



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

Substantive Program Modification Form

UNIVERSITY:	SDSU
CURRENT PROGRAM DEGREE:	B.F.A.
CURRENT PROGRAM MAJOR/MINOR:	Studio Art
CURRENT SPECIALIZATION:	Art Education
CIP CODE:	50.0702 – Major CIP 13.1302 – Specialization CIP
UNIVERSITY DEPARTMENT:	School of Design
BANNER DEPARTMENT CODE:	SDSG
UNIVERSITY COLLEGE:	College of Arts, Humanities & Social Sciences
BANNER COLLEGE CODE:	3S

University Approval

To the Board of Regents and the Executive Director: I certify that I have read this proposal, that I believe it to be accurate, and that it has been evaluated and approved as provided by university policy.

Dennis D. Hedge	2/13/2025
Vice President of Academic Affairs or President of the University	Date

1. This modification addresses a change in:

- | | |
|--|---|
| <input checked="" type="checkbox"/> Total credits required within the discipline | <input checked="" type="checkbox"/> Total credits of supportive course work |
| <input checked="" type="checkbox"/> Total credits of elective course work | <input type="checkbox"/> Total credits required for program |
| <input type="checkbox"/> Program name | <input checked="" type="checkbox"/> Existing specialization |
| <input type="checkbox"/> CIP Code | <input checked="" type="checkbox"/> Other: Academic Requirements |
| <input type="checkbox"/> Modification requiring Board of Regents approval | |

Must have prior approval from Executive Director or designee

2. Effective date of change: 2025-2026 Academic Year

3. Program Degree Level:

Associate Bachelor's Master's Doctoral

4. Category:

Certificate Specialization Minor Major

5. If a name change is proposed, the change will occur:

- On the effective date for all students
- On the effective date for students new to the program (enrolled students will graduate from existing program)

Proposed new name: N/A

6. Is the program being modified associated with a current articulation agreement?

Yes No

a. If yes, will the articulation agreement need to be updated with the partner institution following the approve of the program change? Please explain: N/A

7. Primary Aspects of the Modification:

Existing Curriculum

Proposed Curriculum (highlight changes)

Pref.	Num.	Title	Cr. Hrs	Pref.	Num.	Title	Cr. Hrs.
System General Education Requirements			30	System General Education Requirements			24
System General Education Requirements – Electives			18	System General Education Requirements – Electives			24
						SGR 1 – Written Communication	3
						SGR 1 – Written Communication	3
						SGR 2 – Oral Communication	3
		SGR 3 – Social Sciences	3			SGR 3 – Social Sciences	3
		SGR 3 – Social Sciences	3			SGR 3 – Social Sciences	3
		SGR 4 – Arts and Humanities	3			SGR 4 – Arts and Humanities	3
		SGR 5 – Mathematics	3			SGR 5 – Mathematics	3
		SGR 6 – Natural Sciences	3			SGR 6 – Natural Sciences	3
		SGR 6 – Natural Sciences	3			SGR 6 – Natural Sciences	3
System General Education Requirements – Required			12	System General Education Requirements – Required			0
ENGL	101	Composition I (SGR #1)	3	ENGL	101	Composition I (SGR #1)	3
ENGL	201	Composition II (SGR #1)	3	ENGL	201	Composition II (SGR #1)	3
CMST	101	Foundations of Communication (SGR #2)	3	CMST	101	Foundations of Communication (SGR #2)	3
				AIS	211	South Dakota American Indian Culture and Education (SGR #3) (Teacher Education Requirements)	--
ARTH	211	History of World Art I (SGR #4)	3	ARTH	211	History of World Art I (SGR #4) (Supporting Coursework)	--
AHSS College Requirements <i>Additional required credits of coursework beyond SGRs, Major, and Support Courses</i>			0	AHSS College Requirements <i>Additional required credits of coursework beyond SGRs, Major, and Support Courses</i>			0
		Capstone course within major ART 401 Thesis Exhibition	--			Capstone course within major ART 401 Thesis Exhibition	--
		33 Upper Division Credits (300-400 level coursework inside and outside of the major)	--			33 Upper Division Credits (300-400 level coursework inside and outside of the major)	--
School of Design Requirements <i>Additional required credits of coursework beyond SGRs, Major, and Support Courses</i>			12	School of Design Requirements <i>Additional required credits of coursework beyond SGRs, Major, and Support Courses</i>			12
DSGN	110	Creative Thinking	3	DSGN	110	Creative Thinking	3
DSGN / ART	121	Design I 2D	3	DSGN / ART	121	Design I 2D	3
DSGN	452	Design Capstone	2	DSGN	452	Design Capstone	2
		School of Design Elective – Select 4 credits from the list below. Students are required to complete four credits of elective shops, studios, or history courses in another School of Design discipline. Courses may not include ART, ARTH, or GDES prefix. Contact the School of Design advisor for approval of additional courses.	4			School of Design Elective – Select 4 credits from the list below. Students are required to complete four credits of elective shops, studios, or history courses in another School of Design discipline. Courses may not include ART, ARTH, or GDES prefix. Contact the School of Design advisor for approval of additional courses.	4
ARCH	241	Construction History	3	ARCH	241	Construction History	3
				DSGN	253	Site Analysis & Surrounding	3
ARCH	442	History of Ideas	3	ARCH	442	History of Ideas	3
ID	112	Drafting and Visualization	2	ID	112	Drafting and Visualization	3
ID	180	Introduction to Interior Design	2	ID	180	Introduction to Interior Design	2
ID	209	Human Factors and Behaviors	3	ID	209	Human Factors and Behaviors	3
ID	215	Interior Design Materials	3	ID	215	Interior Design Materials	3
ID	216	Light and Color	3	ID	216	Light and Color	3

Existing Curriculum

Proposed Curriculum (highlight changes)

Pref.	Num.	Title	Cr. Hrs	Pref.	Num.	Title	Cr. Hrs.
ID	341	History of Interior Design I	3	ID	341	History of Interior Design I	3
ID	342	History of Interior Design II	3	ID	342	History of Interior Design II	3
LA	101	Ecology and the Built Landscape	3	LA	101	Ecology and the Built Landscape	3
LA	132	Seeing and Drawing the Land	3	LA	132	Seeing and Drawing the Land	3
LA	231	Digital Drafting and Mapping the Land	2	LA	231	Digital Drafting and Mapping the Land	2
LA	232	Digital Representation	2	LA	232	Digital Representation	2
LA	242	People and the Environment	2	LA	242	People and the Environment	2
				LA	242	People & the Environment	3
LA	251	Site Analysis	4	LA	251	Site Analysis	4
LA	252	Site Planning	4	LA	252	Site Planning	4
Major Requirements			40	Major Requirements			41
ART	111	Drawing I	3	ART	111	Drawing I	3
ART	112	Drawing II	3	ART	112	Drawing II	3
ART	122	Design II Color	3	ART	122	Design II Color	3
ART	123	Three Dimensional Design	3	ART	123	Three Dimensional Design	3
ART	201	First Review	1	ART	201	First Review	1
ART	231	Painting I	3	ART	231	Painting I	3
ART	241	Sculpture I	3	ART	241	Sculpture I	3
ART	251	Ceramics I	3	ART	251	Ceramics I	3
ART	281	Printmaking I	3	ART	281	Printmaking I	3
ART	301	Second Review	1	ART	301	Second Review	1
ART	401	Thesis Exhibition	1	ART	401	Thesis Exhibition	1
ART	482	Travel Study	1	ART	482	Travel Study	1
ART	3XX	300 Level Studio Elective	6	ART	3XX	300 Level Studio Elective	6
ART	4XX	400 Level Studio Elective	6	ART	4XX	400 Level Studio Elective	6
				DSGN	482	Travel Study	2
Art Education Specialization – Teacher Education Requirements			34	Art Education Specialization – Teacher Education Requirements			39
AIS	211	South Dakota American Indian Culture and Education	3	AIS	211	South Dakota American Indian Culture and Education (SGR 3)	3
ARTE	414	Content Methods – K-12 Art Methods	3	ARTE	414	Content Methods – K-12 Art Methods	3
EDFN	101	Exploration of Teaching and Learning	1	EDFN	101	Exploration of Teaching & Learning	1
				EDFN	102	Introduction to Teaching	3
EDFN	340	Adolescent Development in Educational Contexts	3	EDFN	340	Adolescent Development in Educational Contexts	3
EDFN	351	Teaching & Learning I	1	EDFN	351	Teaching & Learning I	1
EDFN	352	Teaching & Learning II	3	EDFN	352	Teaching & Learning II	3
EDFN	453	Teaching & Learning III	3	EDFN	453	Teaching & Learning III	3
EDFN	453L	Teaching & Learning III Lab	4	EDFN	453L	Teaching & Learning III Lab	4
EDFN	454	Teaching & Learning IV: Student Teaching	11	EDFN	454	Teaching & Learning IV: Student Teaching	11
SEED	450	7-12 Reading & Content Literacy	2	SEED	450	7-12 Reading & Content Literacy	2
				SPED	100	Introduction to Persons with Exceptionalities	3
Supporting Coursework			12	Supporting Coursework			12
ARTH	211	History of World Art I (SGR 4)	--	ARTH	211	History of World Art I (SGR 4)	3
ARTH	212	History of World Art II	3	ARTH	212	History of World Art II	3
ARTH	320	Modern Art and Architecture	3	ARTH	320	Modern Art and Architecture	3
ARTH	490	Seminar (Contemporary Art History)	3	ARTH	490	Seminar (Contemporary Art History)	3
GDES	101	Computer Graphics	3	GDES	101	Computer Graphics	3
Electives (Taken as needed to complete any additional degree requirements)			0	Electives (Taken as needed to complete any additional degree requirements)			0
Summary of Credits Studio Art (B.F.A.) – Art Education Specialization							
System General Education Requirements			30	System General Education Requirements			24
AHSS College Requirements			0	AHSS College Requirements			0
School of Design Requirements			12	School of Design Requirements			12

Existing Curriculum

Proposed Curriculum (highlight changes)

Pref.	Num.	Title	Cr. Hrs	Pref.	Num.	Title	Cr. Hrs.
		Majors Requirements	40			Majors Requirements	41
		Teaching Specialization Requirements	34			Teaching Specialization Requirements	39
		Supporting Coursework	12			Supporting Coursework	12
		Electives	0			Electives	0
Total number of hours required for specialization			110	Total number of hours required for specialization			104
Total number of hours required for degree			128	Total number of hours required for degree			128

Academic Requirements

Current:

- Studio Art students must maintain at least a major GPA of 2.6 and an overall GPA of 2.5 on a 4.0 scale for the duration of the program. A grade of a “C” or better is required in all ART, ARTE, ARTH, GDES, DSGN, LA, ARCH, and ID courses.
- A grade of “C” or better is required in CMST 101, ENGL 101, PSYC 101, and MATH 103 or higher (if these courses are in your plan of study), and all courses for the major (classes with department/program prefix).
- An overall GPA of 2.5 is required to enroll in any education courses.

Proposed:

- Studio Art students must maintain at least a 2.7 GPA for all required major and education courses and an overall GPA of 2.5 on a 4.0 scale for the duration of the program. A grade of a “C” or better is required in all ART, ARTE, ARTH, GDES, DSGN, LA, ARCH, and ID courses.
- A grade of “C” or better is required in education coursework (classes with AIS, EDFN, SPED, or SEED prefixes).

Acceptance into Teacher Education

- A grade of “C” or better is required in education coursework (classes with AIS, EDFN, SPED, or SEED prefixes).
- An overall GPA of 2.5 is required.
- A GPA in the academic major of 2.6 is required.
- Completion of program application and professional licensure location form.

Acceptance into Residency I

- A grade of “C” or better is required in education coursework (classes with AIS, EDFN, SPED, or SEED prefixes).
- An overall GPA of 2.5 is required.
- A GPA of 2.7 is required in both major and education courses.
- The teacher candidate must take the Praxis content exam.
- The teacher candidate is also required to complete a criminal background check with field placements, a TB test with negative reading, and CPR and first aid certification.

Acceptance into Residency II

- A grade of “C” or better is required in education coursework (classes with AIS, EDFN, SPED, or SEED prefixes).
- An overall GPA of 2.5 is required.
- A GPA of 2.7 is required in both major and education courses.
- The teacher candidate must take the Praxis PLT exam.

8. Explanation of the Change:

In August 2024, the SDBOR approved the Gateway to Teacher Education Certificate. This 12-credit certificate provides a jumpstart for South Dakota high school students with a career interest in PK-12 teacher education and provides knowledge about teacher education degree programs within South Dakota Regental Institutions. In addition to six credits towards their general education requirements, students will complete EDFN 102 Introduction to Teaching (3 cr.) and SPED 100 Introduction to Persons with Exceptionalities (3 cr.). The certificate is intended to be stackable with elementary, secondary, and special education programs. The Art Education Specialization has been revised to incorporate EDFN 102 and SPED 100. The school has removed EDFN 101 Exploration of Teaching and Learning (1 cr.), GDES 101 Computer Graphics (3 cr.), and a general elective option.

The school has removed a specific course selection from SGR #1 and SGR #2 to allow students more flexibility in meeting their System General Education Requirements. As part of the program requirements, students must complete AIS 211 South Dakota American Indian Culture and Education (teaching specialization) and ARTH 211 History of World Art I (supporting coursework). AIS 211 will fulfill SGR #3, while ARTH 211 will fulfill SGR #4.

In addition, the school has replaced ART 482 Travel Study (1 cr.) with DSGN 482 Travel Study (2 cr.). Travel offerings provided by the School of Design are two credits. DSGN 482 focuses on a travel experience in the art and design disciplines as represented by majors in the school. The School of Design recently implemented DSGN 482 to focus on the Art and Design disciplines, creating opportunities for all students within the school in an efficient cross-disciplinary manner.

The School of Design Elective list needed to be updated based on changes to courses in other areas. LA 251 Site Analysis (4 cr.) is no longer taught. It was replaced by DSGN 253 Site Analysis & Surrounding (3 cr.). ARCH 442 History of Ideas (3 cr.) is no longer taught and was replaced by LA 242 People & The Environment (3 cr.).

Changes to academic requirements stem from changes to state level certification requirements. Language has been updated to reflect how students in teacher education programs progress through their program requirements toward graduation.