



Bachelor of Arts

Major: Music

Specialization: Music Entrepreneurship

2021-2022 Sample 4-Year Plan

Total Degree Requirements: 120 credits

Student _____ Student ID# _____ Student Phone # _____

Advisor _____ Minimum GPA 2.0 _____ Minor/Career Interest(s) _____

Students are not limited to this plan; it is meant to be used as a guide for planning purposes in consultation with your advisor. The sample schedule is one possible path to completing your degree within four years. For official program requirements, please refer to the [Undergraduate Catalog](#).

First Year

Fall

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|---------------------------|---------------------------------------|---|---------|----------|-------|
| ECON 201 | Principles of Microeconomics (SGR #3) | | 3 | | |
| ENGL 101 | Composition I | p. placement | 3 | | |
| MUAP 115 | Class Piano | | 1 | | |
| MUAP 1XX | Applied Lesson | | 1 | | |
| MUEN 1XX | Ensemble | | 1 | | |
| MUS 110-110L | Basic Music Theory I and Lab | | 4 | | |
| MUS 119 | First Year Seminar | | 2 | | |
| MUS 185 | Recital Attendance | Concurrent Enrollment with MUAP | 0 | | |
| SGR #5 | Mathematics | p. placement; Suggested MATH 103 Mathematical Reasoning | 3 | | |
| Total Credit Hours | | | 18 | | |

Spring

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|---------------------------|--|---------------------------------|---------|----------|-------|
| ACCT 210 | Principles of Accounting | | 3 | | |
| AHSS 111 | Introduction to Global Citizenship and Diversity | | 3 | | |
| MUAP 116 | Class Piano | | 1 | | |
| MUAP 1XX | Applied Lesson | | 1 | | |
| MUEN 1XX | Ensemble | | 1 | | |
| MUS 111-111L | Basic Music Theory II and Lab | p. MUS 110-110L | 4 | | |
| MUS 185 | Recital Attendance | Concurrent Enrollment with MUAP | 0 | | |
| SGR #6 | Natural Sciences | Suggested GEOG 131-131L | 4 | | |
| Total Credit Hours | | | 17 | | |

Second Year

Fall

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|---------------------------|--|--|---------|----------|-------|
| Modern Foreign Language | Students must complete through the 202 level in an approved Modern Language (SGR #4) | Placement testing is required to determine proficiency level | 4 | | |
| MUAP 2XX | Applied Lesson | | 1 | | |
| MUEN 1XX | Ensemble | | 1 | | |
| MUS 185 | Recital Attendance | Concurrent Enrollment with MUAP | 0 | | |
| MUS 203 | Blues, Jazz and Rock | | 3 | | |
| MUS 210-210L | Advanced Music Theory I and Lab | p. MUS 111-111L | 4 | | |
| CMST 101 | Fundamentals of Speech (SGR #2) | | 3 | | |
| Total Credit Hours | | | 16 | | |

Spring

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|--------------------------------|---|---------------------------------|---------|----------|-------|
| ENG 201 | Composition II (SGR #1) | p. ENGL 101 | 3 | | |
| Modern Foreign Language Course | Students must complete through the 202 level in an approved Modern Language | p. 101 | 4 | | |
| MUAP 2XX | Applied Lesson | | 1 | | |
| MUEN 1XX | Ensemble | | 1 | | |
| MUS 185 | Recital Attendance | Concurrent Enrollment with MUAP | 0 | | |
| MUS 201 | History of Country Music | | 3 | | |

Information Subject to Change. This is not a contract.

p. = Course Prerequisite
Semester: F = Fall, S = Spring, SU = Summer



| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|---------------------------|----------------------------------|------------------------|---------|----------|-------|
| MUS 211-211L | Advanced Music Theory II and Lab | p. MUS 210-210L | 4 | | |
| Total Credit Hours | | | 16 | | |

Third Year

Fall

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|--------------------------------|---|---|---------|----------|-------|
| ADV 370 | Advertising Principles | p. ECON 201 | 3 | | |
| ENTR 236 | Innovation and Creativity | | 3 | | |
| Modern Foreign Language Course | Students must complete through the 202 level in an approved Modern Language | p. 102 | 3 | | |
| MUEN 3XX | Ensemble | | 1 | | |
| MUS 130 | Music History and Literature I (SGR #4) | | 2 | | |
| MUS 305 | Introduction to Recording Industry | | 3 | | |
| SGR #3 | Social Science/ Diversity | SGR #3 satisfied by coursework from 2 different disciplines | 3 | | |
| Total Credit Hours | | | 18 | | |

Spring

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|--------------------------------|---|-------------------------|---------|----------|-------|
| ENTR 237 | Entrepreneurship Development | p. ENTR 236 | 3 | | |
| MCOM 220-220L | Introduction to Digital Media Production and Lab | | 3 | | |
| Modern Foreign Language Course | Students must complete through the 202 level in an approved Modern Language | p. 201 | 3 | | |
| MUEN 3XX | Ensemble | | 1 | | |
| SGR #6 | Natural Sciences | Suggested GEOG 132-132L | 4 | | |
| Total Credit Hours | | | 14 | | |

Fourth Year

Fall

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|---------------------------|----------------------------------|------------------------|---------|----------|-------|
| MGMT 334 | Small Business Management | | 3 | | |
| MKTG 370 | Marketing | p. ECON 201 | 3 | | |
| MUEN 3XX | Ensemble | | 1 | | |
| MUS 304 | Introduction to Music Industry | | 3 | | |
| MUS 433 | Music Literature and History III | | 3 | | |
| Total Credit Hours | | | 13 | | |

Spring

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|---------------------------|--------------|--------------------------------------|---------|----------|-------|
| MUS 494 | Internship | | 3-9 | | |
| Electives | | Taken as needed to reach 120 credits | 3-9 | | |
| Total Credit Hours | | | 3-12 | | |

Comments/Notes

Students from all academic majors can pursue graduation with Fishback Honors College distinction. View the [Honors program requirements](#).

As part of the Music major, students in this program must:

- demonstrate piano proficiency. Students complete four semesters of class piano or take a proficiency exam within the first year of course work. Piano proficiency must be completed by their junior year in order to proceed to upper level applied lessons.
- earn a “C” or better in each major course (MUS, MUEN, MUAP)

As part of the College of Arts, Humanities and Social Sciences, students in this program must complete/earn:

- a minimum of 33 upper division credits (300-400 level courses)
- a capstone course in the major
- a designated diversity, equity, and inclusion course – AHSS 111 (or AIS 211 for teaching specializations students only)
- 6+ credits of Modern Foreign Language coursework, including completion of the 202-Level

Students with any modern language experience are strongly encouraged to complete the free modern language placement test at <https://www.sdstate.edu/school-american-and-global-studies/language-placement-information>