



**SOUTH DAKOTA BOARD OF REGENTS  
ACADEMIC AFFAIRS FORMS**

**New Course Request**

<b>SDSU</b>	<b>Arts, Humanities, Social Sciences / School of Performing Arts</b>
<b>Institution</b>	<b>Division/Department</b>
Dennis D. Hedge	2/27/2024
<b>Institutional Approval Signature</b>	<b>Date</b>

**Section 1. Course Title and Description**

Prefix & No.	Course Title	Credits
THEA 340	Stage Combat	3

**Course Description**

The principles and techniques used to successfully achieve the illusion of physical conflict for the stage will be examined. Students will learn unarmed combat in the context of choreography. Actor safety, effective blocking, believable energy transfer and the analysis of physical motion will be examined.

**Pre-requisites or Co-requisites**

Prefix & No.	Course Title	Pre-Req/Co-Req?
THEA 131	Introduction to Acting	Pre-req

**Registration Restrictions**

None

**Section 2. Review of Course**

**2.1. Will this be a unique or common course?**

**Unique Course**

Prefix & No.	Course Title	Credits
THEA 485 - 585	Movement Specialties: Combat	3

Provide explanation of differences between proposed course and existing system catalog courses below:

The proposed course, THEA 340 Stage Combat, differs from the existing course at USD in that the focus will be solely on unarmed combat, rather than armed combat (broadsword, etc.) that is covered in the USD class. Additionally, THEA 485 has a prerequisite of THEA 232 Acting II which SDSU does not offer. The prerequisite for the proposed course will be THEA 131.

**Section 3. Other Course Information**

**3.1. Are there instructional staffing impacts?**

No. Schedule Management, explain below: This course will be part of the workload of an existing faculty member. Existing courses covered by this faculty member can be shifted to other faculty within the department. This course has been previously offered as THEA 492 Topics.

**3.2. Existing program(s) in which course will be offered:** Theatre (B.A., B.S.)

**3.3. Proposed instructional method by university (as defined by AAC Guideline 5.4):** A - Studio

**3.4. Proposed delivery method by university (as defined by AAC Guideline 5.5):** 001 – Face to Face

**3.5. Term change will be effective:** fall 2024

**3.6. Can students repeat the course for additional credit?**  Yes, total credit limit:  No

**3.7. Will grade for this course be limited to S/U (pass/fail)?**  Yes  No

3.8. Will section enrollment be capped?  Yes, max per section: 12  No

3.9. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database in Colleague and the Course Inventory Report?  Yes  No

3.10. Is this prefix approved for your university?  Yes  No

**Section 4. Department and Course Codes (Completed by University Academic Affairs)**

4.1. University Department: School of Performing Arts

4.2. Banner Department Code: SPAR

4.3. Proposed CIP Code: 50.0506

Is this a new CIP code for the university?  Yes  No

**NEW COURSE REQUEST  
Supporting Justification for On-Campus Review**

Corey Shelsta	Corey Shelsta	9/6/2023
<b>Request Originator</b>	<b>Signature</b>	<b>Date</b>
David Reynolds	David Reynolds	1/22/2024
<b>Department Chair</b>	<b>Signature</b>	<b>Date</b>
Jason Zimmerman	Jason Zimmerman	1/22/2024
<b>School/College Dean</b>	<b>Signature</b>	<b>Date</b>

1. Provide specific reasons for the proposal of this course and explain how the changes enhance the curriculum.

The school has offered this class several times as a Topics course and it has always been popular with the students. Stage combat is a specialized area of acting that is not taught in general acting classes. Offering this course would better prepare students for professional work or graduate study in acting by having a foundational knowledge of various combat techniques.

2. Note whether this course is:  Required  Elective

3. In addition to the major/program in which this course is offered, what other majors/programs will be affected by this course?

None

4. If this will be a dual listed course, indicate how the distinction between the two levels will be made.

N/A

5. Desired section size: 12

6. Provide qualifications of faculty who will teach this course. List name(s), rank(s), and degree(s).

Casey Paradies, Instructor, MFA

7. Note whether adequate facilities are available and list any special equipment needed for the course.

Existing facilities are appropriate for this course. The school would not require any additional equipment for this course.

8. Note whether adequate library and media support are available for the course.

Existing library and media support are appropriate for this course.

9. Will the new course duplicate courses currently being offered on this campus?  Yes  No

10. If this course may be offered for variable credit, explain how the amount of credit at each offering is to be determined.

N/A