Presentation

- Lots of exciting things happening in the department
  - Dynamic
  - Expanding
  - Diversifying
- Working on 6-year external review
  - Onsite visit will be end of April
- Assistant Professors
  - Should have 8 on faculty by Fall
  - Necessitating mentoring
  - Emphasis
    - Promotion
    - Tenure
    - Faculty development
- NAST visit
  - Explore Theatre accreditation
  - One particular red flag
    - Staffing for scene shop
    - Liability issue

What is the faculty workload?

- Pretty much at 3-3
- Some flexibility to allow release time

What would a Speech Communication Lab look like?

- Staffed office
- Dedicated teaching assistants
- Facility to video record
- Assessment before and after of student perception
- Open only to students in basic speech class
  - One model
  - Could open it up to other students
- How much space?
  - 2 larger offices
  - Small lounge area
  - Check-in area
  - Perhaps large classroom space that’s divided or as part of Phase II (already in the plans)
• In upper level courses they do record them
  o For most, it’s first time they’ve ever seen themselves speak

How many GAs and how is the recruitment?
• Have 10-11
• Typically meet this mark
• Stipends are comparable with institutions around country
  o Other schools have full tuition coverage
  o We don’t
• $12,532 stipend
  o Teach 3 sections
  o All speech communication grad students

Bachelor of Fine Arts/Masters of Fine Arts
• Not something they are interested in
• Generally more of a track-base with deeper emphasis
  o E.g. directing
• Our program is purposely more of a generalist
• Our graduates are very successful and able to get positions
• BFA is great
  o Pride ourselves that students can do a little of everything and makes them very marketable
• Our students benefit
• Also a benefit to an undergraduate only degree
  o Students get more opportunities than if competing with graduate level students

How does it work to have Dance in the Department?
• Working out the details
• Seems to be a good fit
• Moved from 8 to 29 students
• Partnership with the studio is going well
• Still working out space utilization issues
• If they had extra help in the shop, would make it better
• Phase II would provide more practice and performance spaces
• Have a little more curriculum work to tweak
• Can see improvement in the students
  o i.e. dance tryouts for productions
Where do most grad students come from?
- 50% come from our own undergrads
- 50% cold calls from around state and country
- Their students are faithful to attend T.A. training
- Any international students?
  - It's been a few years since they have had any
- Have Upward Bound program
  - Teach speech to these students
  - Improves their confidence levels
  - Helps with retention

Is Speech Communication part of a typical ESL model?
- Interesting idea
- Conversations so far have been in English Department
- Maybe a Speech Communication Lab would be a place for graduate students to gain skills as well
- Kevin Sackreiter workshops
  - Have been valuable
  - Hopefully will continue

How does Prairie Repertory Theatre fit in the Department?
- Summer theatre program
- 42 years
- Theatre staff has opportunity to work in the summer
- 4 main stage productions
- Provides academic credit
- Bring in guest artists and directors
- Many years were at the playhouse in Madison
  - Attendance was dropping
- Brandon Valley was interested so take shows down there
- Has full support of SDSU
- Recently had tryouts for this coming summer
  - Had students from other schools
  - Was very good
  - Very broad-based
- Company is typically about 40
- Student Association supports PRT fiscally
  - Dean's Office provides salary stipends
  - Gate receipts also provide resources
  - Soliciting donations as well
  - Have moved to selecting shows that are all family friendly
Discuss enrollment goals

- Majors
  - Currently 75 undergraduate
  - Would like to move to 125
  - About 50/50 split between Speech and Theatre
- Have had a couple of shifts to their programs:
  - Speech Communication Disorders
  - Media Production
  - Resulting in declining enrollments
- Current research for 20th century employees
  - Suggest C.S.T. skills are important
- Also have a lot of minors
  - Don’t know how many there are
- Graduate Students
  - Currently have about 20
  - Could go to 30 or maybe 35

Do you have peer mentoring for students?

- Nothing formal
- Embedded in some courses
- Natural part of theatre productions

Library

- Communication & Mass Media Index
  - Would like it for students and faculty
  - Get passwords from other campuses
- From theatre perspective
  - Feel very supportive
- Love ArtStor
  - Shifted Library allocation to pay for it
  - Great for props, historical furniture
- Get a lot of support from Vickie Mix for grad students
  - It’s good to have a point person in the library
- Would like more information on lab needs to see what could be done over summer

Travel Support

- Currently provide $350-500
- After all searches are done may have a bit more funds to make available
- Can submit for university funds before get a paper submitted
- Can submit for each conference plan to go to

Apply for each separately
COMMUNICATION STUDIES
AND THEATRE

OUR MISSION

The mission of the Communication Studies and Theatre Department is to provide education in the fields in which communication skills are a primary component, such as Speech Communication, Speech Education, and Theatre/Dance performance and production; and to provide training in universally necessary communication skills.

Communications Skills (listening, verbal, written). By far, the one skill mentioned most often by employers is the ability to listen, write, and speak effectively.

- Randall S. Hansen, Ph.D., and Katharine Hansen, Ph.D., What Do Employers Really Want?
MAINTAINING OUR MISSION

The Department of Communication Studies and Theatre is dedicated to building a strong, positive community, with our students, colleagues, patrons, and stakeholders. We do this in a number of ways:

- encouraging participation in theatre, forensics, and dance
- a focus on active learning
- a strong presence in the Honors College
- commitment to small classes
- encouraging and developing student participation in creative and scholarly research projects, under the supervision of a dedicated staff
- peer-mentoring of students
- establishing strong partnerships through service and outreach

OUR PROGRAM

The Department of Communication Studies and Theatre offers distinct, academic specializations for communication studies and theatre majors, dance minors, and graduate students.

- Speech Communication (Bachelor of Science)
- Theatre (Bachelor of Science)
- Speech Education (Bachelor of Science)
- Speech Communication, Theatre, and Dance Minors
- Communication Studies (Master of Science)

The department offers a number of general education core courses, including Fundamentals of Speech and several humanities courses, including Introduction to Theatre, Introduction to Acting, Fundamental of Dance and Rhythms, and Multicultural Dance Activities.
OUR GOALS

The Department of Communication Studies and Theatre has established the following goals:

- Increase the number of majors and minors and graduate students declared in the department
- Increase the research and creative activity profile of faculty members in the department
- Secure additional funding to support faculty development
- Seek improvement in facilities and space
- Support the sustainability and growth of Prairie Repertory Theatre and State University Theatre
- Grow and develop the Forensics program
- Explore accreditation of the Theatre program
- To have a Speech Communication Lab which would enhance the teaching and support of students in the Fundamentals of Speech class.

The fundamental goal and hope for our department is the completion of Phase II of the Performing Arts Center.

This facility is desperately needed and will be the foundation for us to achieve many of the goals we have cited.

The service and outreach capabilities of this facility are extraordinary.
OUR CHALLENGES

The Department of Communication Studies and Theatre has identified the following challenges:

- Funding for faculty development
- Remaining competitive in student recruitment
- Space issues
- Academic and artistic risk-taking
- Financial support to meet the qualifications for theatre accreditation
Communication Studies & Theatre Strategic Planning Meeting

Overview:

The faculty of Communication Studies & Theatre are excited as we look to the future. We are dedicated to continue what we believe to be our dynamic, expanding, diversifying and enhancing presence for SDSU. We believe our greatest strength is our self-less approach to our work in furthering the greater good of our programs, our college, our university and our commitment to each other.

Our department is dedicated to building a strong, positive community with our students, colleagues, patrons and stakeholders. We do this in a variety of ways:

* encouraging participation in theatre, forensics, and dance
* a focus on active learning
* a strong presence in the Honors College
* commitment to small classes
* encouraging and developing student participation in the creative and scholarly research projects, under the supervision of a dedicated staff (many of these projects are award winning)
* peer-mentoring of students
* establishing strong partnerships through service and outreach, including Brandon Valley (PRT) and high school relationships (judging for oral interpretation and one-act play contests)

We have set the following goals for our department:

- Increase the number of majors and minors and graduate students declared in the department
- Increase the research and creative activity profile of faculty members in the department
- Secure additional funding available to support faculty development
- Seek improvements in facilities and space
- Support the sustainability and growth of Prairie Repertory Theatre and State University Theatre
- Grow and develop the Forensics program
- Explore accreditation of the Theatre program
The fundamental goal and hope for our department is the completion of Phase II of the Performing Arts Center. This facility is desperately needed and will literally be the foundation for us to achieve many of the goals we have cited. In terms of teaching and instruction, the facility will enable our theatre faculty to explore new curricular offerings and consider the production of plays that will expand the knowledge base of our students. With the addition of a speech communication laboratory, we will be able to enhance our teaching and support of students in all public speaking courses, but in particular SPCM 101. We believe that the lab will enable us to diagnose and address a number of problems for students in the area of communication apprehension and thus enable us to support student success initiatives on campus. A new proscenium theatre will expand the opportunity for creative and scholarly activities for faculty and students alike, giving them the opportunity to work in a state-of-the-art facility. Finally, the service and outreach capabilities of this facility are extraordinary. We will be able to pursue hosting events such as the State Oral Interpretation Contest and the State One-Act Play Contest, which will significantly impact our ability to recruit students to SDSU. We will have the capability to bring in guest artists and performance companies, enhancing attendance at SDSU productions, and providing economic impact for our programs, the campus and the community.

Potential Challenges for the department:

- Funding of Faculty Development (8 Assistant Professors, as well as support for graduate and undergraduate research)
- Remaining competitive in student recruitment
- Space issues
- Academic and artistic risk-taking