SOUTH DAKOTA STATE UNIVERSITY

**Bachelor of Fine Arts**
**Major: Interior Design**
**2022-2023 Sample 4-Year Plan**
**Total Degree Requirements: 120 credits**

**Student** _____ **Student ID#** _____ **Student Phone #** _____

**Advisor** _____ **Minimum GPA** 2.50 **Minor/Career Interest(s)** _____

Students are not limited to this plan; it is meant to be used as a guide for planning purposes in consultation with your advisor. The sample schedule is one possible path to completing your degree within four years. For official program requirements, please refer to the Undergraduate Catalog.

## First Year

**Fall**

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|---|---|---|---|---|---|
| ID 180 | Introduction to Interior Design | | 2 | F | |
| ART 111 | Drawing I | | 3 | F/S | |
| DSGN 121 | Design Fundamentals | | 3 | F/S | |
| ENGL 101 | Composition I (SGR #1) | p. Placement | 3 | F/S | |
| GEOG 131-131L | Physical Geography: Weather and Climate and Lab (SGR #6) | | 4 | F/S | |
| | | **Total Credit Hours** | 15 | | |

**Spring**

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|---|---|---|---|---|---|
| ID 112 | Drafting and Visualization | | 2 | S | |
| ID 209 | Human Factors and Behaviors | | 3 | S | |
| DSGN 110 | Creative Thinking | | 3 | S | |
| CMST 101 | Fundamentals of Speech (SGR #2) | | 3 | F/S | |
| GEOG 132-132L | Physical Geography: Natural Landscapes and Lab (SGR #6) | | 4 | F/S | |
| | | **Total Credit Hours** | 15 | | |

## Second Year

**Fall**

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|---|---|---|---|---|---|
| ID 212 | Computer Aided Design | p. ID 112 | 2 | F | |
| ID 215 | Interior Materials | | 3 | F | |
| ID 251 | Interior Design Studio I | | 4 | F | |
| SOD Elective | Cross Disciplinary Experience | See catalog for elective list | 3 | F/S | |
| SGR #5 | Mathematics | p. Placement | 3 | F/S | |
| | | **Total Credit Hours** | 15 | | |

**Spring**

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|---|---|---|---|---|---|
| ID 216 | Light and Color | | 3 | S | |
| ID 252 | Interior Design Studio II | p. ID 251 | 4 | S | |
| ID 342 | History of Interiors Design II | | 3 | S | |
| AHSS 111 | Introduction to Global Citizenship and Diversity | | 3 | F/S | |
| ENGL 201 | Composition II (SGR #1) | p. ENGL101 | 3 | F/S | |
| | | **Total Credit Hours** | 16 | | |

**Summer**

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|---|---|---|---|---|---|
| ID 480 | Travel Study | | 2 | SU | |
| | | **Total Credit Hours** | 2 | | |

**Information Subject to Change. This is not a contract.**

p. = Course Prerequisite
Semester: F = Fall, S = Spring, SU = Summer

## Third Year

**Fall**

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|---|---|---|---|---|---|
| ARCH 230-230L | Design Material and Assembly & Lab | | 3 | F/S | |
| ID 351 | Interior Design Studio III | p. ID 252 | 4 | F | |
| ID 377 | Design Presentation Strategies | | 2 | F | |
| ARTH 211 | History of World Art I (SGR #4) | | 3 | F/S | |
| SOD Elective | Cross Disciplinary Experience | See catalog for elective list | 3 | F/S | |
| | | **Total Credit Hours** | 15 | | |

**Spring**

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|---|---|---|---|---|---|
| ID 318 | Building Codes and Regulations | | 3 | F | |
| ID 341 | History of Interiors Design I | | 3 | S | |
| ID 352 | Interior Design Studio IV | p. ID 351 | 4 | S | |
| ID 371 | Professional Practices in Interior Design | | 2 | S | |
| SGR #4 | Arts and Humanities/Diversity | Choose non-ART, ARTH or DSGN course | 3 | F/S | |
| | | **Total Credit Hours** | 15 | | |

**Summer**

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|---|---|---|---|---|---|
| ID 495 | Professional Practicum | | 3 | SU | |
| | | **Total Credit Hours** | 3 | | |

## Fourth Year

**Fall**

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|---|---|---|---|---|---|
| ID 415 | Contract Documents | | 2 | F | |
| ID 451 | Interior Design Studio V | p. ID 352 | 4 | F | |
| PSYC 101 | General Psychology (SGR #3) | | 3 | F/S | |
| General Elective | | Taken as needed to reach 120 credits | 3 | F/S | |
| | | **Total Credit Hours** | 12 | | |

**Spring**

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|---|---|---|---|---|---|
| ID 452 | Interior Design Studio VI | p. ID 451, Capstone | 3 | S | |
| DSGN 452 | Design Capstone | | 2 | S | |
| SOC 100 | Introduction to Sociology (SGR #3) | | 3 | F/S | |
| General Elective | | Taken as needed to reach 120 credits | 4 | | |
| | | **Total Credit Hours** | 12 | | |

## Comments/Notes

Students from all academic majors can pursue graduation with Fishback Honors College distinction. View the Honors program requirements.

Interior Design students must maintain at least a major GPA of 2.6; overall GPA or 2.5 on a 4.0 scale for the duration of the program. A grade of a "C" or better is required in all ART, ARTE, ARTH, GDES, DSGN, LA, ARCH, and ID courses.

As part of the College of Arts, Humanities and Social Sciences, students in this program must complete/earn:

- a minimum of 33 upper division credits (300-400 level courses)
- a capstone course in the major
- a designated diversity, equity, and inclusion course – AHSS 111 (or AIS 211 for teaching specialization students only)

Students with any modern language experience are strongly encouraged to complete the free modern language placement test at https://www.sdstate.edu/modern-languages-global-studies/mfl-placement-information

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Semester: F = Fall, S = Spring, SU = Summer