



**SOUTH DAKOTA BOARD OF REGENTS  
ACADEMIC AFFAIRS FORMS**

**Substantive Program Modification Form**

<b>UNIVERSITY:</b>	SDSU
<b>CURRENT PROGRAM DEGREE:</b>	B.M.E.
<b>CURRENT PROGRAM MAJOR/MINOR:</b>	Music Education
<b>CURRENT SPECIALIZATION:</b>	N/A
<b>CIP CODE:</b>	13.1312
<b>UNIVERSITY DEPARTMENT:</b>	School of Performing Arts
<b>BANNER DEPARTMENT CODE:</b>	SPAR
<b>UNIVERSITY COLLEGE:</b>	Arts, Humanities and Social Sciences
<b>BANNER COLLEGE CODE:</b>	3S

**University Approval**

*To the Board of Regents and the Executive Director: I certify that I have read this proposal, that I believe it to be accurate, and that it has been evaluated and approved as provided by university policy.*

\_\_\_\_\_  
 Dennis D. Hedge  
 Vice President of Academic Affairs or  
 President of the University

\_\_\_\_\_  
 2/13/2025  
 Date

**1. This modification addresses a change in:**

- |  |   |
|--|---|
| <input checked="" type="checkbox"/> Total credits required within the discipline | <input checked="" type="checkbox"/> Total credits of supportive course work |
| <input type="checkbox"/> Total credits of elective course work                   | <input type="checkbox"/> Total credits required for program                 |
| <input type="checkbox"/> Program name  | <input type="checkbox"/> Existing specialization                            |
| <input type="checkbox"/> CIP Code  | <input checked="" type="checkbox"/> Other: Academic Requirements            |
| <input type="checkbox"/> Modification requiring Board of Regents approval        |   |
- Must have prior approval from Executive Director or designee*

**2. Effective date of change: 2025-2026 Academic Year**

**3. Program Degree Level:**

Associate  Bachelor's  Master's  Doctoral

**4. Category:**

Certificate  Specialization  Minor  Major

**5. If a name change is proposed, the change will occur:**

- On the effective date for all students
- On the effective date for students new to the program (enrolled students will graduate from existing program)

Proposed new name: N/A

**6. Is the program being modified associated with a current articulation agreement?**

Yes  No

- a. If yes, will the articulation agreement need to be updated with the partner institution following the approve of the program change? Please explain: N/A

## 7. Primary Aspects of the Modification:

### Existing Curriculum

### Proposed Curriculum (*highlight changes*)

Prof.	Num.	Title	Cr.Hrs.	Prof.	Num.	Title	Cr.Hrs.
<b>Systems General Education Requirements</b>			<b>32</b>	<b>Systems General Education Requirements</b>			<b>24</b>
<b>Systems General Education Requirements – Electives</b>			<b>24</b>	<b>Systems General Education Requirements – Electives</b>			<b>24</b>
		SGR 1 – Written Communication	3			SGR 1 – Written Communication	3
		SGR 1 – Written Communication	3			SGR 1 – Written Communication	3
		SGR 2 – Oral Communication	3			SGR 2 – Oral Communication	3
		SGR 3 – Social Sciences/	3			SGR 3 – Social Sciences	3
		SGR 4 – Arts and Humanities	3			SGR 4 – Arts and Humanities	3
		SGR 5 – Mathematics	3			SGR 5 – Mathematics	3
		SGR 6 – Natural Sciences	3			SGR 6 – Natural Sciences	3
		SGR 6 – Natural Sciences	3			SGR 6 – Natural Sciences	3
<b>Systems General Education Requirements – Required</b>			<b>8</b>	<b>Systems General Education Requirements – Required</b>			<b>0</b>
				AIS	211	South Dakota American Indian Culture and Education (SGR #3) ( <b>Education Requirements</b> )	--
PSYC OR SOC	101	General Psychology (SGR 3)	3	<b>PSYC OR SOC</b>	<b>101</b>	<b>General Psychology (SGR 3)</b>	<b>3</b>
	100	Introduction to Sociology (SGR 3)			<b>100</b>	<b>Introduction to Sociology (SGR 3)</b>	
MUS AND MUS	130	Music Literature and History I (2) (SGR 4)	5	MUS AND MUS	130	Music Literature and History I (2) (SGR 4) ( <b>Major Requirement</b> )	--
	131	Music Literature and History II (3) (SGR 4)		MUS	131	Music Literature and History II (3) (SGR 4) ( <b>Major Requirement</b> )	
<b>AHSS College Requirements</b>			<b>0</b>	<b>AHSS College Requirements</b>			<b>0</b>
		33 Upper Division Credits (300-400 level coursework inside and outside of the major)	--			33 Upper Division Credits (300-400 level coursework inside and outside of the major)	--
<b>Bachelor of Music Education</b>			<b>0</b>	<b>Bachelor of Music Education</b>			<b>0</b>
AIS	211	South Dakota American Indian Culture and Education (Education Requirements)	--	<b>AIS</b>	<b>211</b>	<b>South Dakota American Indian Culture and Education (Education Requirements)</b>	<b>--</b>
PSYC OR SOC	101	General Psychology (SGR #3)	--	<b>PSYC OR SOC</b>	<b>101</b>	<b>General Psychology (SGR #3)</b>	<b>--</b>
	100	Introduction to Sociology (SGR #3)			<b>100</b>	<b>Introduction to Sociology (SGR #3)</b>	
<b>Major Requirements</b>			<b>94</b>	<b>Major Requirements</b>			<b>102</b>
MUS	119	First Year Seminar	2	MUS	119	First Year Seminar	2
		MUS, MUAP, MUEN Elective	2			<b>MUS, MUAP, MUEN Elective</b>	<b>2</b>
		Applied Music	10			Applied Music	10
MUAP	100-155	Applied Music	2	MUAP	100-155	Applied Music	2
MUAP	200-255	Applied Music	2	MUAP	200-255	Applied Music	2
MUAP	300-355	Applied Music	4	MUAP	300-355	Applied Music	4
MUAP	400-455	Applied Music	2	MUAP	400-455	Applied Music	2
		MUEN – Music Ensemble	9			MUEN – Music Ensemble	9
MUEN	100-122	Music Organization	4	MUEN	100-122	Music Organization	4
MUEN	300-322	Music Organization	3	MUEN	300-322	Music Organization	3
MUEN OR MUEN	100-122	Music Organization	2	MUEN OR MUEN	100-122	Music Organization	2
	300-322	Music Organization (Two ensemble credits must be in an area different than the major emphasis.)			300-322	Music Organization (Two ensemble credits must be in an area different than the major emphasis.)	
		Music Theory and Lab	16			Music Theory and Lab	16
MUS	110	Basic Music Theory I	3	MUS	110	Basic Music Theory I	3
MUS	110	Aural Skills I	1	MUS	110	Aural Skills I	1
MUS	111	Basic Music Theory II	3	MUS	111	Basic Music Theory II	3
MUS	111L	Aural Skills II	1	MUS	111L	Aural Skills II	1
MUS	210	Music Theory III	3	MUS	210	Music Theory III	3
MUS	210L	Aural Skills III	1	MUS	210L	Aural Skills III	1

## Existing Curriculum

Proposed Curriculum (**highlight changes**)

Prof.	Num.	Title	Cr.Hrs.	Prof.	Num.	Title	Cr.Hrs.
MUS	211	Music Theory IV	3	MUS	211	Music Theory IV	3
MUS	211L	Aural Skills IV	1	MUS	211L	Aural Skills IV	1
		Music Literature & History	3			<b>Music Literature &amp; History</b>	<b>8</b>
MUS	130	Music Literature & History I (SGR 4)	-	MUS	130	Music Literature & History I (SGR 4)	<b>2</b>
MUS	131	Music Literature & History II (SGR 4)	-	MUS	131	Music Literature & History II (SGR 4)	<b>3</b>
MUS	433	Music Literature & History III	3	MUS	433	Music Literature & History III	3
		Recital	0			Recital	0
MUS	185	Recital Attendance	0	MUS	185	Recital Attendance	0
MUAP	483	Public Recital	0	MUAP	483	Public Recital	0
		Music Methods	18			Music Methods	18
MUS	313	Form and Analysis	3	MUS	313	Form and Analysis	3
MUS	351	Elementary School Music Methods*	2	MUS	351	Elementary School Music Methods*	2
MUS	355	Computers Based Technology & Learning for Music Educators	2	MUS	355	Computers Based Technology & Learning for Music Educators	2
MUS	360	Conducting	2	MUS	360	Conducting	2
MUS	361	Music Education II: Conducting	2	MUS	361	Music Education II: Conducting	2
MUS	362	Music Education III: Methods and Materials	2	MUS	362	Music Education III: Methods and Materials	2
MUS	365	Music Education IV: Supervision and Administration of School Music	2	MUS	365	Music Education IV: Supervision and Administration of School Music	2
MUS	420	Orchestration & Arranging	3	MUS	420	Orchestration & Arranging	3
		Music Pedagogy Select <u>six</u> credits from the following courses.	6			Music Pedagogy Select <u>six</u> credits from the following courses.	6
MUS	270	Pedagogy I	1-2	MUS	270	Pedagogy I	1-2
MUS	271	Pedagogy II	1-2	MUS	271	Pedagogy II	1-2
MUS	370	Pedagogy III	1-2	MUS	370	Pedagogy III	1-2
MUS	371	Pedagogy IV	1-2	MUS	371	Pedagogy IV	1-2
Education Requirements			28	<b>Education Requirements</b>			<b>33</b>
AIS	211	South Dakota American Indian Culture and Education (SGR 3)	3	AIS	211	South Dakota American Indian Culture and Education ( <b>SGR 3</b> )	3
EDFN	101	Exploration of Teaching & Learning	1	<del>EDFN</del>	<del>101</del>	<del>Exploration of Teaching &amp; Learning</del>	<del>1</del>
				<b>EDFN</b>	<b>102</b>	<b>Introduction to Teaching</b>	<b>3</b>
EDFN	340	Adolescent Development in Educational Contexts	3	EDFN	340	Adolescent Development in Educational Contexts	3
EDFN	351	Teaching & Learning I	1	EDFN	351	Teaching & Learning I	1
EDFN	352	Teaching & Learning II *	3	EDFN	352	Teaching & Learning II *	3
EDFN	453	Teaching & Learning III **	3	EDFN	453	Teaching & Learning III **	3
EDFN	454	Teaching & Learning IV	11	EDFN	454	Teaching & Learning IV	11
MUS	270	Pedagogy I (Content Methods) (Major Requirement)	--	MUS	270	Pedagogy I (Content Methods) (Major Requirement)	--
MUS	271	Pedagogy II (Content Methods) (Major Requirement)		MUS	271	Pedagogy II (Content Methods) (Major Requirement)	
MUS	370	Pedagogy III (Content Methods) (Major Requirement)		MUS	370	Pedagogy III (Content Methods) (Major Requirement)	
MUS	371	Pedagogy IV (Content Methods) (Major Requirement)		MUS	371	Pedagogy IV (Content Methods) (Major Requirement)	
SEED	450	7-12 Reading and Content Literacy	2	SEED	450	7-12 Reading and Content Literacy	2
SEED	456	Capstone/Action Research	1	SEED	456	Capstone/Action Research	1
				<b>SPED</b>	<b>100</b>	<b>Introduction to Persons with Exceptionalities</b>	<b>3</b>
		*Complete MUS 351 Elementary School Music Methods (2) as co-requisite to EDFN 352. **Complete MUS 360 Conducting (2) as a co-requisite to EDFN 453.				*Complete MUS 351 Elementary School Music Methods (2) as co-requisite to EDFN 352. **Complete MUS 360 Conducting (2) as a co-requisite to EDFN 453.	

*Existing Curriculum*

*Proposed Curriculum (highlight changes)*

Pref.	Num.	Title	Cr.Hrs.	Pref.	Num.	Title	Cr.Hrs.
<b>Electives</b> (Taken as needed to complete any additional degree requirements)			<b>0</b>	<b>Electives</b> (Taken as needed to complete any additional degree requirements)			<b>0</b>
<b>Summary of Credits for Music Education (B.M.E.)</b>							
<b>System General Education Requirements</b>			<b>32</b>	<b>System General Education Requirements</b>			<b>24</b>
<b>AHSS College Requirements</b>			<b>0</b>	<b>AHSS College Requirements</b>			<b>0</b>
<b>Majors Requirements</b>			<b>94</b>	<b>Majors Requirements</b>			<b>102</b>
<b>Electives</b>			<b>0</b>	<b>Electives</b>			<b>0</b>
Total number of hours required for major			102	Total number of hours required for major			102
Total number of hours required for degree			126	Total number of hours required for degree			126

**Academic Requirements**

*Current:*

- A grade of “C” or better is required in CMST 101, ENGL 101, PSYC 101, and MATH 103 or higher (if these courses are in your plan of study), and all courses for the major (classes with department/program prefix).
- An overall GPA of 2.5 is required to enroll in any education courses.

*Proposed:*

- A grade of “C” or better is required in education coursework (classes with AIS, EDFN, SPED, or SEED prefixes).
- A grade of “C” or better is required in academic major coursework (classes with MUEN, MUS, or MUAP prefixes).
- An overall GPA of 2.5 is required.
- A GPA of 2.7 is required in both major and education courses.

**Acceptance into Teacher Education**

- A grade of “C” or better is required in education coursework (classes with AIS, EDFN, SPED, or SEED prefixes).
- An overall GPA of 2.5 is required.
- A GPA in the academic major of 2.6 is required.
- Completion of program application and professional licensure location form.

**Acceptance into Residency I**

- A grade of “C” or better is required in education coursework (classes with AIS, EDFN, SPED, or SEED prefixes).
- An overall GPA of 2.5 is required.
- A GPA of 2.7 is required in both major and education courses.
- The teacher candidate must take the Praxis content exam.
- The teacher candidate is also required to complete a criminal background check with field placements, a TB test with negative reading, and CPR and first aid certification.

**Acceptance into Residency II**

- A grade of “C” or better is required in education coursework (classes with AIS, EDFN, SPED, or SEED prefixes).
- An overall GPA of 2.5 is required.
- A GPA of 2.7 is required in both major and education courses.
- The teacher candidate must take the Praxis PLT exam.

**8. Explanation of the Change:**

In August 2024, the SDBOR approved the Gateway to Teacher Education Certificate. This 12-credit certificate provides a jumpstart for South Dakota high school students with a career interest in PK-12 teacher education and provides knowledge about teacher education degree programs within South Dakota Regental Institutions. In addition to six credits towards their general education requirements, students will complete EDFN 102 Introduction to Teaching (3 cr.) and SPED 100 Introduction to Persons with Exceptionalities (3 cr.). The certificate is intended to be stackable with elementary, secondary, and special education programs. The Music Education program has been revised to incorporate EDFN 102 and SPED 100. The school has removed

EDFN 101 Exploration of Teaching and Learning (1 cr.) and MUS, MUAP, MUEN Elective (2 cr.). As part of the general education requirements, students must complete AIS 211 South Dakota American Indian Culture and Education (3 cr.), MUS 130 Music Literature and History I (2 cr.) and MUS 131 - Music Literature and History II (3 cr.). AIS 211 will fulfill SGR #3, while MUS 130 and MUS 131 will fulfill SGR #4.

Changes to academic requirements stem from changes to state level certification requirements. Language has been updated to reflect how students in teacher education programs progress through their program requirements toward graduation.