Tuesday, February 8 • Time Crimes (Spain, 2007)
Directed by Nacho Vigalondo. Suddenly, a man with a pink bandage covering his face, stabs Hector in his arm with scissors. Then a chase starts, leading Hector to a time machine that brings him back nearly an hour in the past. Finding himself will be the first of a series of disasters of unseemly consequences. Co-sponsored by Latin American Student Association. In Spanish, with English subtitles. 88 minutes. Rated R.

Tuesday, February 16 America The Beautiful (2007)
Directed by Darryl Roberts. In 2004 alone, Americans spent $12.4 billion on cosmetic surgery. With such an abundance of wealth, why are Americans so discontent? In almost 40,000 media messages a year, youthful veneers are being told that, unless you look like supermodels and rock stars, you’re not good enough for anyone to love. Co-sponsored by SDSU Women’s Studies Program. 115 minutes. Followed with English subtitles. 80 minutes. Rated R.

Tuesday, March 1 • Desert of Forbidden Art (2010)
Directed by Melissa Courvoyer and Amanda Pope. Documentary about the second largest collection of Russian Avant Garde art in the world. Risking being denounced as an “enemy of the people,” Igor Savitsky rescues 40,000 “forbidden” works and creates—in one of the poorest regions of the world—the Yale museum now worth millions. Most of this art has never been seen before and is virtually unknown. Directed by Anne Makepeace. Co-sponsored by the SDSU Art Department.

Tuesday, March 15 • Chronicle of an Escape (Argentina, 2007)
Directed by Adrián Caneva. Based on real events and witness testimony, in 1977 a group of suspected Argentinean leftists are kidnapped and tortured by their nation’s military government. Knowing they are marked for death the last four surviving inmates plan a daring escape. Co-sponsored by Latin American Student Association. In Spanish with English subtitles. 103 minutes. Rated R.

Tuesday, March 22 • Rabbit a la Berlin (Germany, 2009)
Directed by Bartosz Konopka. The Berlin Wall was actually two walls, with a “death zone” in between, a no man’s land into which a handful of wild rabbits found themselves inadvertently trapped. With no predators (the East German guard wasn’t allowed to take potshots) and an endless supply of grass on which to feast, they multiplied over nearly three decades in this unlikely bunny paradise. The story is told from the rabbits’ point of view, using them as a metaphor for thecircumscribed lives of postwar East Germans. Nominated for an Oscar. In German with English subtitles. 90 minutes. Co-sponsored by Taste of Europe European Restaurant, Delta Phi Alpha German Honor Society, and the SDSU German Club.

Tuesday, March 29 • Exit Through the Gift Shop (2010)
Directed by Banksy. Banksy is a graffiti artist with a global reputation whose work can be seen on walls from post-hurricane New Orleans to the separation barrier on the Palestinian West Bank. Fiercely guarding his anonymity to avoid prosecution, Banksy has so far resisted all attempts to be captured on film. This is the incredible true story of how an eccentric French shopkeeper turned documentary maker attempted to befriended Banksy, only to have the artist turn the camera on its owner. 87 minutes. Co-sponsored by the SDSU Art Department.

Tuesday, April 5 • G.O.R.A. (Turkey, 2004)
Directed by Onur Yavuz Sarik. A comedy about a used carpet salesman who is mistakenly kidnapped by aliens from the planet G.O.R.A. This film was one of the highest grossing Turkish films of 2004. 90 minutes. Co-sponsored by Office of International Affairs.

Tuesday, April 12 • Tar Creek (2009)
Directed by Matt Myers. Sitting on one of the US’s worst environmental disasters, Tar Creek offers the strongest indictment of Place of Fish. Oklahoma, once home to the largest lead mines in the world, and now a place VISITORS Magazine calls “Armageddon, USA.” This documentary offers a marred portrait of America’s darkest environmental landscape—and the communities at its heart. It also serves as a hopeful tale about how lessons learned can provide a road map for preventing ecological tragedies. 95 minutes. Co-sponsored by the Sierra Club.

Wednesday, February 17 Goodbye Solo (Spain, 2008)
Directed by Nacho Vigalondo. A feature length animated dark comedy about a man’s battle for his own soul. Angel, a selfish and morally bankrupt man, wakes up one morning with wings on his back. He tries to hide them, but eventually everyone at Easts Bar, where he hangs out, discovers them and ridicules him about his bizarre appendages. 78 minutes. Co-sponsored by the SDSU Art Department.

Wednesday, February 24 America’s Darkest Landscape (2008)
Directed by Tim O’Donohue and Sam Thomas. A documentary about the story of the Nukus museum now worth millions. Most of this art has never been seen before and is virtually unknown. Directed by Anne Makepeace. Co-sponsored by the SDSU Art Department.

Tuesday, April 26 • I. M. Pei: Building China Modern (2010)
Directed by Alex Maynes. In honor of I.M. Pei’s birthday, today April 26, the SDSU Film Series presents the documentary about that world famous architect’s return to his home city of Suzhou, China, to build a modern museum that complements the architecture of the 2,500 year-old city and sets a course for modern Chinese architecture. 53 minutes. Co-sponsored by the SDSU Architecture Department.

Wednesday, March 2 • King Corn (2007)
Directed by Matt Myers. Cheney and Curt Ellis have returned to Iowa with a new mission: to investigate the environmental impact their acre of corn has sent to the people and places downstream. 27 minutes. Panel Discussion follows film. Co-sponsored by the Sierra Club.

Thursday, April 21 (Earth Day Event) Big River (2010)
Directed by Gary Els. Following up on their Peabody award winning documentary, King Corn, best friends Ian Cheney and Curt Els have returned to Iowa with a new mission: to investigate the environmental impact their acre of corn has sent to the people and places downstream. 27 minutes. Panel Discussion follows film. Co-sponsored by the Sierra Club.

ALL SCREENINGS AT 7:00 P.M. AND FREE TO THE PUBLIC.