Special Report

Special Report : Special Report : Special Report

Status

Open

Annual Report Year

2023

Program Name

- ○ B. Arch.
- ◉ M. Arch.
- ○ D. Arch.

Board Recommendation for Special Report

Condition 3: Program and Student Criteria Indicate how SC.5 and SC.6 are met with a vertical studio format vs. a sequential studio format. Explain whether all studios utilize a vertical format and where outcomes relating to SC.5 and SC.6 are covered. Condition 5.4: Human Resources and Human Resource Development The program must have an Architect Licensing Advisor and demonstrate that the advisor has attended training opportunities to stay up-to-date on the requirements for licensure. Condition 6.4: Public Access to Accreditation Reports and Related Documents The program must provide a link via the program's website of all Interim Progress Reports since the last team visit.

Please provide your evidence below

Program Response: Narrative

Dear NAAB Administrators and Board Members: Thanks for your thoughtful questions in your letter. Condition 3: Vertical Studio format methodology to address SC5 & SC6 Not all of our studios utilize a vertical format, but we have occasionally found it instructive and culture-building to use this format of multiple cohort studio for our students. Our initial series of studios have always been in a sequential format due to their introductory nature while our final series of studios have always been in a sequential format due to their culmination focus. In our next academic year, we will be offering all sequential studios to continue our approach to studio experience variety and to address the vertical studio delivery structure challenges on our faculty. In a sequential studio format, projects are selected and outcomes planned to train students in skill sets meant to develop their design abilities in the context of a defined project and outcome. These skills are commonly revisited multiple times during our students experience for learning reinforcement. In

comparison, a vertical studio combining multiple cohorts of skill level and experience introduces students to the skills and methods they will be asked to develop in advance of their expectations being set as skills become more developed. This format builds a unique environment for collaboration and mentorship. It builds a much more interactive studio culture, and with a small program like ours, it gives students many more potential teammates across their academic experience with us. Each student is assessed in comparison to both their own cohort and within the pedagogy goals of the studio. As with any group of students, the level of Competency/Proficiency/Mastery varies by individual student. In a vertical studio format, each cohort of students is expected to exhibit design decisions in areas of studio focus on par with their experience level. Students are measured with a rubric to determine their level of competency in each focus area. This addresses the highlighted parameters within the Design Synthesis (SC5) and Building Integration (SC6) goals of the studio. This approach allows each topic to be explored and incorporated multiple times during their experience in our program to strengthen their abilities. Each student has had multiple experiences with group projects, including some vertical studio approaches, and with sequential studios/individual projects to ensure multiple collaborative experiences and personal skill development throughout. Requirements for SC5 and SC6 are incorporated into all three of our class sequences: History/Theory Sequence, Technical Sequence, and Design Studio Sequence. Each sequence is designed to instruct our students in all of these requirements in a complementary way. This triad develops and verifies the students initial understanding, instructs processes of incorporation, and measures synthesis and integration effectiveness. Condition 5.4: Licensing Advisor Sandra Callies, AIA is SDSUs Architect Licensing Advisor. Her efforts are coordinated with Terri Miller, South Dakota AIA license advisor for our state chapter and the program invites her as a regular speaker with our students. Our team attended a licensing update presentation at the most recent ACSA conference in March 2024. Multiple Paths to Licensure was presented by NCARBs Harry Falconer to build upon our current awareness. Condition 6.4: Interim Progress Reports on Programs Website We have posted each letter and response into our website for continued awareness of our public audience. These letters can be found here (under the link for NAAB Correspondence): Architecture Accreditation | South Dakota State University (sdstate.edu) We believe these responses address your queries. Thanks for your continued support of our Architecture program.

Program Response: Supporting Documentation

Choose Files No Files Selected

Board reconciliation comments

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