



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

New Course Request

SDSU & USD	SDSU: College of Arts, Humanities and Social Sciences / School of English and Interdisciplinary Studies
Institution	USD: College of Arts and Sciences / Department of English
Dennis D. Hedge	Division/Department
Institutional Approval Signature	4/3/2023
Elizabeth M. Freeburg	Date
Institutional Approval Signature	4/18/2023
	Date

Section 1. Course Title and Description

Prefix & No.	Course Title	Credits
ENGL 473	Creative Writing: Screenwriting	3
ENGL 573	Creative Writing: Screenwriting	3

Course Description	Advanced study of the writing process concentrating on screenwriting.
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ENGL 473 Pre-requisites or Co-requisites

Prefix & No.	Course Title	Pre-Req/Co-Req?
ENGL 283	Introduction to Creative Writing	Prereq

Registration Restrictions

None

Section 2. Review of Course

2.1. Will this be a unique or common course?

Unique Course

Prefix & No.	Course Title	Credits
ENGL 383	Creative Writing I	3
ENGL 483	Advanced Creative Writing	3
DAD 255	Screenwriting	3

Provide explanation of differences between proposed course and existing system catalog courses below:

The proposed course, ENGL 473-573, differs from the existing courses in that its focus is on the writing process specifically as it pertains to screenwriting. Other courses at SDSU and in the system that focus on the creative writing process typically do so by way of fiction, non-fiction, poetry, and, occasionally, playwrighting. In addition, this class differs from DSU's DAD 255 Screenwriting course in that it does not involve the writing of personal narratives, commercials, and other types of digital media—its focus is solely on writing screenplays for films. It also differs from this class in that it will also be offered simultaneously at the graduate-level (as 573). This course will provide students the opportunity to practice an additional genre of creative writing at both the undergraduate and graduate levels.

Common Course *Indicate universities that are proposing this common course:*

- BHSU DSU NSU SDSMT SDSU USD

Section 3. Other Course Information

3.1. Are there instructional staffing impacts?

No. Schedule Management, explain below: The school has offered this class several times as an ENGL 492-592 Topics. This request assigns the course a permanent course title and number. It will continue to be taught every other year by an English faculty member.

3.2. Existing program(s) in which course will be offered: English (BA, MA, minor), Film Studies Minor, Professional Writing Minor

3.3. Proposed instructional method by university (as defined by AAC Guideline 5.4): D-Discussion

3.4. Proposed delivery method by university (as defined by AAC Guideline 5.5): 001- Face to Face Term Based Instruction, 015- Internet Asynchronous – Term Based Instruction

3.5. Term change will be effective: fall 2023

3.6. Can students repeat the course for additional credit? Yes, total credit limit: No

3.7. Will grade for this course be limited to S/U (pass/fail)? Yes No

3.8. Will section enrollment be capped? Yes, max per section: 25 No

3.9. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database in Colleague and the Course Inventory Report? Yes No

3.10. Is this prefix approved for your university? Yes No

Section 4. Department and Course Codes (Completed by University Academic Affairs)

4.1. University Department: SDSU: School of English and Interdisciplinary Studies; USD: Department of English

4.2. Banner Department Code: SENI; UENG

4.3. Proposed CIP Code: 23.0102

Is this a new CIP code for the university? Yes No

**NEW COURSE REQUEST
Supporting Justification for On-Campus Review**

Jason McEntee	Jason McEntee	2/13/2023
Request Originator	Signature	Date
Jason McEntee	Jason McEntee	2/13/2023
Department Chair	Signature	Date
Jason Zimmerman	Jason Zimmerman	2/21/2023
School/College Dean	Signature	Date

1. Provide specific reasons for the proposal of this course and explain how the changes enhance the curriculum.

This course was previously offered as ENGL 492-592 Topics: Screenwriting. It fulfills a specific need for students who intend to pursue careers that require diverse sets of writing skills. Further, this course fulfills a noted gap in the curriculum in that it is a writing-intensive course that prepares students in the creative writing process as it pertains to screenwriting. For many years, students have expressed that this course satisfies a need for an additional class that can count toward the Film Studies and Professional Writing minor. It will count as an elective in the English, Film Studies, and Professional Writing minors as well as an elective for both the BA and MA in English, thus enhancing multiple curriculums.

2. Note whether this course is: Required Elective

3. In addition to the major/program in which this course is offered, what other majors/programs will be affected by this course?

Film Studies minors typically hail from ART, CMST, and MCOM disciplines, and the school anticipates seeing students from those disciplines taking the class. In addition, Professional Writing minors hail from all academic programs across SDSU.

4. If this will be a dual listed course, indicate how the distinction between the two levels will be made. The graduate level section will involve a higher level of academic rigor for the graduate students. This includes expectations for leadership in class discussion and decorum (including attendance), mentorship of undergraduate students in creative writing workshop activities such as peer critique, and additional readings and assignments such as a formal presentation of more complex/upper-level theories to the class. In addition, the graduate students will produce individual critique memos on both class readings and on fellow students' work. Finally, graduate students will produce a final research-based critical essay that comments on their final creative writing portfolio, and they will share this work with their fellow students. The final exam is the same for all students.
5. Desired section size 25
6. Provide qualifications of faculty who will teach this course. List name(s), rank(s), and degree(s).
Steven Wingate, Professor, MFA
7. Note whether adequate facilities are available and list any special equipment needed for the course.
Facilities are adequate.
8. Note whether adequate library and media support are available for the course.
Adequate support is available.
9. Will the new course duplicate courses currently being offered on this campus? Yes No
10. If this course may be offered for variable credit, explain how the amount of credit at each offering is to be determined.
N/A