



**SOUTH DAKOTA BOARD OF REGENTS  
ACADEMIC AFFAIRS FORMS**

**New Course Request**

<b>SDSU</b>	<b>College of Arts, Humanities and Social Sciences / School of American and Global Studies</b>	
<b>Institution</b>	<b>Division/Department</b>	
Dennis D. Hedge		2/13/2025
<b>Institutional Approval Signature</b>		<b>Date</b>

**Section 1. Course Title and Description**

Prefix & No.	Course Title	Credits
AIS 420-520	Indigenized Media: Rising Voices in Digital Storytelling	3
MCOM 420-520	Indigenized Media: Rising Voices in Digital Storytelling	3

Course Description
A deep dive into the works of Indigenous filmmakers, journalists, artists, bloggers, influencers and pop culture creators. The course focuses on the growth of the Native media industry, its influence on Native and non-Native publics and discourses, and the future of Indigenous storytelling.

**Pre-requisites or Co-requisites**

Prefix & No.	Course Title	Pre-Req/Co-Req?
None		

**Registration Restrictions**

None
------

**Section 2. Review of Course**

**2.1. Will this be a unique or common course?**

**Unique Course**

Prefix & No.	Course Title	Credits
MCOM 325	Digital Storytelling	3
MCOM 419	Women in Media	3

Provide explanation of differences between proposed course and existing system catalog courses below:

MCOM 325 introduces students to multimedia storytelling including elements of composing and constructing audio, video, online, and interactive journalism applications. MCOM 419 examines contributions of women to mass media from colonial era to present. The proposed course focuses on Indigenous multimedia storytelling, past, present, and future and integrating Indigenous worldviews into the analysis and production of media.

**Section 3. Other Course Information**

**3.1. Are there instructional staffing impacts?**

No. Schedule Management, explain below: Workload is available to offer this course. This course has been offered as AIS/MCOM 492-592 Topics. This request assigns the course a permanent course title and number. It will continue to be taught every odd spring.

**3.2. Existing program(s) in which course will be offered:** American Indian and Indigenous Studies (B.A.), American Indian and Indigenous Studies Minor, Journalism (B.A. and B.S.)

**3.3. Proposed instructional method by university (as defined by [AAC Guideline 2.4.3.A](#)):** R - Lecture

**3.4. Proposed delivery method by university (as defined by [AAC Guideline 2.4.3.B](#) and [2.4.3.B\(A-1\)](#)):** 001 -

Face to Face, 015 - Online Asynchronous, 018 - Online Synchronous, 030 - Hybrid F2F

**3.5. Term change will be effective:** Fall 2025

**3.6. Can students repeat the course for additional credit?**  Yes, total credit limit:  No

**3.7. Will grade for this course be limited to S/U (pass/fail)?**  Yes  No

**3.8. Will section enrollment be capped?**  Yes, max per section: 30  No

**3.9. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database in Colleague and the Course Inventory Report?**  Yes  No

**3.10. Is this prefix approved for your university?**  Yes  No

**Section 4. Department and Course Codes (Completed by University Academic Affairs)**

**4.1. University Department:** School of American and Global Studies

**4.2. Banner Department Code:** SSAG

**4.3. Proposed CIP Code:** 05.0202

Is this a new CIP code for the university?  Yes  No

**NEW COURSE REQUEST  
Supporting Justification for On-Campus Review**

Jamie Folsom	Jamie Folsom	1/24/2025
<b>Request Originator</b>	<b>Signature</b>	<b>Date</b>
Christine Garst-Santos	Christine Garst-Santos	1/24/2025
<b>Department Chair</b>	<b>Signature</b>	<b>Date</b>
Jason Zimmerman	Jason Zimmerman	1/27/2025
<b>School/College Dean</b>	<b>Signature</b>	<b>Date</b>

1. Provide specific reasons for the proposal of this course and explain how the changes enhance the curriculum.

AIS/MCOM 420-520 will offer a unique addition to Indigenous and intercultural communication and media course listings in both the School of American & Global Studies and the School of Communication & Journalism’s curricula. It focuses on Indigenous-specific content in recent, current and ongoing timeframes. The course is designed from a specific Indigenous worldview that uses strengths-based and culturally-specific approaches to aesthetics, media analysis, community engagement, and mass communication. These approaches support students building culturally proficient communication skills. The course will encourage an understanding of Indigenous worldviews as expressed through kinship, relation to land, language, intertribal knowledge exchange, and stellar knowledge. This course has been offered as AIS/MCOM 492-592 Topics. It will be offered every odd spring as part of the regular course rotation across the two schools. This new course request assigns the course a permanent course title and number.

2. Note whether this course is:  Required  Elective

3. In addition to the major/program in which this course is offered, what other majors/programs will be affected by this course?

None

4. If this will be a dual listed course, indicate how the distinction between the two levels will be made. 400-level students will be required to complete 3 major projects during the course of the semester that address different areas of digital storytelling, including one media or social media content pitched for publication in SDSU’s student media outlets (The Collegian, KSDJ Radio, the Collegian Report, etc.). 500-level students will also be required to have one other major project: a public presentation on a topic of their choosing that will connect to key communities impacted by Indigenous issues in media, such as Tribes and urban Native organizations.

5. Desired section size 30

6. Provide qualifications of faculty who will teach this course. List name(s), rank(s), and degree(s).  
Jamie Folsom, Assistant Professor, Ph.D.

7. Note whether adequate facilities are available and list any special equipment needed for the course.  
Facilities are adequate and no special equipment is needed for the course.
8. Note whether adequate library and media support are available for the course.  
Adequate library and media support are available.
9. Will the new course duplicate courses currently being offered on this campus?  Yes  No
10. If this course may be offered for variable credit, explain how the amount of credit at each offering is to be determined.  
N/A