

Proposed new name:

SOUTH DAKOTA BOARD OF REGENTS ACADEMIC AFFAIRS FORMS

Substantive Program Modification Form

UNIVERSITY:	SDSU
CURRENT PROGRAM DEGREE:	Bachelor of Arts (B.A.)
CURRENT PROGRAM MAJOR/MINO	
CURRENT SPECIALIZATION:	Writing
CIP CODE:	23.0101 – Major CIP
	23.1301 – Specialization CIP
UNIVERSITY DEPARTMENT:	School of English & Interdisciplinary
	Studies
BANNER DEPARTMENT CODE:	SENI
UNIVERSITY COLLEGE:	College of Arts, Humanities & Social
DANNED COLLEGE CODE	Sciences
BANNER COLLEGE CODE:	38
policy.	en evaluated and approved as provided by university 2/27/2024
Dennis D. Hedge	
Vice President of Academic A	
President of the University	ıty
1. This modification addresses a change i	
☐ Total credits required within the disci	
☐ Total credits of elective course work	☐ Total credits required for program
☐ Program name	⊠ Existing specialization □
☐ CIP Code	
Modification requiring Board of Reg	
Must have prior approval from Exect 2. Effective date of change: 2024-2025 Ac	· ·
3. Program Degree Level:	aucinic Tear
Associate ☐ Bachelor's ⊠	Master's □ Doctoral □
4. Category:	
.	
1	J
5. If a name change is proposed, the chan	ge will occur:
5. If a name change is proposed, the chan ☐ On the effective date for all students	ge will occur:
☐ On the effective date for all students	ge will occur: to the program (enrolled students will graduate from

6. Is the program being modified associated with a current articulation agreement?

Yes		No	\times
YAC	1 1	INIO	- 12
100	1 1	110	-

a. If yes, will the articulation agreement need to be updated with the partner institution following the approve of the program change? Please explain: N/A

7. Primary Aspects of the Modification:

Existing Curriculum Proposed Curriculum (highlight changes)

Pref.	Num. Title	Cr. Hrs	Pref.	Num. Title	Cr. Hrs
	General Education Requirements	30		General Education Requirements	30
System	General Education Requirements – Electives	30	System	General Education Requirements – Electives	30
	SGR 1 – Written Communication	3		SGR 1 – Written Communication	3
	SGR 1 – Written Communication	3		SGR 1 – Written Communication	3
	SGR 2 – Oral Communication	3		SGR 2 – Oral Communication	3
	SGR 3 – Social Sciences	3		SGR 3 – Social Sciences	3
	SGR 3 – Social Sciences	3		SGR 3 – Social Sciences	3
	SGR 4 – Arts and Humanities	3		SGR 4 – Arts and Humanities	3
	(Recommended to select a foreign language)			(Recommended to select a foreign language)	
	SGR 4 – Arts and Humanities	3		SGR 4 – Arts and Humanities	3
	(Recommended to select a foreign			(Recommended to select a foreign	
	language)	2		language)	2
	SGR 5 – Mathematics	3		SGR 5 – Mathematics	3
	SGR 6 – Natural Sciences	3		SGR 6 – Natural Sciences	3
Constant	SGR 6 – Natural Sciences		Constant	SGR 6 – Natural Sciences	3
System	General Education Requirements – Required	0	System	General Education Requirements – Required	0
Addition	AHSS College Requirements Additional required credits of coursework beyond SGRs, Major, and Support Courses		Additio	College Requirements nal required credits of coursework beyond SGRs, and Support Courses	<mark>4-6</mark>
major, e	One declared minor outside of the major	_	major,	One declared minor outside of the major	
	discipline OR a second major OR a			discipline OR a second major OR a	
	teaching specialization. The minor may			teaching specialization. The minor may	
	be a traditional minor within one			be a traditional minor within one	
	department or school or it may be			department or school or it may be	
	interdisciplinary involving more than one			interdisciplinary involving more than one	
	department or school. The minor can be			department or school. The minor can be	
	in a different college. The minor must be			in a different college. The minor must be	
	declared no later than the student's third			declared no later than the student's third	
	semester of enrollment.			semester of enrollment.	
	Capstone course within major	-		Capstone course within major	-
	ENGL 479 Capstone Course and Writing in the Discipline			ENGL 479 Capstone Course and Writing in the Discipline	
	33 Upper Division Credits (300-400	_		33 Upper Division Credits (300-400	
	level coursework inside and outside of			level coursework inside and outside of	
	the major)			the major)	
Bachelo	or of Arts	0	Bachelo	or of Arts	6
	Modern Foreign Language (6+)	0		Modern Foreign Language (6+)	6
	Competency at the 202 level			Competency at the 202 level	
	(<u>6</u> credits from one approved Modern			(<u>6</u> credits from one approved Modern	
	Foreign language from SGR #4 may be			Foreign language from SGR #4 may be	
	counted toward goal)			counted toward goal)	
			Bachelo	or of Science	4
				Natural Sciences (10+)	<mark>4+</mark>
				Satisfying coursework must include	
				- at least two classes with laboratory	
				components	
				- at least two different prefixes	
				(MATH and STATS courses do not count	
				toward the Science requirement.) (6_credits of SGR #6 are counted toward this	
				goal)	
Major l	Requirements	45	Major	Requirements	45

Existing Curriculum (highlight changes)

		Existing Curriculum				posed Curriculum (<mark>highlight changes</mark>)	,
Pref.	Num.	Title	Cr. Hrs.	Pref.	Num.	Title	Cr. Hrs.
Major C	ore		9	Major C	ore		9
				ENGL	151	Introduction to English Studies	3
ENGL	284	Introduction to Criticism	3	ENGL	284	Introduction to Criticism	3
ENGL	479	Capstone Course and Writing in the	3	ENGL	479	Capstone Course and Writing in the	3
		Discipline				Discipline	
English	Major –	Writing Specialization Technical Electives	36	English	Major –	Writing Specialization Technical Electives	36
ENGL	379	Technical Communication	3	ENGL	379	Technical Communication	3
ENGL	383	Creative Writing	3	ENGL	383	Creative Writing	3
		English Electives	6			English Electives	6
		Select One 100-200 Level Course	3			Select One 100 200 Level Course	3
		ENGL 210 Intro. to Literature (3)				ENGL 210 Intro. to Literature (3)	
		ENGL 211 World Literature I (3)				ENGL 211 World Literature I (3)	
		ENGL 212 World Literature II (3)				ENGL 212 World Literature II (3)	
		ENGL 240 Juvenile Literature (3)				ENGL 240 Juvenile Literature (3)	
		ENGL 248 Women in Literature (3)				ENGL 248 Women in Literature (3)	
		ENGL 249 Literature of Diverse Cultures				ENGL 249 Literature of Diverse Cultures	
		(3)				(3)	
		ENGL 250 Science Fiction (3)				ENGL 250 Science Fiction (3)	
		ENGL 256 Literature of the American				ENGL 256 Literature of the American	
		West (3)				West (3)	
		ENGL 268 Literature (if multicultural				ENGL 268 Literature (if multicultural	
		topic) (3)				topic) (3)	
		Select <u>Two</u> Courses in Literary History	6			Select <u>Two</u> Courses in Literary History	6
		ENGL 221 British Literature I (3)				ENGL 221 British Literature I (3)	
		ENGL 222 British Literature II (3)				ENGL 222 British Literature II (3)	
		ENGL 241 American Literature I (3)				ENGL 241 American Literature I (3)	
		ENGL 242 American Literature II (3)				ENGL 242 American Literature II (3)	
		Select One 300-400 Level Literature	3			Select Two 300-400 Level Literature	<mark>6</mark>
		Courses				Courses	
		ENGL 330 Shakespeare (3)				ENGL 330 Shakespeare (3)	
		ENGL 343 Selected Authors (3)				ENGL 343 Selected Authors (3)	
		ENGL 363 Literary Genres (3)				ENGL 363 Literary Genres (3)	
		ENGL 392 Topics: Historical Periods (3)				ENGL 392 Topics: Historical Periods (3)	
		ENGL 445 American Indian Literature (3)				ENGL 445 American Indian Literature (3	
		ENGL 447 American Indian Literature of	•			ENGL 447 American Indian Lit of the	
		the Present (3)				Presents (3)	
		ENGL 492 Topics (3)				ENGL 492 Topics (3)	
		Select Three Writing Courses	9			Select Three Writing Courses	<mark>9</mark>
		ENGL 283 Intro to Creative Writing (3)				ENGL 283 Intro to Creative Writing (3)	
		ENGL 483 Advanced Creative Writing				ENGL 471 Academic Editing and	
		(3)				Publishing (3)	
		ENGL 492 Topics (on Professional or				ENGL 472 Film Criticism (3)	
		Creative Writing) (3)				ENGL 473 Creative Writing:	
						Screenwriting (3)	
						ENGL 475 Creative Writing: Non-Fiction	
						(3)	
						ENGL 476 Creative Writing: Fiction (3)	
						ENGL 482 Advanced Creative Writing	
						ENGL 483 Advanced Creative Writing	
						(3) ENCL 485 Writing Center Tutoring (3)	
						ENGL 485 Writing Center Tutoring (3)	
						ENGL 492 Topics (on Professional or	
-	-	Salact One Linguistics Course	2			Creative Writing) (3)	2
		Select One Linguistics Course	3			Select One Linguistics Course	3
		LING 203 English Grammar (3)				LING 203 English Grammar (3)	
		LING 420 The New English (3)				LING 420 The New English (3)	
		LING 425 Modern Grammar (3) LING 452 General Semantics (3)				LING 425 Modern Grammar (3) LING 452 General Semantics (3)	
Suppor	rting Cor	irsework	6	Suppor	ting Co	ursework	6
Suppor	ung Cot	II SCWUI K	U	Suppor	ung Co	UI SC W UI K	U

Existing Curriculum				Proposed Curriculum (<mark>highlight changes</mark>)				
Pref.	Num.	Title	Cr. Hrs.	Pref.	Num.	Title	Cr. Hrs.	
HIST	111	World Civilizations I (3)	6	HIST	111	World Civilizations I (3)	6	
AND				AND				
HIST	112	World Civilizations II (3)		HIST	112	World Civilizations II (3)		
OR				OR				
HIST	121	Western Civilizations I (3)		HIST	121	Western Civilizations I (3)		
AND				AND				
HIST	122	Western Civilizations II (3)		HIST	122	Western Civilizations II (3)		
Electiv	es (Taker	n as needed to complete any additional	39	Electives (Taken as needed to complete any additional				
	requirem				degree requirements)			
		the major, courses must be passed with a				the major, courses must be passed with a		
		of "C." Topics courses may only fulfill				of "C." Topics courses may only fulfill		
		irements when approved by the school.		the specific requirements when approved by the school.				
All sect	tions of E	ENGL 210 count as a major elective.				ENGL 210 count as a major elective.		
		Summary of Credits						
System General Education Requirements			30	System General Education Requirements			30	
		Requirements	0	AHSS College Requirements			<mark>6</mark>	
		red credits of coursework beyond SGRs,		Additional required credits of coursework beyond SGRs,				
		port Courses		Major, and Support Courses				
	Require			45 Majors Requirements			45	
Supporting Coursework			6	Supporting Coursework			6	
Electives (Taken as needed to complete any additional		39	Electives (Taken as needed to complete any additional			33		
degree	requirem			degree requirements)				
		Summary of Credits	English					
						l Education Requirements	30	
					U	<mark>Requirements</mark>	4	
					•	red credits of coursework beyond SGRs,		
						port Courses		
					Require		45	
			Supporting Coursework			6		
						n as needed to complete any additional	<mark>35</mark>	
				degree	requirem	,		
Total number of hours required for major		51			Total number of hours required for major	<mark>55-57</mark>		

8. Explanation of the Change:

Total number of hours required for degree 120

The School of English and Interdisciplinary Studies identified the following curriculum changes to the English major – Writing Specialization:

Total number of hours required for degree

- Redistribution of the required coursework within the major, specifically the elimination of one 200-level course and the increased number of required 300-/400-level literature courses from one to two. Because majors already are required to complete twelve credits of major coursework at the 100-/200-level, this change will allow majors to focus on more advanced, upper-level major coursework, and it will also help them achieve the required 33 credits of 300-/400-upper-level coursework for graduation.
- Request to offer the B.S. degree for the existing Writing specialization in order to expand the
 degree portfolio by offering a degree path to allow majors to pursue interests in the sciences.
 In addition, offering the B.S. degree also creates a more streamlined path to degree
 completion for students who wish to double major with another B.S. degree.

For substantial modifications requiring Board approval, complete the items below.

References to external sources should be documented with a footnote (including web addresses where applicable).

9. Date of approval from the Executive Director or designee.

10. Identify the program modification requested.

SDSU is currently authorized to offer a B.A. in English. This includes the English major plus two specializations – English Education and Writing. The School of English and Interdisciplinary Studies requests to add the B.S. degree for the English major and two specializations. Offering a B.A. and B.S. degree for this major and the specializations will allow their majors to pursue interests in the natural sciences, offer more flexibility, open career pathways, and increase the opportunities for students to pursue dual majors. Most of the programs within the College of Arts, Humanities and Social Sciences currently offer both B.A. and B.S. degree options for their majors. The college's Bachelor of Arts degree requirements (completion of 6+ credits in a Modern Foreign Language including the 202-level) would be replaced by the college's Bachelor of Science requirement to complete 10+ credits of Natural Science coursework.

11. Provide justification for the desired modification.

The addition of the B.S. degree will align the English degree portfolio with other institutions in the state and region including the Black Hills State University, University of South Dakota, University of Minnesota, the University of Nebraska, Iowa State University, and the University of Wisconsin. Both prospective and matriculated students have expressed interest in pursuing the B.S. degree in English. Often, this is because they wish to pursue an English degree, but they also have interest in careers in science-based fields or in double-majoring with a natural sciences degree. For those who wish to double major in English and a natural sciences degree, offering the B.S. degree also creates a more streamlined path to degree completion because they do not have to complete two separate college requirements (14 credits in Modern/Foreign Language and 11+ credits in Natural Sciences). Finally, because English majors often compete for positions in science- and technology-based industries, a natural sciences background is often beneficial in their career training. These positions are often in technical and professional writing, public health and medical communication, software and social media design, and grant writing for the natural sciences, including such careers as a grant writing specialist at universities and/or other institutions with natural sciences-based laboratory settings.

12. Would the requested modification require a change to the catalog description and/or the program learning outcomes? If so, describe.

The modification would require a minimum change to the catalog description to include the degree requirements for the B.S. No other changes, including to student learning outcomes, would be required.

13. Indicate the number of students currently enrolled in the program.

62 students (22 English major, 21 English Education specialization, 19 Writing specialization)

14. Describe the real impact to students.

Offering additional degree paths will be attractive to both prospective and current students. The school has lost both prospective and enrolled majors to other institutions that offer the B.S. in English as well as to other programs within SDSU that offer the B.S. degree.

15. Describe the real impact to the university.

The largest impact will be positive in that the school will be better able to recruit and retain students who wish to pursue the B.S. in English.

16. Describe any cost associated with the program modification.

No cost will be associated with this modification.

17. Describe any risks and unintended consequences associated with the program modification.

The school anticipates no risks or unintended consequences with the modification.

18. Would this modification be effective for current and future students, or only students who enroll following the change?

This modification will be effective for new students in the 2024-2025 academic catalog. Following SDBOR Policy 2.6.2 existing students may elect a catalog of graduation that is later than their initial catalog.