



**Bachelor of Arts**

**Major: Music**

**Specialization: Music Entrepreneurship**

**2024-2025 Sample 4-Year Plan**

**Total Degree Requirements: 120 credits**

Student \_\_\_\_\_ Student ID# \_\_\_\_\_ Student Phone # \_\_\_\_\_

Advisor \_\_\_\_\_ Minimum GPA 2.0 \_\_\_\_\_ Minor/Career Interest(s) \_\_\_\_\_

Students are not limited to this plan; it is meant to be used as a guide for planning purposes in consultation with your advisor. The sample schedule is one possible path to completing your degree within four years. For official program requirements, please refer to the [Undergraduate Catalog](#).

**FIRST YEAR**

**Fall 2024**

| Prefix + Number           | Course Title  | Prerequisites/Comments  | Credits | Semester | Grade |
|---------------------------|---|---|---------|----------|-------|
| SGR #1                    | Written Communication   | p. Placement  | 3       |          |       |
| Modern Foreign Language   | Students must complete through the 202 level in an approved Modern Language (SGR #4). | Placement testing is required to determine proficiency level                                | 4       |          |       |
| MUS 110-110L              | Music Theory I and Aural Skills I   |   | 4       |          |       |
| MUAP 1XX                  | Applied Lesson  |   | 1       |          |       |
| MUS 185                   | Recital Attendance  | Concurrent enrollment with MUAP   | 0       |          |       |
| MUEN 1XX                  | Ensemble  |   | 1       |          |       |
| MUS 119                   | First Year Seminar  |   | 2       |          |       |
| MUAP 115                  | Class Piano   | Piano proficiency required. Complete 2 semesters of class piano or take a proficiency exam. | 1       |          |       |
| <b>Total Credit Hours</b> |   |   | 16      |          |       |

**Spring 2025**

| Prefix + Number                | Course Title   | Prerequisites/Comments  | Credits | Semester | Grade |
|--------------------------------|--|---|---------|----------|-------|
| SGR #1                         | Written Communication  | p. ENGL 101   | 3       |          |       |
| SGR #5                         | Mathematics  | p. Placement; Suggested MATH 103 Mathematical Reasoning                                     | 3       |          |       |
| Modern Foreign Language Course | Students must complete through the 202 level in an approved Modern Language. | p. 101  | 4       |          |       |
| MUS 111-111L                   | Music Theory II and Aural Skills II  | p. MUS 110-110L   | 4       |          |       |
| MUAP 1XX                       | Applied Lesson   |   | 1       |          |       |
| MUS 185                        | Recital Attendance   | Concurrent enrollment with MUAP   | 0       |          |       |
| MUEN 1XX                       | Ensemble   |   | 1       |          |       |
| MUAP 116                       | Class Piano  | Piano proficiency required. Complete 2 semesters of class piano or take a proficiency exam. | 1       |          |       |
| <b>Total Credit Hours</b>      |  |   | 17      |          |       |

**SECOND YEAR**

**Fall 2025**

| Prefix + Number                | Course Title   | Prerequisites/Comments          | Credits | Semester | Grade |
|--------------------------------|--|---------------------------------|---------|----------|-------|
| SGR #6                         | Natural Sciences   | Suggested GEOG 131-131L         | 4       |          |       |
| Modern Foreign Language Course | Students must complete through the 202 level in an approved Modern Language. | p. 102                          | 3       |          |       |
| MUS 210-210L                   | Music Theory III and Aural Skills III  | p. MUS 111-111L                 | 4       |          |       |
| MUAP 2XX                       | Applied Lesson   |                                 | 1       |          |       |
| MUS 185                        | Recital Attendance   | Concurrent enrollment with MUAP | 0       |          |       |
| MUEN 1XX                       | Ensemble   |                                 | 1       |          |       |
| MUS 304                        | Introduction to Music Industry   | Odd Falls only                  | 3       | F        |       |
| MUS 130                        | Music History I  | Falls only                      | 2       | F        |       |
| <b>Total Credit Hours</b>      |  |                                 | 18      |          |       |

**Spring 2026**

| Prefix + Number                | Course Title   | Prerequisites/Comments | Credits | Semester | Grade |
|--------------------------------|--|------------------------|---------|----------|-------|
| ECON 201                       | Principles of Microeconomics (SGR #3)  |                        | 3       |          |       |
| Modern Foreign Language Course | Students must complete through the 202 level in an approved Modern Language. | p. 201                 | 3       |          |       |
| MUS 211-211L                   | Music Theory IV and Aural Skills IV  | p. MUS 210-210L        | 4       |          |       |

**Information Subject to Change. This is not a contract.**

p. = Course Prerequisite  
Semester: F = Fall, S = Spring, SU = Summer



| Prefix + Number           | Course Title             | Prerequisites/Comments          | Credits | Semester | Grade |
|---------------------------|--------------------------|---------------------------------|---------|----------|-------|
| MUAP 2XX                  | Applied Lesson           |                                 | 1       |          |       |
| MUS 185                   | Recital Attendance       | Concurrent enrollment with MUAP | 0       |          |       |
| MUEN 1XX                  | Ensemble                 |                                 | 1       |          |       |
| MUS 201                   | History of Country Music | Springs only                    | 3       | S        |       |
| <b>Total Credit Hours</b> |                          |                                 | 15      |          |       |

**THIRD YEAR**

**Fall 2026**

| Prefix + Number           | Course Title                              | Prerequisites/Comments  | Credits | Semester | Grade |
|---------------------------|---|-------------------------|---------|----------|-------|
| SGR #6                    | Natural Sciences                          | Suggested GEOG 132-132L | 4       |          |       |
| MUS 203                   | Blues, Jazz and Rock                      | Falls only              | 3       | F        |       |
| MUEN 3XX                  | Ensemble                                  |                         | 1       |          |       |
| MUS 306                   | Copyright, Marketing and Music Publishing | Even Falls only         | 3       | F        |       |
| ADV 370                   | Advertising Principles                    |                         | 3       |          |       |
| ENTR 236                  | Innovation and Creativity                 |                         | 3       |          |       |
| <b>Total Credit Hours</b> |   |                         | 17      |          |       |

**Spring 2027**

| Prefix + Number           | Course Title                         | Prerequisites/Comments                                      | Credits | Semester | Grade |
|---------------------------|--------------------------------------|---|---------|----------|-------|
| SGR #2                    | Oral Communication                   |   | 3       |          |       |
| SGR #3                    | Social Sciences                      | SGR #3 satisfied by coursework from 2 different disciplines | 3       |          |       |
| MUEN 3XX                  | Ensemble                             |   | 1       |          |       |
| MUS 447                   | Sound Design for the Performing Arts | Odd Springs only  | 3       | S        |       |
| ENTR 237                  | Entrepreneurship Development         | p. ENTR 236   | 3       |          |       |
| MCOM 219                  | Social Media Strategies              |   | 3       |          |       |
| <b>Total Credit Hours</b> |                                      |   | 16      |          |       |

**FOURTH YEAR**

**Fall 2027**

| Prefix + Number           | Course Title                     | Prerequisites/Comments               | Credits | Semester | Grade |
|---------------------------|----------------------------------|--------------------------------------|---------|----------|-------|
| MUS 433                   | Music Literature and History III |                                      | 3       |          |       |
| MUEN 3XX                  | Ensemble                         |                                      | 1       |          |       |
| MGMT 334                  | Small Business Management        |                                      | 3       |          |       |
| MKTG 370                  | Marketing                        |                                      | 3       |          |       |
| Elective                  |                                  | Taken as needed to reach 120 credits | 3       |          |       |
| <b>Total Credit Hours</b> |                                  |                                      | 13      |          |       |

**Spring 2028**

| Prefix + Number           | Course Title | Prerequisites/Comments  | Credits | Semester | Grade |
|---------------------------|--------------|---|---------|----------|-------|
| MUS 494                   | Internship   | Consent required. Can be taken in any semester. Minimum 3 credits required. | 3+      |          |       |
| Electives                 |              | Taken as needed to reach 120 credits  | 0-5     |          |       |
| <b>Total Credit Hours</b> |              |   | 8+      |          |       |

**COMMENTS/NOTES**

Students from all academic majors can pursue graduation with Fishback Honors College distinction. View the [Honors program requirements](#).

As part of the Music major, students in this program must:

- demonstrate piano proficiency. Music Entrepreneurship students must complete two semesters of class piano or take a proficiency exam within the first year of course work. Piano proficiency must be completed by their junior year if they desire to proceed to upper-level applied lessons.
- earn a “C” or better in each major course (MUS, MUEN, MUAP)
- a minor, double major, or teaching specialization is not required for this program

As part of the College of Arts, Humanities and Social Sciences, students in this program must complete/earn:

- a minimum of 33 upper division credits (300-400 level courses)
- a capstone course in the major
- 6+ credits of Modern Foreign Language coursework, including completion of the 202-Level

Students with any modern language experience are strongly encouraged to complete the free modern language placement test at <https://www.sdstate.edu/modern-languages-global-studies/mfl-placement-information>