



Bachelor of Fine Arts

Major: Studio Art

Specialization: Art Education

2020-2021 Sample 4-Year Plan

Total Degree Requirements: 128 credits

Student _____ Student ID# _____ Student Phone # _____

Advisor _____ Minimum GPA 2.50 _____ Minor/Career Interest(s) _____

Students are not limited to this plan; it is meant to be used as a guide for planning purposes in consultation with your advisor. The sample schedule is one possible path to completing your degree within four years. For official program requirements, please refer to the [Undergraduate Catalog](#).

First Year

Fall

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|---------------------------|--------------------------------------|--|---------|----------|-------|
| ART 111 | Drawing I | | 3 | F/S | |
| DSGN 121 | Design I 2D | | 3 | F/S | |
| EDFN 101 | Exploration of Teaching and Learning | | 1 | F/S | |
| GDES 101 | Computer Graphics | | 3 | F/S | |
| ENGL 101 | Composition I (SGR #1) | p. Placement; Grade of C or higher required. | 3 | F/S | |
| SGR #6 | Natural Science | | 3 | F/S | |
| Total Credit Hours | | | 16 | | |

Spring

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|---------------------------|---------------------------------|--|---------|----------|-------|
| ART 112 | Drawing II | p. ART 111 | 3 | F/S | |
| ART 123 | Three-Dimensional Design | | 3 | S | |
| DSGN 110 | Creative Thinking | | 3 | S | |
| SPCM 101 | Fundamentals of Speech (SGR #2) | Grade of C or higher required. | 3 | F/S | |
| SGR #5 | Mathematics | p. Placement; Grade of C or higher required. | 3 | F/S | |
| Total Credit Hours | | | 15 | | |

Second Year

Fall

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|---------------------------|---------------------------------|------------------------|---------|----------|-------|
| ART 122 | Design II Color | | 3 | F/S | |
| ART 231 | Painting I | | 3 | F/S | |
| ART 241 | Sculpture I | | 3 | F/S | |
| ARTH 211 | History of World Art I (SGR #4) | | 3 | F/S | |
| ENGL 201 | Composition II (SGR #1) | p. ENGL 101 | 3 | F/S | |
| Total Credit Hours | | | 15 | | |

Spring

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|---------------------------|---|------------------------------|---------|----------|-------|
| ART 201 | First Review | p. ART 112, ART 121, ART 122 | 1 | S | |
| ART 251 | Ceramics I | | 3 | F/S | |
| ART 281 | Printmaking I | | 3 | F/S | |
| ARTH 212 | History of World Art II | | 3 | F/S | |
| AIS 211 | SD American Indian Culture and Education (SGR #3) | | 3 | F/S | |
| SGR #6 | Natural Science | | 3 | F/S | |
| Total Credit Hours | | | 16 | | |

Summer

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|---------------------------|-------------------------------|-------------------------------|---------|----------|-------|
| SGR #4 | Arts and Humanities/Diversity | Choose non-ART or ARTH course | 3 | | |
| Total Credit Hours | | | 3 | | |



Third Year

Fall

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|---------------------------|--|--|---------|----------|-------|
| ART 3xx | Studio Elective | | 3 | F/S | |
| ARTH 320 | Modern Art & Architecture | p. ARTH 212 | 3 | F/S | |
| SoD Elective | Cross Disciplinary Experience | See School of Design advisor for list | 2 | F/S | |
| EDFN 351 | Teaching & Learning I | Teaching, Learning and Leadership department consent required. | 1 | F/S | |
| EDFN 340 | Adolescent Development in Educational Contexts | | 3 | F/S | |
| SGR #3 | Social Science/Diversity | SGR #3 satisfied by coursework from 2 different disciplines. | 3 | F/S | |
| Total Credit Hours | | | 15 | | |

Spring

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|---------------------------|-------------------------------------|---|---------|----------|-------|
| ART 301 | Second Review | p. ART 201 | 1 | S | |
| ART 3xx | Studio Elective | | 3 | F/S | |
| ART 4xx | Studio Elective | | 3 | F/S | |
| ART 482 | Travel Studies | | 1 | F/S | |
| ARTH 490 | Seminar in Contemporary Art History | | 3 | S | |
| EDFN 352 | Teaching & Learning II | p. EDFN 351; Teaching, Learning and Leadership department consent required. | 3 | F/S | |
| Total Credit Hours | | | 14 | | |

Summer

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|---------------------------|--------------|------------------------|---------|----------|-------|
| General Elective | | | 3 | | |
| Total Credit Hours | | | 3 | | |

Fourth Year

Fall

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|---------------------------|-----------------------------------|--|---------|----------|-------|
| ART 401 | Thesis Exhibition | Capstone | 1 | F/S | |
| ARTE 414 | K-12 Art Methods | | 3 | F | |
| SoD Elective | Cross Disciplinary Experience | See School of Design advisor for list | 2 | F/S | |
| EDFN 453 | Teaching & Learning III | Teaching, Learning and Leadership department consent required. | 3 | F/S | |
| EFDN 453L | Teaching & Learning III Lab | | 4 | F/S | |
| SEED 450 | 7-12 Reading and Content Literacy | Teaching, Learning and Leadership department consent required. | 2 | F/S | |
| Total Credit Hours | | | 15 | | |

Spring

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|---------------------------|------------------------|---|---------|----------|-------|
| ART 4xx | Studio Elective | | 3 | F/S | |
| DSGN 452 | Design Capstone | | 2 | S | |
| EDFN 454 | Teaching & Learning IV | p. EDFN 453; Teaching, Learning and Leadership department consent required. | 11 | F/S | |
| Total Credit Hours | | | 16 | | |

Comments/Notes

Students from all academic majors can pursue graduation with Fishback Honors College distinction. View the [Honors program requirements](#).

Studio Arts students must maintain at least a major GPA of 2.6; overall GPA or 2.5 on a 4.0 scale for the duration of the program. A grade of a “C” or better is required in all ART, ARTE, ARTH, GDES, DSGN, LA, ARCH, and ID courses.

As part of the College of Arts, Humanities and Social Sciences, students in this program must complete/earn:

- a minimum of 33 upper division credits (300-400 level courses)
- a capstone course in the major
- a designated diversity, equity, and inclusion course –AIS 211 for teaching specialization students only
- a grade of C or better is required in SPCM 101, ENGL 101, SGR #5 Mathematics, and in all education coursework

Information Subject to Change. This is not a contract.

p. = Course Prerequisite c. = Course Corequisite
Semester: F = Fall, S = Spring, SU = Summer