



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

New Course Request

SDSU	Arts, Humanities and Social Sciences / School of Design
Institution	Division/Department
Dennis D. Hedge	2/27/2024
Institutional Approval Signature	Date

Section 1. Course Title and Description

Prefix & No.	Course Title	Credits
DSGN 482 - 582	Travel Studies	1-5

Course Description

This travel study course is designed to provide extramural educational experiences, as approved by, and under the direction of a faculty member, and may be in cooperation with faculty and administrators of other institutions. Students will participate in hand-on activities, and design educational activities for presentation at selected locations. Includes pre-travel orientation, post-travel self-evaluation, and a written report.

Pre-requisites or Co-requisites

Prefix & No.	Course Title	Pre-Req/Co-Req?
None		

Registration Restrictions

None

Section 2. Review of Course

2.1. Will this be a unique or common course?

Unique Course

Prefix & No.	Course Title	Credits
Varies	Travel Studies	1-5

Provide explanation of differences between proposed course and existing system catalog courses below:

SDSU offers specific travel studies courses under various prefixes including, but not limited to, ABS, ARCH, ART, CMST, CS, ENGL, FSRM, GDES, GEOG, GLST, GS, HDFs, HMGt, ID, NUTR, and PE. DSGN 482-582 will focus on a travel experience in the art and design disciplines as represented by majors in the school.

Section 3. Other Course Information

3.1. Are there instructional staffing impacts?

No. Schedule Management, explain below: This course will be offered during the summer for interdisciplinary travel.

3.2. Existing program(s) in which course will be offered: Landscape Architecture (BLA), Architecture (BFA), Interior Design (BFA), Graphic Design (BFA), Studio Art (BFA) including the specializations of Painting, Printmaking, Sculpture, Ceramics, and Art Education

3.3. Proposed instructional method by university (as defined by AAC Guideline 5.4): V – Travel Study

3.4. Proposed delivery method by university (as defined by AAC Guideline 5.5): 001 – Face to Face

3.5. Term change will be effective: summer 2024

3.6. Can students repeat the course for additional credit? Yes, total credit limit: 5 No

3.7. Will grade for this course be limited to S/U (pass/fail)? Yes No

3.8. Will section enrollment be capped? Yes, max per section: No

3.9. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database in Colleague and the Course Inventory Report? Yes No

3.10. Is this prefix approved for your university? Yes No

Section 4. Department and Course Codes (Completed by University Academic Affairs)

4.1. University Department: School of Design

4.2. Banner Department Code: SDSG

4.3. Proposed CIP Code: 50.0701

Is this a new CIP code for the university? Yes No

NEW COURSE REQUEST

Supporting Justification for On-Campus Review

<u>Donna E. Dunn</u> Request Originator	<u>Donna E. Dunn</u> Signature	<u>12/13/2023</u> Date
<u>Pat Crawford</u> Department Chair	<u>Pat Crawford</u> Signature	<u>19 December 2023</u> Date
<u>Jason Zimmerman</u> School/College Dean	<u>Jason Zimmerman</u> Signature	<u>12/19/2023</u> Date

1. Provide specific reasons for the proposal of this course and explain how the changes enhance the curriculum.
Travel studies is encouraged across all majors in the school and is required for Interior Design, Graphic Design, Studio Art, and Landscape Architecture. This change allows for the school to perform interdisciplinary travel studies, creating opportunities for all students within the school in an efficient cross-disciplinary manner.
2. Note whether this course is: Required Elective
3. In addition to the major/program in which this course is offered, what other majors/programs will be affected by this course?
None
4. If this will be a dual listed course, indicate how the distinction between the two levels will be made.
Students enrolled in the graduate section of the course will be required to complete additional assignments/projects.
5. Desired section size? 30
6. Provide qualifications of faculty who will teach this course. List name(s), rank(s), and degree(s).
All faculty within the School of Design.
7. Note whether adequate facilities are available and list any special equipment needed for the course.
Resources are adequate.
8. Note whether adequate library and media support are available for the course.
Yes, adequate library and media support are available for this course.
9. Will the new course duplicate courses currently being offered on this campus? Yes No
10. If this course may be offered for variable credit, explain how the amount of credit at each offering is to be determined.
Credit hours are based on length of travel per course.