



**SOUTH DAKOTA BOARD OF REGENTS  
ACADEMIC AFFAIRS FORMS**

**Substantive Program Modification Form**

<b>UNIVERSITY:</b>	<b>SDSU</b>
<b>CURRENT PROGRAM DEGREE:</b>	<b>Bachelor of Fine Arts (BFA)</b>
<b>CURRENT PROGRAM MAJOR/MINOR:</b>	<b>Interior Design</b>
<b>CURRENT SPECIALIZATION:</b>	<b>N/A</b>
<b>CIP CODE:</b>	<b>50.0408</b>
<b>UNIVERSITY DEPARTMENT:</b>	<b>School of Design</b>
<b>BANNER DEPARTMENT CODE:</b>	<b>SDSG</b>
<b>UNIVERSITY COLLEGE:</b>	<b>Arts, Humanities &amp; Social Sciences</b>
<b>BANNER COLLEGE CODE:</b>	<b>3S</b>

**University Approval**

*To the Board of Regents and the Executive Director: I certify that I have read this proposal, that I believe it to be accurate, and that it has been evaluated and approved as provided by university policy.*

Dennis D. Hedge

2/13/2025

Vice President of Academic Affairs or  
President of the University

Date

**1. This modification addresses a change in:**

- |  |  |
|--|--|
| <input checked="" type="checkbox"/> Total credits required within the discipline   | <input type="checkbox"/> Total credits of supportive course work |
| <input checked="" type="checkbox"/> Total credits of elective course work  | <input type="checkbox"/> Total credits required for program      |
| <input type="checkbox"/> Program name  | <input type="checkbox"/> Existing specialization                 |
| <input type="checkbox"/> CIP Code  | <input type="checkbox"/> Other (explain below)                   |
| <input type="checkbox"/> Modification requiring Board of Regents approval<br><i>Must have prior approval from Executive Director or designee</i> |  |

**2. Effective date of change: 2025-2026 Academic Year**

**3. Program Degree Level:**

Associate  Bachelor's  Master's  Doctoral

**4. Category:**

Certificate  Specialization  Minor  Major

**5. If a name change is proposed, the change will occur:**

- On the effective date for all students  
 On the effective date for students new to the program (enrolled students will graduate from existing program)

**Proposed new name:**

**6. Is the program being modified associated with a current articulation agreement?**

Yes  No

- a. If yes, will the articulation agreement need to be updated with the partner institution following the approve of the program change? Please explain:

## 7. Primary Aspects of the Modification:

*Existing Curriculum*

*Proposed Curriculum (highlight changes)*

Pref.	Num.	Title	Cr. Hrs.	Pref.	Num.	Title	Cr. Hrs.
<b>System General Education Requirements</b>			<b>32</b>	<b>System General Education Requirements</b>			<b>32</b>
<b>Systems General Education Requirements - Electives</b>			<b>3</b>	<b>Systems General Education Requirements - Electives</b>			<b>18</b>
						SGR #1 Written Communication	3
						SGR #1 Written Communication	3
						SGR #2 Oral Communication	3
						SGR #3 Social Sciences	3
		SGR #4 Arts and Humanities	3			SGR #4 Arts and Humanities	3
						SGR #5 Mathematics	3
<b>System General Education Requirements – Required</b>			<b>29</b>	<b>System General Education Requirements – Required</b>			<b>14</b>
ENGL	101	Composition I (SGR #1)	3	ENGL	101	Composition I (SGR #1)	3
ENGL	201	Composition II (SGR #1)	3	ENGL	201	Composition II (SGR #1)	3
CMST	101	Foundations of Communication (SGR #2)	3	CMST	101	Foundations of Communication (SGR #2)	3
PSYC	101	General Psychology (SGR #3)	3	PSYC	101	General Psychology (SGR #3)	3
				OR			
				SOC	100	Introduction of Sociology (SGR #3)	
SOC	100	Introduction to Sociology (SGR #3)	3	SOC	100	Introduction to Sociology (SGR #3)	3
ARTH	211	History of World Art I (SGR #4)	3	ARTH	211	History of World Art I (SGR #4)	3
MATH	103	Mathematical Reasoning (3) (SGR #5)	3	MATH	103	Mathematical Reasoning (3) (SGR #5)	3
OR				OR			
MATH	114	College Algebra (3) (SGR #)		MATH	114	College Algebra (3) (SGR #5)	
GEOG	131	Physical Geography: Weather and Climate (SGR #6)	4	GEOG	131	Physical Geography: Weather and Climate (SGR #6)	3
GEOG	131L	Physical Geography: Weather and Climate Lab (SGR #6)	0	GEOG	131L	Physical Geography: Weather and Climate Lab (SGR #6)	1
GEOG	132	Physical Geography: Natural Landscapes (SGR #6)	4	GEOG	132	Physical Geography: Natural Landscapes (SGR #6)	3
GEOG	132L	Physical Geography: Natural Landscapes Lab (SGR #6)	0	GEOG	132L	Physical Geography: Natural Landscapes Lab (SGR #6)	1
<b>AHSS College Requirements</b>			<b>0</b>	<b>AHSS College Requirements</b>			<b>0</b>
		33 Upper Division Credits (300-400 level coursework)	--			33 Upper Division Credits (300-400 level coursework)	--
		Capstone course in the major ID 451 Interior Design Studio V	--			Capstone course in the major ID 451 Interior Design Studio V	--
<b>School of Design Requirements</b>			<b>14</b>	<b>School of Design Requirements</b>			<b>14</b>
<i>Additional required credits of coursework beyond SGRs, Major, and Support Courses</i>				<i>Additional required credits of coursework beyond SGRs, Major, and Support Courses</i>			
ART/ DSGN	121	Design I 2D (3)	3	ART/ DSGN	121	Design I 2D (3)	3
DSGN	110	Creative Thinking	3	DSGN	110	Creative Thinking	3
DSGN	452	Design Capstone	2	DSGN	452	Design Capstone	2
		School of Design Elective – Select 6 credits from the following list. Students are required to take three credits in ARTH and three credits in ART, AHSS, or GDES from the list below. Contact the School of Design advisor for approval of additional courses.	6			School of Design Elective – Select 6 credits from the following list. Students are required to take three credits in ARTH and three credits in ART, AHSS, DSGN or GDES from the list below. Contact the School of Design advisor for approval of additional courses.	6
AHSS	110	Introduction to Museum Studies	3	AHSS	110	Introduction to Museum Studies	3
ART	112	Drawing II	3	ART	112	Drawing II	3
ART	122	Design II Color	3	ART	122	Design II Color	3
ART	123	3D Design	3	ART	123	3D Design	3
ART	231	Painting I	3	ART	231	Painting I	3
ART	241	Sculpture I	3	ART	241	Sculpture I	3
ART	251	Ceramics I	3	ART	251	Ceramics I	3

## Existing Curriculum

## Proposed Curriculum (highlight changes)

Pref.	Num.	Title	Cr. Hrs.	Pref.	Num.	Title	Cr. Hrs.
ART	281	Printmaking I	3	ART	281	Printmaking I	3
ART	492	Topics (Illustration)	3	ART	492	Topics (Illustration)	3
ART	492	Topics (Letterpress)	3	ART	492	Topics (Letterpress)	3
ARTH	211	History of World Art I	3	<del>ARTH</del>	<del>211</del>	<del>History of World Art I</del>	<del>3</del>
ARTH	212	History of World Art II	3	ARTH	212	History of World Art II	3
ARTH	312	History of Graphic Design	3	ARTH	312	History of Graphic Design	3
ARTH	320	Modern Art and Architecture Survey	3	ARTH	320	Modern Art and Architecture Survey	3
ARTH	490	Seminar	3	ARTH	490	Seminar	3
				<del>DSGN</del>	<del>482</del>	<del>Travel Studies</del>	<del>3</del>
GDES	207	Interactive Design I	3	GDES	207	Interactive Design I	3
GDES	216	Typography	3	GDES	216	Typography	3
<b>Major Requirements</b>			<b>62</b>	<b>Major Requirements</b>			<b>65</b>
ARCH	230	Design Material & Assembly	2	ARCH	230	Design Material & Assembly	2
ARCH	230L	Design Material & Assembly Lab	1	ARCH	230L	Design Material & Assembly Lab	1
				<del>DSGN</del>	<del>482</del>	<del>Travel Studies</del>	<del>2</del>
				<del>GDES</del>	<del>101</del>	<del>Computer Graphics</del>	<del>3</del>
ID	112	Drafting and Visualization	2	ID	112	Drafting and Visualization	3
ID	180	Introduction to Interior Design	2	ID	180	Introduction to Interior Design	2
ID	209	Human Factors and Behavior	3	ID	209	Human Factors and Behaviors	3
ID	212	Computer Aided Design	2	ID	212	Computer Aided Design	2
ID	215	Materials I	3	ID	215	Interior Design Materials	3
ID	251	Interior Design Studio I	4	ID	251	Interior Design Studio I	4
ID	252	Interior Design Studio II	4	ID	252	Interior Design Studio II	4
ID	216	Light and Color	3	ID	216	Light and Color	3
ID	318	Building Codes and Regulations	3	ID	318	Building Codes and Regulations	3
ID	341	History of Interior Design I	3	ID	341	History of Interior Design I	3
ID	342	History of Interior Design II	3	ID	342	History of Interior Design II	3
ID	351	Interior Design Studio III	4	ID	351	Interior Design Studio III	4
ID	352	Interior Design Studio IV	4	ID	352	Interior Design Studio IV	4
ID	371	Professional Practices in Interior Design	2	ID	371	Professional Practices in Interior Design	2
ID	377	Design Presentation Strategies	2	ID	377	Design Presentation Strategies	2
ID	415	Contract Documents	2	ID	415	Contract Documents	2
ID	451	Interior Design Studio V (capstone)	4	ID	451	Interior Design Studio V (capstone)	4
ID	452	Interior Design Studio VI	3	ID	452	Interior Design Studio VI	3
ID	480	Travel Studies	2	<del>ID</del>	<del>480</del>	<del>Travel Studies</del>	<del>2</del>
ID	495	Practicum	3	ID	495	Practicum	3
<b>Supporting Coursework</b>			<b>3</b>	<b>Supporting Coursework</b>			<b>0</b>
ART	111	Drawing I	3	<del>ART</del>	<del>111</del>	<del>Drawing I</del>	<del>3</del>
<b>Electives (Taken as needed to complete any additional degree requirements)</b>			<b>9</b>	<b>Electives (Taken as needed to complete any additional degree requirements)</b>			<b>9</b>
Academic Requirements: The Interior Design major requires the completion of a practicum experience during the summer between the junior and senior years, and a travel studies course required at least once during the standard 4-year sequence (typically summer/May-term). Interior Design students must maintain at least a major GPA of 2.6 and an overall GPA of 2.5 on a 4.0 scale for the duration of the program. A grade of a "C" or better is required in all ART, ARTE, ARTH, GDES, DSGN, LA, ARCH, and ID courses.				Academic Requirements: The Interior Design major requires the completion of a practicum experience during the summer between the junior and senior years, and a travel studies course required at least once during the standard 4-year sequence (typically summer/May-term). Interior Design students must maintain at least a major GPA of 2.6 and an overall GPA of 2.5 on a 4.0 scale for the duration of the program. A grade of a "C" or better is required in all ART, ARTE, ARTH, GDES, DSGN, LA, ARCH, and ID courses.			
<b>Summary of Credits for Interior Design (B.F.A.)</b>							
<b>System General Education Requirements</b>			<b>32</b>	<b>System General Education Requirements</b>			<b>32</b>
<b>AHSS College Requirements</b>			<b>0</b>	<b>AHSS College Requirements</b>			<b>0</b>
<b>School of Design Requirements</b> <i>Additional required credits of coursework beyond SGRs, Major, and Support Courses</i>			<b>14</b>	<b>School of Design Requirements</b> <i>Additional required credits of coursework beyond SGRs, Major, and Support Courses</i>			<b>14</b>
<b>Major Requirements</b>			<b>62</b>	<b>Major Requirements</b>			<b>65</b>

*Existing Curriculum*

*Proposed Curriculum (highlight changes)*

Pref.	Num.	Title	Cr. Hrs.	Pref.	Num.	Title	Cr. Hrs.
		<b>Supporting Coursework</b>	<b>3</b>			<del>Supporting Coursework</del>	<b>0</b>
		<b>Electives</b>	<b>9</b>			<b>Electives</b>	<b>9</b>
Total number of hours required for major			107	Total number of hours required for major			<b>93</b>
Total number of hours required for degree			120	Total number of hours required for degree			120

**8. Explanation of the Change:**

The School of Design has reviewed the Interior Design curriculum. The following changes were identified:

- Removed a specific course selection from SGR #1, SGR #2 and SGR #5 to allow students more flexibility in meeting their System General Education requirements. In addition, three credits from SGR #3 have changed to SGR electives to allow for more student choice.
- Changed ART 121 Design I 2D to the DSGN prefix. DSGN 121 is the School of Design delivered common core first year experience. This course has been cross listed with ART 121. The school will deliver this course using the DSGN prefix.
- Revised the School of Design Electives to include the DSGN prefix and DSGN 482 Travel Studies. The school has added DSGN 482 Travel Studies as added the option of students using the course as one of their School of Design Electives. DSGN 482, the common School of Design travel course, will also replace ID 480 Travel Studies in the major requirements.
- Removed ARTH 211 History of World Art I from the School of Design electives. This course was already required for SGR #4. Students are not able to count the course towards School of Design Electives and SGRs.
- Replaced ART 111 Drawing I with GDES 101 Computer Graphics. The Interior Design faculty determined it was more important for students to have the digital skills provided by GDES 101, replacing the hand drawing skills in ART 111.
- Changed ID 112 Drafting & Visualization from 2 to 3 credits to allow more in-class time to cover SLO skills needed for CIDA accreditation.