



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

New Course Request

SDSU & USD	SDSU: College of Arts, Humanities and Social Sciences / School of English and Interdisciplinary Studies
Institution	USD: College of Arts and Sciences / Department of English
Dennis D. Hedge	Division/Department
Institutional Approval Signature	4/3/2023
Elizabeth M. Freeburg	Date
Institutional Approval Signature	4/18/2023
	Date

Section 1. Course Title and Description

Prefix & No.	Course Title	Credits
ENGL 472	Film Criticism	3
ENGL 572	Film Criticism	3

Course Description
Theory and practice of various critical approaches to film.

Pre-requisites or Co-requisites

Prefix & No.	Course Title	Pre-Req/Co-Req?
None		

Registration Restrictions

None

Section 2. Review of Course

2.1. Will this be a unique or common course?

Unique Course

Prefix & No.	Course Title	Credits
MCOM 366	Film Narrative	3
THEA 260	Film, Genre, and Culture	3

Provide explanation of differences between proposed course and existing system catalog courses below:

ENGL 472-572 Film Criticism differs from the existing courses in that its focus is on the theory and practice of studying and writing various types of film criticism for various types of audiences. Other courses in the system that focus on film do so by way of genre study, historical developments, technological developments, and sociological implication, to name a few. This course will prepare students in the art of writing about film from multiple critical approaches while also developing their own critical voice.

Common Course *Indicate universities that are proposing this common course:*

BHSU DSU NSU SDSMT SDSU USD

Section 3. Other Course Information

3.1. Are there instructional staffing impacts?

No. Schedule Management, explain below: The school has offered this class several times as an ENGL 492-592 Topics. This request assigns the course a permanent course title and number. It will continue to be taught every other year by an English faculty member.

- 3.2. Existing program(s) in which course will be offered:** Film Studies Minor, English (BA, MA, minor), Professional Writing Minor
- 3.3. Proposed instructional method by university (as defined by AAC Guideline 5.4):** D-Discussion
- 3.4. Proposed delivery method by university (as defined by AAC Guideline 5.5):** 001- Face to Face Term Based Instruction
- 3.5. Term change will be effective:** fall 2023
- 3.6. Can students repeat the course for additional credit?** Yes, total credit limit: No
- 3.7. Will grade for this course be limited to S/U (pass/fail)?** Yes No
- 3.8. Will section enrollment be capped?** Yes, max per section: 30 No
- 3.9. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database in Colleague and the Course Inventory Report?** Yes No
- 3.10. Is this prefix approved for your university?** Yes No

Section 4. Department and Course Codes (Completed by University Academic Affairs)

4.1. University Department: SDSU: School of English and Interdisciplinary Studies; USD: Department of English

4.2. Banner Department Code: SENI; UENG

4.3. Proposed CIP Code: 50.0601

Is this a new CIP code for the university? Yes No

NEW COURSE REQUEST
Supporting Justification for On-Campus Review

Jason McEntee	Jason McEntee	2/13/2023
Request Originator	Signature	Date
Jason McEntee	Jason McEntee	2/13/2023
Department Chair	Signature	Date
Jason Zimmerman	Jason Zimmerman	2/21/2023
School/College Dean	Signature	Date

1. Provide specific reasons for the proposal of this course and explain how the changes enhance the curriculum.
This course was previously offered as ENGL 492-592 Topics: Film Criticism. It fulfills a specific need for students who intend to pursue careers that require diverse sets of writing skills. Further, this course fulfills a noted gap in the curriculum in that it is a writing-intensive course that prepares students in the art of writing about film from multiple critical approaches while also developing their own critical voice. For many years students have expressed a need for a film studies class that focuses on the theory and practice of composing film criticism. This class addresses that need.
2. Note whether this course is: Required - Film Studies Minor Elective - English (BA, MA, minor), Professional Writing Minor
3. In addition to the major/program in which this course is offered, what other majors/programs will be affected by this course?
Film Studies minors typically hail from ART, CMST, and MCOM disciplines, and the school anticipates seeing students from those disciplines taking the class. Professional Writing minors hail from all academic programs across SDSU.
4. If this will be a dual listed course, indicate how the distinction between the two levels will be made. The graduate level section will involve a higher level of academic rigor for the graduate students. This includes expectations for leadership in class discussion and decorum (including attendance), mentorship of undergraduate students through leading discussions on film criticism and film theory

readings, and additional readings and assignments such as a formal presentation of more complex/upper-level theories to the class. In addition, they will produce writing assignments that have higher expectations for incorporated research and development of complex ideas. This involves the requirement of more sources for each writing assignment, the ability to discuss these sources clearly in writing, and the ability to discuss their research with their fellow students. Finally, they will produce a final essay closer in length to a seminar-length essay (18-20 pages), and they will share the results of their work with the class. The final exam is the same for all students.

5. Desired section size 30
6. Provide qualifications of faculty who will teach this course. List name(s), rank(s), and degree(s).
Jason McEntee, Professor, Ph.D.
7. Note whether adequate facilities are available and list any special equipment needed for the course.
Facilities are adequate.
8. Note whether adequate library and media support are available for the course.
Adequate support is available.
9. Will the new course duplicate courses currently being offered on this campus? Yes No
10. If this course may be offered for variable credit, explain how the amount of credit at each offering is to be determined.
N/A