



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

New Course Request

SDSU	Arts, Humanities, Social Sciences / School of Performing Arts
Institution	Division/Department
Dennis D. Hedge	2/27/2024
Institutional Approval Signature	Date

Section 1. Course Title and Description

Prefix & No.	Course Title	Credits
MUS 447	Sound Design for the Performing Arts	3
THEA 447	Sound Design for the Performing Arts	3

Course Description	This course will introduce students to basic principles and terminology of audio and sound design. Topics include script analysis and sound design for theatre, recording techniques for soloists and music ensembles, and sound reinforcement for theatre, jazz bands, marching bands, and other ensembles.
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Pre-requisites or Co-requisites

Prefix & No.	Course Title	Pre-Req/Co-Req?
None		

Registration Restrictions

None

Section 2. Review of Course

2.1. Will this be a unique or common course?

Unique Course

Prefix & No.	Course Title	Credits
MCOM 221	Audio Production	3
MUS 204	Introduction to Digital Sound Design	3

Provide explanation of differences between proposed course and existing system catalog courses below:

MCOM 221 Audio Production and MUS 204 Introduction to Digital Sound Design appear to be focused on sound and recording for film, video, and other electronic media (video games, etc.). While many of the fundamental elements of audio production are common across disciplines, the proposed course will focus on sound and audio production as it relates to the artistic and practical elements of theatrical design, as well as recording and sound editing musicians and music educators. MUS/THEA 447 will be used in the curriculum to help fulfill NAST (National Association of Schools of Theatre) and NASM (National Association of Schools of Music) accreditation requirements.

Section 3. Other Course Information

3.1. Are there instructional staffing impacts?

No. Schedule Management, explain below: With the recent hiring of an instructor level faculty member in Theatre to take on some of the THEA 100 and THEA 131 sections, it has allowed other faculty flexibility in their schedules to teach upper-level courses like this one.

3.2. Existing program(s) in which course will be offered: Theatre (B.A., B.S.), Music (B.A.) –

Music Studies Specialization, Music (B.A.) – Music Entrepreneurship Specialization, Music Education (B.M.E.)

3.3. Proposed instructional method by university (as defined by AAC Guideline 5.4): A – Studio

3.4. Proposed delivery method by university (as defined by AAC Guideline 5.5): 001 – Face to Face

3.5. Term change will be effective: fall 2024

3.6. Can students repeat the course for additional credit? Yes, total credit limit: No

3.7. Will grade for this course be limited to S/U (pass/fail)? Yes No

3.8. Will section enrollment be capped? Yes, max per section: 15 No

3.9. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database in Colleague and the Course Inventory Report? Yes No

3.10. Is this prefix approved for your university? Yes No

Section 4. Department and Course Codes (Completed by University Academic Affairs)

4.1. University Department: School of Performing Arts

4.2. Banner Department Code: SPAR

4.3. Proposed CIP Code: 10.0203

Is this a new CIP code for the university? Yes No

NEW COURSE REQUEST

Supporting Justification for On-Campus Review

<u>Corey Shelsta</u>	<u>Corey Shelsta</u>	<u>9/6/2023</u>
Request Originator	Signature	Date
<u>David Reynolds</u>	<u>David Reynolds</u>	<u>1/22/2024</u>
Department Chair	Signature	Date
<u>Jason Zimmerman</u>	<u>Jason Zimmerman</u>	<u>1/22/2024</u>
School/College Dean	Signature	Date

1. Provide specific reasons for the proposal of this course and explain how the changes enhance the curriculum.

While audio recording, playback, and technology are briefly discussed in a few classes in both MUS and THEA, this will be the first class at SDSU focusing specifically on sound production. It will allow students to explore topics in sound design and technology in a much greater detail than has been available previously.

For the B.A. and B.S. in Theatre:

NAST (National Association of Schools of Theatre) requires that “Students must acquire a working knowledge of technologies and equipment applicable to their area(s) of specialization,” within its list of the Common Body of Knowledge and Skills for all professional baccalaureate degrees in theatre (NAST Handbook VIII.B.4). Additionally, NAST lists six areas within Production that also fall within the Common Body of Knowledge and Skills (VII.B.4.a-f) that are required of students within a theatre program. This course will help to fulfill those requirements for students seeking this degree.

For the B.A. in Music - Music Studies Specialization and the Bachelor of Music Education:

The NASM handbook specifies “Knowledge of ... technologies...” in its list of competencies for various specializations within the undergraduate music degree. This course would fulfill that requirement.

For the B.A. in Music - Music Entrepreneurship Specialization:

In the Common Body of Knowledge and Skills in Music Industry and Business (Appendix 1.E.D.2.a.(6)) the NASM handbook lists “Functional knowledge of computer and technological applications in the music industry.” This course would help to fulfill that requirement for those seeking this degree.

2. Note whether this course is: Required Elective

- The Theatre (B.A. and B.S.) requires students to take an elective course from the design sequence –

Costume Design, Scenic Design, or Lighting Design. This course will be added to that list so students have the option of taking a Sound Design course for their design elective(s).

- This course will be an elective for students pursuing a B.A. in the Music - Music Studies Specialization or Bachelor of Music Education.
- This course will be required for a B.A. in Music - Music Entrepreneurship Specialization.

3. In addition to the major/program in which this course is offered, what other majors/programs will be affected by this course?

No other majors or programs will be affected. The content of this course may be of interest to students pursuing the Digital and Social Media Minor, Film Studies Minor, or a BA/BS in Journalism

4. If this will be a dual listed course, indicate how the distinction between the two levels will be made.
N/A

5. Desired section size: 15

6. Provide qualifications of faculty who will teach this course. List name(s), rank(s), and degree(s).
Corey Shelsta, Professor, MFA

7. Note whether adequate facilities are available and list any special equipment needed for the course.
The school has adequate facilities and equipment in the OLPAC to teach this course. Any additional equipment that might be needed would be of minimal cost and would be added to building inventory and equipment to benefit the theatre and music programs.

8. Note whether adequate library and media support are available for the course.
There is media support in the building for this course. Library materials are acceptable as well.

9. Will the new course duplicate courses currently being offered on this campus? Yes No

10. If this course may be offered for variable credit, explain how the amount of credit at each offering is to be determined.
N/A