



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

New Course Request

SDSU	Arts, Humanities, Social Sciences / School of Performing Arts
Institution	Division/Department
Dennis D. Hedge	2/27/2024
Institutional Approval Signature	Date

Section 1. Course Title and Description

Prefix & No.	Course Title	Credits
THEA 333	Intermediate Acting	3

Course Description
Builds upon the principles taught in Introduction to Acting. This course will explore character development through analysis, physical and vocal techniques, and rehearsal processes. Students will also begin an examination of the fundamentals of period acting styles.

Pre-requisites or Co-requisites

Prefix & No.	Course Title	Pre-Req/Co-Req?
THEA 131	Introduction to Acting	Pre-req

Registration Restrictions

None

Section 2. Review of Course

2.1. Will this be a unique or common course?

Unique Course

Prefix & No.	Course Title	Credits
THEA 131	Introduction to Acting	3
THEA 455	Advanced Acting	3

Provide explanation of differences between proposed course and existing system catalog courses below:

As its name implies, this course will serve as the middle course between the introductory and the advanced level course. It will serve as to build on foundational principles and methodologies introduced in THEA131 and prepare students more thoroughly for the in-depth character study in THEA 455.

Section 3. Other Course Information

3.1. Are there instructional staffing impacts?

No. Schedule Management, explain below: This course will be part of the workload of an existing faculty member. Existing courses covered by this faculty member can be shifted to other faculty within the department.

3.2. Existing program(s) in which course will be offered: Theatre (B.A., B.S.)

3.3. Proposed instructional method by university (as defined by AAC Guideline 5.4): A - Studio

3.4. Proposed delivery method by university (as defined by AAC Guideline 5.5): 001 – Face to Face

3.5. Term change will be effective: fall 2024

3.6. Can students repeat the course for additional credit? Yes, total credit limit: No

3.7. Will grade for this course be limited to S/U (pass/fail)? Yes No

3.8. Will section enrollment be capped? Yes, max per section: 12 No

3.9. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database in Colleague and the Course Inventory Report? Yes No

3.10. Is this prefix approved for your university? Yes No

Section 4. Department and Course Codes (Completed by University Academic Affairs)

4.1. University Department: School of Performing Arts

4.2. Banner Department Code: SPAR

4.3. Proposed CIP Code: 50.0506

Is this a new CIP code for the university? Yes No

**NEW COURSE REQUEST
Supporting Justification for On-Campus Review**

<u>Corey Shelsta</u> Request Originator	<u>Corey Shelsta</u> Signature	<u>9/6/2023</u> Date
<u>David Reynolds</u> Department Chair	<u>David Reynolds</u> Signature	<u>1/22/2024</u> Date
<u>Jason Zimmerman</u> School/College Dean	<u>Jason Zimmerman</u> Signature	<u>1/22/2024</u> Date

1. Provide specific reasons for the proposal of this course and explain how the changes enhance the curriculum.

While all students learn fundamentals in Introduction to Acting, the experience and level of preparedness of students entering the Advanced Acting class varies greatly. Faculty have always had to spend part of THEA 455 Advanced Acting getting all the enrolled students to the same level of knowledge and experience. Even though they have all had THEA 131 Introduction to Acting, students advance at different levels based on previous experience and experience gained from roles on stage during their college career. This course will provide an instructional bridge between introductory and advanced acting to better “level the field” for students in the advanced course.

2. Note whether this course is: Required Elective

3. In addition to the major/program in which this course is offered, what other majors/programs will be affected by this course?

None

4. If this will be a dual listed course, indicate how the distinction between the two levels will be made.

N/A

5. Desired section size: 12

6. Provide qualifications of faculty who will teach this course. List name(s), rank(s), and degree(s).

Jim Wood, Professor, MFA

Casey Paradies, Instructor, MFA

7. Note whether adequate facilities are available and list any special equipment needed for the course.

The school has the facilities for this course in the OLPAC. They do not require any special equipment.

8. Note whether adequate library and media support are available for the course.

Current library and media support are adequate for this course.

9. Will the new course duplicate courses currently being offered on this campus? Yes No

10. If this course may be offered for variable credit, explain how the amount of credit at each offering is to be determined.

N/A