

## SOUTH DAKOTA BOARD OF REGENTS ACADEMIC AFFAIRS FORMS

## Substantive Program Modification Form

| UNIVERSITY: | SDSU |
| :--- | :--- |
| CURRENT PROGRAM DEGREE: | Bachelor of Arts (B.A.) |
| CURRENT PROGRAM MAJOR/MINOR: | English |
| CURRENT SPECIALIZATION: | Writing |
| CIP CODE: | $\mathbf{2 3 . 0 1 0 1 ~ - ~ M a j o r ~ C I P ~}$ |
|  | $\mathbf{2 3 . 1 3 0 1 ~ - ~ S p e c i a l i z a t i o n ~ C I P ~}$ |
| UNIVERSITY DEPARTMENT: | School of English \& Interdisciplinary <br>  <br> Studies |
| BANNER DEPARTMENT CODE: | SENI |
| UNIVERSITY COLLEGE: | College of Arts, Humanities \& Social |
|  | Sciences |
| BANNER COLLEGE CODE: | 3S |

## University Approval

To the Board of Regents and the Executive Director: I certify that I have read this proposal, that I believe it to be accurate, and that it has been evaluated and approved as provided by university policy.

Dennis D. Hedge
$\frac{2 / 27 / 2024}{\text { Date }}$
Vice President of Academic Affairs or
President of the University

1. This modification addresses a change in:

Total credits required within the discipline $\boxtimes$ Total credits of supportive course work
$\boxtimes \quad$ Total credits of elective course work
Program name
Total credits required for program
Existing specialization
CIP Code
$\boxtimes \quad$ Modification requiring Board of Regents approval
Must have prior approval from Executive Director or designee
2. Effective date of change: $\mathbf{2 0 2 4} \mathbf{- 2 0 2 5}$ Academic Year
3. Program Degree Level:

Associate $\square \quad$ Bachelor's $\boxtimes \quad$ Master'sDoctoral $\square$
4. Category:

Certificat


Specialization $\boxtimes$
MinorMajor
5. If a name change is proposed, the change will occur:On the effective date for all studentsOn the effective date for students new to the program (enrolled students will graduate from existing program)
Proposed new name:
6. Is the program being modified associated with a current articulation agreement?

Yes
No
a. If yes, will the articulation agreement need to be updated with the partner institution following the approve of the program change? Please explain: N/A
7. Primary Aspects of the Modification:

Existing Curriculum
Proposed Curriculum (highlight changes)

| Pref. | Num. | Title | Cr. Hrs. | Pref. | Num. | Title | Cr. Hrs. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| System General Education Requirements |  |  | 30 | System | Genera | Education Requirements | 30 |
| System General Education Requirements - Electives |  |  | 30 | System General Education Requirements - Electives |  |  | 30 |
|  |  | SGR 1 - Written Communication | 3 |  |  | SGR 1 - Written Communication | 3 |
|  |  | SGR 1 - Written Communication | 3 |  |  | SGR 1 - Written Communication | 3 |
|  |  | SGR 2 - Oral Communication | 3 |  |  | SGR 2 - Oral Communication | 3 |
|  |  | SGR 3 - Social Sciences | 3 |  |  | SGR 3-Social Sciences | 3 |
|  |  | SGR 3 - Social Sciences | 3 |  |  | SGR 3-Social Sciences | 3 |
|  |  | SGR 4 - Arts and Humanities (Recommended to select a foreign language) | 3 |  |  | SGR 4 - Arts and Humanities (Recommended to select a foreign (Amouge) | 3 |
|  |  | SGR 4 - Arts and Humanities (Recommended to select a foreign language) | 3 |  |  | SGR 4 - Arts and Humanities (Recommended to select a foreign (anguate) | 3 |
|  |  | SGR 5 - Mathematics | 3 |  |  | SGR 5 - Mathematics | 3 |
|  |  | SGR 6 - Natural Sciences | 3 |  |  | SGR 6 - Natural Sciences | 3 |
|  |  | SGR 6 - Natural Sciences | 3 |  |  | SGR 6 - Natural Sciences | 3 |
| System General Education Requirements - Required |  |  | 0 | System General Education Requirements - Required |  |  | 0 |
|  |  |  |  |  |  |  |  |
| AHSS College Requirements <br> Additional required credits of coursework beyond SGRs, Major, and Support Courses |  |  | 0 | AHSS College Requirements <br> Additional required credits of coursework beyond SGRs, Major, and Support Courses |  |  | 4-6 |
|  |  | One declared minor outside of the major discipline OR a second major OR a teaching specialization. The minor may be a traditional minor within one department or school or it may be interdisciplinary involving more than one department or school. The minor can be in a different college. The minor must be declared no later than the student's third semester of enrollment. | - |  |  | One declared minor outside of the major discipline OR a second major OR a teaching specialization. The minor may be a traditional minor within one department or school or it may be interdisciplinary involving more than one department or school. The minor can be in a different college. The minor must be declared no later than the student's third semester of enrollment. | ${ }^{-}$ |
|  |  | Capstone course within major ENGL 479 Capstone Course and Writing in the Discipline | - |  |  | Capstone course within major ENGL 479 Capstone Course and Writing in the Discipline | - |
|  |  | 33 Upper Division Credits (300-400 level coursework inside and outside of the major) | - |  |  | 33 Upper Division Credits (300-400 level coursework inside and outside of the major) | - |
| Bachelor of Arts |  |  | 0 | Bachelor of Arts |  |  | 6 |
|  |  | Modern Foreign Language (6+) <br> Competency at the 202 level ( $\underline{6}$ credits from one approved Modern Foreign language from SGR \#4 may be counted toward goal) | 0 |  |  | Modern Foreign Language (6+) Competency at the 202 level ( $\underline{6}$ credits from one approved Modern Foreign language from SGR \#4 may be counted toward goal) | 6 |
|  |  |  |  | Bachelor of Science |  |  | 4 |
|  |  |  |  |  |  | Natural Sciences (10+) <br> Satisfying coursework must include <br> - at least two classes with laboratory components <br> - at least two different prefixes <br> (MATH and STATS courses do not count <br> toward the Science requirement.) <br> ( $\underline{6}$ credits of SGR \#6 are counted toward this goal) | 4+ |
| Major Requirements |  |  | 45 | Major Requirements |  |  | 45 |

Existing Curriculum
Proposed Curriculum (highlight changes)

| Pref. | Num. | Title | Cr. Hrs | Pref. | Num. | Title | Cr. Hrs. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Major Core |  |  | 9 | Major Core |  |  | 9 |
|  |  |  |  | ENGL | 151 | Introduction to English Studies | 3 |
| ENGL | 284 | Introduction to Criticism | 3 | ENGL | 284 | Introduction to Criticism | 3 |
| ENGL | 479 | Capstone Course and Writing in the Discipline | 3 | ENGL | 479 | Capstone Course and Writing in the Discipline | 3 |
| English Major - Writing Specialization Technical Electives |  |  | 36 | English Major - Writing Specialization Technical Electives |  |  | 36 |
| ENGL | 379 | Technical Communication | 3 | ENGL | 379 | Technical Communication | 3 |
| ENGL | 383 | Creative Writing | 3 | ENGL | 383 | Creative Writing | 3 |
|  |  | English Electives | 6 |  |  | English Electives | 6 |
|  |  | Select One 100-200 Level Course ENGL 210 Intro. to Literature (3) ENGL 211 World Literature I (3) ENGL 212 World Literature II (3) ENGL 240 Juvenile Literature (3) ENGL 248 Women in Literature (3) ENGL 249 Literature of Diverse Cultures (3) <br> ENGL 250 Science Fiction (3) ENGL 256 Literature of the American West (3) <br> ENGL 268 Literature (if multicultural topic) (3) | 3 |  |  |  | ${ }^{3}$ |
|  |  | Select Two Courses in Literary History ENGL 221 British Literature I (3) ENGL 222 British Literature II (3) ENGL 241 American Literature I (3) ENGL 242 American Literature II (3) | 6 |  |  | Select Two Courses in Literary History ENGL 221 British Literature I (3) ENGL 222 British Literature II (3) ENGL 241 American Literature I (3) ENGL 242 American Literature II (3) | 6 |
|  |  | Select One 300-400 Level Literature Courses <br> ENGL 330 Shakespeare (3) <br> ENGL 343 Selected Authors (3) <br> ENGL 363 Literary Genres (3) <br> ENGL 392 Topics: Historical Periods (3) <br> ENGL 445 American Indian Literature (3 ENGL 447 American Indian Literature of the Present (3) <br> ENGL 492 Topics (3) | 3 |  |  | Select Two 300-400 Level Literature Courses <br> ENGL 330 Shakespeare (3) <br> ENGL 343 Selected Authors (3) <br> ENGL 363 Literary Genres (3) <br> ENGL 392 Topics: Historical Periods (3) <br> ENGL 445 American Indian Literature (3 ENGL 447 American Indian Lit of the Presents (3) <br> ENGL 492 Topics (3) | 6 |
|  |  | Select Three Writing Courses ENGL 283 Intro to Creative Writing (3) ENGL 483 Advanced Creative Writing (3) <br> ENGL 492 Topics (on Professional or Creative Writing) (3) | 9 |  |  | Select Three Writing Courses ENGL 283 Intro to Creative Writing (3) ENGL 471 Academic Editing and Publishing (3) <br> ENGL 472 Film Criticism (3) ENGL 473 Creative Writing: Screenwriting (3) <br> ENGL 475 Creative Writing: Non-Fiction (3) <br> ENGL 476 Creative Writing: Fiction (3) ENGL 478 Creative Writing: Poetry (3) ENGL 483 Advanced Creative Writing (3) <br> ENGL 485 Writing Center Tutoring (3) ENGL 492 Topics (on Professional or Creative Writing) (3) | 9 |
|  |  | Select One Linguistics Course LING 203 English Grammar (3) LING 420 The New English (3) LING 425 Modern Grammar (3) LING 452 General Semantics (3) | 3 |  |  | Select One Linguistics Course LING 203 English Grammar (3) LING 420 The New English (3) LING 425 Modern Grammar (3) LING 452 General Semantics (3) | 3 |
| Supporting Coursework |  |  | 6 | Supporting Coursework |  |  | 6 |



## 8. Explanation of the Change:

The School of English and Interdisciplinary Studies identified the following curriculum changes to the English major - Writing Specialization:

- Redistribution of the required coursework within the major, specifically the elimination of one 200-level course and the increased number of required 300-/400-level literature courses from one to two. Because majors already are required to complete twelve credits of major coursework at the 100-/200-level, this change will allow majors to focus on more advanced, upper-level major coursework, and it will also help them achieve the required 33 credits of 300-/400-upper-level coursework for graduation.
- Request to offer the B.S. degree for the existing Writing specialization in order to expand the degree portfolio by offering a degree path to allow majors to pursue interests in the sciences. In addition, offering the B.S. degree also creates a more streamlined path to degree completion for students who wish to double major with another B.S. degree.


## For substantial modifications requiring Board approval, complete the items below.

References to external sources should be documented with a footnote (including web addresses where applicable).

## 9. Date of approval from the Executive Director or designee.

## 10. Identify the program modification requested.

SDSU is currently authorized to offer a B.A. in English. This includes the English major plus two specializations - English Education and Writing. The School of English and Interdisciplinary Studies requests to add the B.S. degree for the English major and two specializations. Offering a B.A. and B.S. degree for this major and the specializations will allow their majors to pursue interests in the natural sciences, offer more flexibility, open career pathways, and increase the opportunities for students to pursue dual majors. Most of the programs within the College of Arts, Humanities and Social Sciences currently offer both B.A. and B.S. degree options for their majors. The college's Bachelor of Arts degree requirements (completion of 6+ credits in a Modern Foreign Language including the 202-level) would be replaced by the college's Bachelor of Science requirement to complete 10+ credits of Natural Science coursework.

## 11. Provide justification for the desired modification.

The addition of the B.S. degree will align the English degree portfolio with other institutions in the state and region including the Black Hills State University, University of South Dakota, University of Minnesota, the University of Nebraska, Iowa State University, and the University of Wisconsin. Both prospective and matriculated students have expressed interest in pursuing the B.S. degree in English. Often, this is because they wish to pursue an English degree, but they also have interest in careers in science-based fields or in double-majoring with a natural sciences degree. For those who wish to double major in English and a natural sciences degree, offering the B.S. degree also creates a more streamlined path to degree completion because they do not have to complete two separate college requirements (14 credits in Modern/Foreign Language and $11+$ credits in Natural Sciences). Finally, because English majors often compete for positions in science- and technology-based industries, a natural sciences background is often beneficial in their career training. These positions are often in technical and professional writing, public health and medical communication, software and social media design, and grant writing for the natural sciences, including such careers as a grant writing specialist at universities and/or other institutions with natural sciences-based laboratory settings.

## 12. Would the requested modification require a change to the catalog description and/or the program learning outcomes? If so, describe.

The modification would require a minimum change to the catalog description to include the degree requirements for the B.S. No other changes, including to student learning outcomes, would be required.

## 13. Indicate the number of students currently enrolled in the program.

62 students (22 English major, 21 English Education specialization, 19 Writing specialization)

## 14. Describe the real impact to students.

Offering additional degree paths will be attractive to both prospective and current students. The school has lost both prospective and enrolled majors to other institutions that offer the B.S. in English as well as to other programs within SDSU that offer the B.S. degree.
15. Describe the real impact to the university.

The largest impact will be positive in that the school will be better able to recruit and retain students who wish to pursue the B.S. in English.
16. Describe any cost associated with the program modification.

No cost will be associated with this modification.
17. Describe any risks and unintended consequences associated with the program modification.

The school anticipates no risks or unintended consequences with the modification.
18. Would this modification be effective for current and future students, or only students who enroll following the change?

This modification will be effective for new students in the 2024-2025 academic catalog. Following SDBOR Policy 2.6.2 existing students may elect a catalog of graduation that is later than their initial catalog.

