



**Bachelor of Fine Arts  
Major: Graphic Design  
2020-2021 Sample 4-Year Plan**

**Total Degree Requirements: 120 credits**

Student \_\_\_\_\_ Student ID# \_\_\_\_\_ Student Phone # \_\_\_\_\_

Advisor \_\_\_\_\_ Minimum GPA 2.50 Minor/Career Interest(s) \_\_\_\_\_

Students are not limited to this plan; it is meant to be used as a guide for planning purposes in consultation with your advisor. The sample schedule is one possible path to completing your degree within four years. For official program requirements, please refer to the [Undergraduate Catalog](#).

**First Year**

**Fall**

| Prefix + Number           | Course Title                                     | Prerequisites/Comments | Credits | Semester | Grade |
|---------------------------|--|------------------------|---------|----------|-------|
| ART 111                   | Drawing I (SGR #4)                               |                        | 3       | F/S      |       |
| ART 122                   | Design II Color                                  |                        | 3       | F/S      |       |
| DSGN 121                  | Design I 2D                                      |                        | 3       | F/S      |       |
| AHSS 111                  | Introduction to Global Citizenship and Diversity |                        | 3       | F/S      |       |
| SGR #6                    | Natural Science                                  |                        | 3       | F/S      |       |
| <b>Total Credit Hours</b> |  |                        | 15      |          |       |

**Spring**

| Prefix + Number           | Course Title           | Prerequisites/Comments | Credits | Semester | Grade |
|---------------------------|------------------------|------------------------|---------|----------|-------|
| GDES 101                  | Computer Graphics      |                        | 3       | F/S      |       |
| ART 112                   | Drawing II             | p. ART 111             | 3       | S        |       |
| DSGN 110                  | Creative Thinking      |                        | 3       | S        |       |
| ENGL 101                  | Composition I (SGR #1) | p. Placement           | 3       | F/S      |       |
| SGR #6                    | Natural Science        |                        | 3       | F/S      |       |
| <b>Total Credit Hours</b> |                        |                        | 15      |          |       |

**Second Year**

**Fall**

| Prefix + Number           | Course Title                    | Prerequisites/Comments | Credits | Semester | Grade |
|---------------------------|---------------------------------|------------------------|---------|----------|-------|
| GDES 203                  | Animation Foundations I         | p. ART 111             | 3       | F/S      |       |
| GDES 209                  | Design Research                 | p. GDES 101            | 3       | F        |       |
| GDES 216                  | Typography                      | p. GDES 101            | 3       | F/S      |       |
| ARTH 211                  | History of World Art I          |                        | 3       | F/S      |       |
| SPCM 101                  | Fundamentals of Speech (SGR #2) |                        | 3       | F/S      |       |
| <b>Total Credit Hours</b> |                                 |                        | 15      |          |       |

**Spring**

| Prefix + Number           | Course Title                     | Prerequisites/Comments                | Credits | Semester | Grade |
|---------------------------|----------------------------------|---------------------------------------|---------|----------|-------|
| GDES 207                  | Interactive Design I             | p. GDES 216                           | 3       | S        |       |
| GDES 310                  | Brand Strategy & Identity Design | p. GDES 216                           | 3       | S        |       |
| ARTH 212                  | History of World Art II          |                                       | 3       | F/S      |       |
| SoD Elective              | Cross Disciplinary Experience    | See School of Design Advisor for list | 3       | F/S      |       |
| ENGL 201                  | Composition II (SGR #1)          | p. ENGL 101                           | 3       | F/S      |       |
| <b>Total Credit Hours</b> |                                  |                                       | 15      |          |       |

**Summer**

| Prefix + Number           | Course Title   | Prerequisites/Comments                         | Credits | Semester | Grade |
|---------------------------|----------------|--|---------|----------|-------|
| GDES 482                  | Travel Studies | 2 <sup>nd</sup> or 3 <sup>rd</sup> year Summer | 3       | SU       |       |
| <b>Total Credit Hours</b> |                |  | 3       |          |       |



**Third Year**

**Fall**

| Prefix + Number           | Course Title                  | Prerequisites/Comments                | Credits | Semester | Grade |
|---------------------------|-------------------------------|---------------------------------------|---------|----------|-------|
| GDES 307                  | Interactive Design II         | p. GDES 207                           | 3       | F        |       |
| GDES 312                  | Sustainable Package Design    | p. GDES 310                           | 3       | F        |       |
| GDES 402                  | Portfolio Design              | p. GDES 310                           | 3       | F        |       |
| SoD Elective              | Cross Disciplinary Experience | See School of Design Advisor for list |         |          |       |
| ARTH 312                  | History of Graphic Design     |                                       | 3       | F        |       |
| <b>Total Credit Hours</b> |                               |                                       | 15      |          |       |

**Spring**

| Prefix + Number           | Course Title              | Prerequisites/Comments   | Credits | Semester | Grade |
|---------------------------|---------------------------|--|---------|----------|-------|
| GDES 304                  | Motion Graphics           | p. GDES 203  | 3       | S        |       |
| GDES 410                  | Data Visualization Design | p. GDES 310  | 3       | S        |       |
| ART/GDES Elective         |                           | Illustration, Letterpress, Animation II, Figure Drawing, Mixed Media | 3       | F/S      |       |
| SGR #3                    | Social Sciences/Diversity | SGR #3 Satisfied by coursework from 2 different disciplines          | 3       |          |       |
| SGR #5                    | Mathematics               | p. Placement   | 3       |          |       |
| <b>Total Credit Hours</b> |                           |  | 15      |          |       |

**Summer**

| Prefix + Number           | Course Title                               | Prerequisites/Comments | Credits | Semester | Grade |
|---------------------------|--|------------------------|---------|----------|-------|
| GDES 401 or GDES 494      | Professional Studio Practice or Internship | p. GDES 402            | 3       | SU       |       |
| <b>Total Credit Hours</b> |  |                        | 3       |          |       |

**Fourth Year**

**Fall**

| Prefix + Number           | Course Title              | Prerequisites/Comments                                      | Credits | Semester | Grade |
|---------------------------|---------------------------|---|---------|----------|-------|
| GDES 415                  | Publication Design        | p. GDES 310   | 3       | F        |       |
| ART/GDES Elective         | Graphic Design Elective   | Animation, Photography, Video Media                         | 3       | F/S      |       |
| SGR #3                    | Social Sciences/Diversity | SGR #3 Satisfied by coursework from 2 different disciplines | 3       |          |       |
| SGR #4                    | Humanities/Arts Diversity | Choose non-ART or ARTH course                               | 3       |          |       |
| <b>Total Credit Hours</b> |                           |   | 12      |          |       |

**Spring**

| Prefix + Number           | Course Title   | Prerequisites/Comments | Credits | Semester | Grade |
|---------------------------|--|------------------------|---------|----------|-------|
| GDES 417                  | UX and UI Design   | Capstone               | 3       | S        |       |
| ART Elective              | Art Studio Elective  |                        | 3       | F/S      |       |
| ARTH 490                  | Seminar: History of Modern Design                              |                        | 3       | S        |       |
| DSGN 452                  | Design Capstone  |                        | 2       |          |       |
| Electives                 | Taken as needed to complete any additional degree requirements |                        | 1       |          |       |
| <b>Total Credit Hours</b> |  |                        | 12      |          |       |

**Comments/Notes**

Students from all academic majors can pursue graduation with Fishback Honors College distinction. View the [Honors program requirements](#).

Graphic Design students must maintain at least a major GPA of 2.6; overall GPA or 2.5 on a 4.0 scale for the duration of the program. A grade of a “C” or better is required in all ART, ARTE, ARTH, GDES, DSGN, LA, ARCH, and ID courses.

As part of the College of Arts, Humanities and Social Sciences, students in this program must complete

- a minimum of 33 upper division credits (300-400 level courses)
- a capstone course in the major
- a designated diversity, equity, and inclusion course – AHSS 111 (or AIS 211 for teaching specialization students only)