

## SOUTH DAKOTA BOARD OF REGENTS ACADEMIC AFFAIRS FORMS

## Substantive Program Modification Form

UNIVERSITY:	SDSU				
CURRENT PROGRAM DEGREE:	M.A.				
CURRENT PROGRAM MAJOR/MINOR:	English				
CURRENT SPECIALIZATION:	N/A				
CIP CODE:	23.0101				
UNIVERSITY DEPARTMENT:	School of English & Interdisciplinary				
ON ENGILL BELLMINE.	Studies Therefore Philary				
BANNER DEPARTMENT CODE:	SENI				
UNIVERSITY COLLEGE:	College of Arts, Humanities & Social				
	Sciences				
BANNER COLLEGE CODE:	38				
<b>University Approval</b>					
To the Board of Regents and the Executive Direct	ctor: I certify that I have read this proposal, that				
I believe it to be accurate, and that it has been e	valuated and approved as provided by university				
policy.					
Dennis D. Hedge	2/27/2024				
Vice President of Academic Affair	s or Date				
President of the University					
1. This modification addresses a change in:					
-	oximes Total credits required within the discipline $oximes$ Total credits of supportive course work				
☐ Program name	<ul><li>Existing specialization</li></ul>				
☐ CIP Code	☐ Other (explain below)				
☐ Modification requiring Board of Regents	approval				
Must have prior approval from Executive	Director or designee				
2. Effective date of change: 2024-2025 Acader	nic Year				
3. Program Degree Level:					
Associate □ Bachelor's □	Master's ⊠ Doctoral □				
4. Category:					
Certificate ☐ Specialization ☐	Minor □ Major ⊠				
5. If a name change is proposed, the change w	vill occur:				
$\Box$ On the effective date for all students					
$\Box$ On the effective date for students new to t	he program (enrolled students will graduate from				
existing program)					
Proposed new name:					
6. Is the program being modified associated v	vith a current articulation agreement?				

Yes	No	$\triangleright$

a. If yes, will the articulation agreement need to be updated with the partner institution following the approve of the program change? Please explain: N/A

## 7. Primary Aspects of the Modification:

**Existing Curriculum** 

Proposed Curriculum (Highlight Changes)

Pref	Num	Title	Cr Hrs	Pref	Num	Title	Cr Hrs
ENGL	704	Introduction to Graduate Studies	3	ENGL	704	Introduction to Graduate Studies	3
ENGL	705	Seminar in Teaching Composition	3	ENGL	<mark>605</mark>	Seminar in Teaching Composition	3
		(required for all Teaching Assistants)				(required for all Teaching Assistants)	
		Select one of the following:				Select one of the following:	
		Option A: Thesis				Thesis S	
ENGL	798	Thesis	6	ENGL	798	Thesis	6
		Electives	18			Electives	18
		Option B: Research/Design Paper				Option B: Research/Design Paper	
ENGL	788	Master's Research Problems/Projects	2	<b>ENGL</b>	<del>788</del>	Master's Research Problems/Projects	<mark>⊋</mark>
			24			Electives	<del>24</del>
		Option C: Coursework Only				Non-Thesis	
		Electives	30			Electives	<mark>27</mark>
Total number of hours required for degree				Tota	l number of hours required for degree		
		Option A	30			<b>Thesis</b>	30
		Option B	32			Non-Thesis	<mark>33</mark>
		Option C	36				

## 8. Explanation of the Change:

ENGL 705 Seminar in Teaching Composition has changed course numbers. The school recently added the accelerated pathway to the M.A. in English. While students in the program will typically only take 500-level courses, one course, ENGL 705 Seminar in Teaching Composition (offered fall semesters only), is appealing to undergraduates who are graduating in the fall semester and wish to begin a graduate teaching assistantship in the following spring semester. ENGL 705 is required for all graduate teaching assistants. Changing the course number to 605 will allow undergraduate accelerated master's students to take the course and have it count toward both the graduate and undergraduate requirements. It will also allow these students who are graduating in that fall semester to begin graduate teaching assistantships in the following spring semester.

The SDSU Graduate School has revised SDSU Policy 2:17 Credit Requirements for Graduate Credential Programs. The Graduate School adjusted the language to no longer refer to master's programs using Option A (Thesis Option), B (Research/Design Paper Option), C (Coursework Only), and D (Coursework Only – Professional Program) but to move forward with Thesis and Non-Thesis options that will require a minimum of 30 credits. The School of English and Interdisciplinary Studies has requested to change the non-thesis option from 32 credits (Option B) and 36 credits (Option C) to 33 credits.