

SOUTH DAKOTA BOARD OF REGENTS

ACADEMIC AFFAIRS FORMS

Revised Course Request: Common Course (Substantive Modifications)

SDSU	Rebecca A. Kuehl	Jason Zimmerman	2/28/2024		
Institution	Form Initiator	Dean's Approval Signature	Date		
SDSU	Arts, Humanities & Social Sciences / School of Communication & Journalism	Dennis D. Hedge	3/28/2024		
Institution	Division/Department	Institutional Approval Signature	Date		
USD	Arts & Sciences / Department of Media & Journalism	Michelle Van Maanen	2/15/2024		
Institution	Division/Department	Institutional Approval Signature	Date		
□ BHSU Section 1. E	☐ DSU ☐ NSU xisting Course Title a	□ SDSMT ⊠ SDSU ⊠ U	SD		
Prefix & No			Credits		
MCOM 434	Advanced Multipla	ntform Storytelling	3		
Course Desc	eription				
theories of restorytelling the organization	ewsroom management in skills through video, audio	dents with a background in the practice, a multimedia world. Students further o, online, and interactive journalism aponews values and the legal and ethical responses.	their multimedia plications, study		
	Iodification(s) Reques	sted			
2.1. This modification will include:					
	<u>Cı</u>	<u>irrent</u>	New		
	• • 4	1.001.00			
	uisites	to MCOM 265 or 1	MCOM 331 or		

Effective term of the change: Fall 2024

2.2. Add justification for all changes noted above:

The School of Communication and Journalism, in consultation with USD, requests to adjust the prerequisites for MCOM 434 Advanced Multiplatform Storytelling. MCOM 333 Broadcast News Reporting or MCOM 265 Basic Photography will be added to already established prerequisites of MCOM 331 Video Production or MCOM 334 Broadcast News/Write/Report. This change to include additional prerequisite course options reflects recent curriculum changes to the Journalism major at SDSU, where faculty decided to no longer require MCOM 331 and instead require MCOM 265 and MCOM 333 for that major at SDSU.

Section 3. Other Course Information

3.1. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course database? \square Yes \square No Section 4. Department and Course Codes (Completed by University Academic Affairs)

	<u>Current</u>		<u>New</u>
☐ Change in Banner Department	SDSU: School of	to	No change
•	Communication & Journalism		
	USD: Media & Journalism		
☐ Change in Banner Department Code	SCJR, UMJR	to	No change
☐ Change in CIP Code	09.0402	to	No change

USD Approval:

From: Van Maanen, Michelle M < Michelle. Van Maanen@usd.edu>

Sent: Thursday, February 15, 2024 4:41 PM

To: Westwick, Joshua < Joshua. Westwick @ SDSTATE. EDU>

Cc: Kuehl, Becky <rebecca.kuehl@sdstate.edu>; Messersmith, Jessica J <jessica.messersmith@usd.edu>

Subject: Re: Question related to prerequisites - time sensitive

Hello Josh,

Thank you for asking about MCOM 434 Advanced Multiplatform Storytelling. Our Media & Journalism Department faculty agree with the change in pre-requisites you suggest below. Please let me know if you need any further information.

Best, Michelle

Dr. Michelle Van Maanen

Department Chair | USD Student Media Board | USD Athletic Board of Control | Internship Coordinator

UNIVERSITY OF SOUTH DAKOTA

Media & Journalism Department Al Neuharth Media Center P: 605-658-6811 michelle.vanmaanen@usd.edu

From: Westwick, Joshua < Joshua. Westwick@SDSTATE.EDU>

Date: Thursday, February 15, 2024 at 12:20 PM

To: Van Maanen, Michelle M < Michelle. Van Maanen @usd.edu>

Cc: Kuehl, Becky <rebecca.kuehl@sdstate.edu>

Subject: Question related to prerequisites - time sensitive

Hi Michelle,

I hope this message finds you well. We are making final edits on curriculum details, with our campus deadline approaching quickly (March 1).

I am checking to see if USD would consider adding additional prerequisite options to MCOM 434. The current prereqs are MCOM 331 or 334. To clean up some curriculum items here and provide better access for our students, we would like to add two more course options as prereqs. Would you be open to changing the prereqs for MCOM 434 to MCOM 265, MCOM 331, MCOM 333 or MCOM 334? This change would allow all four of these courses to serve as a prereq for MCOM 434.

Thank you for considering this request.

My best, Josh