Regulation in Clemence Dane’s *A Bill of Divorcement.*” The Space Between Society. Montreal, CA. June 2016.

“Duplicitous Writing: A.S. Byatt’s Morpho Eugenia.” International Conference on Narrative. Cambridge, Massachusetts. March 2014.

“The Magazine-Programme’s Playful Pages.” The Space Between Society. Chicago, IL. June 2013.

“Modernist Publishing Network: Reading Audience.” Modernist Studies Association. Las Vegas, NV. October 2012. Seminar participant.

“Enjoy the Show: The Invention of Britain’s Intimate Revue.” Modernist Studies Association Conference. Victoria, BC. October 2011. Seminar participant.

“Early Stages of Musical Theatre.” Modernist Studies Association Conference. Montreal, QC. November 2010. Seminar participant.

“Trust the Tale Not the Teller: the Lawrentian Paradox.” International Conference on Narrative. Washington, D.C. March 2010.

**invited talks, panels, interviews**

“Irish Literature at the Turn of the Century.” Guest lecture for Honors Colloquium (HON 492), Ireland: Interdisciplinary Immersion. Brookings, SD. February 2017.

“Modernism and the "Timepiece of the Mind’." SDSU Philosophy Club, Brookings, SD, March 2016 and English at the Pub. Brookings, SD, October 2016.

Post-Performance discussion panel for *Next Fall,* State University Theatre, October 2016

“Happily Ever After? Marriage and Modernity in Downton Abbey.” Friends of South Dakota Public Broadcasting. Brookings, SD. March 2016.

“Performance Studies.” University of South Dakota, April 2014. Roundtable panelist.

Post-Performance discussion panel for *Chameleon Love*, a new play by Jim Wood, South Dakota State University. November 2014.

**Grants and Awards**

Research and Scholarship Fund of the Office of Research and Sponsored Programs

2013 $2,400 for archival research on The Magazine-Programme

2016 $2,465 for archival research on Clemence Dane

SDSU Scholarly Dissemination Award (for conference travel), awarded annually 2012-2016

**teaching experience**

**South Dakota State University, Assistant Professor** (Fall 2012-present)

**University Preparatory Program, Tufts University**,Instructor (Fall 2010-Summer 2012)

Designed and taught ELL courses for International students preparing to enter American universities.

**Tufts University**, Instructor, (Fall 2005-Spring 2010)

**teaching history**

**SDSU**

ENGL 101: Composition I (traditional, Honors, and online)

ENGL 151: Introduction to English Studies

ENGL 201: Composition II (traditional and Honors)

ENGL 212: World Literature II: The Postcolonial Novel

ENGL 222: British Literature II (survey of Romanticism to Present)

ENGL 248/WMST 248: Women in Literature

ENGL 249: Literature of Diverse Cultures

ENGL 284: Introduction to Literary Criticism (designed course & learning outcomes for department)

ENGL 334: A Dramatic Century: Modern British Theatre from 1893-1995

ENGL 363 /HON 383: Honors Colloquium: From La Mancha to Macondo: Storytelling, Identity, and Ethics

ENGL 479: English Senior Capstone

ENGL 725: Graduate Seminar in English Literature Since 1660: British Modernism

**Tufts**

First-Year Writing Program:

ENGL 101: Expository Writing

ENGL 201: Love & Sexuality

ENGL 201: The Modern Family

English Department

ENGL 134: James Joyce’s *Ulysses.* Co-taught.

ENGL 170: The Modern Mind: Freud, Nietzsche, Marx. Teaching assistant.

University Preparatory Program

America in the Jazz Age

Preparing for College: Personal, Professional and Application Development

GRE, SAT, and TOEFL Preparation

**academic service**

**Department**:

English Club, Faculty Advisor

Undergraduate Advisor (2012-2017)

Graduate Program Committee

Curriculum Committee

Subcommittee for designing ENGL 284: Introduction to Literary Criticism

Subcommittee for redesigning ENGL 151: Introduction to English Studies

Scholarship Committee

**College**:

Women’s and Gender Studies Advisory Committee

Faculty Council for the College of Arts & Sciences, Chair 2017-2018

**University**:

Honors Faculty

Graduate Faculty

Library Committee

Subcommittee for Archives and Special Collections

**Community**:

National Alliance on Mental Illness (NAMI) South Dakota

Alternatives to Violence Program (AVP) at the South Dakota State Penitentiary, Sioux Falls, SD.

English at the Pub, Treasurer

**professional affiliation**

Modern Language Association

Modernist Studies Association

The Space Between Society: Literature and Culture, 1914-1945