



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

New Course Request

SDSU	Arts, Humanities & Social Sciences / School of Design
Institution	Division/Department
Dennis D. Hedge	4/29/2020
Institutional Approval Signature	Date

Section 1. Course Title and Description

Prefix & No.	Course Title	Credits
ARCH 402	Reading Architecture	3
ARCH 502	Reading Architecture	3

Course Description	Introduces fundamental theoretical texts and their influence on architectural thinking. Students will read, explore, and discuss historical and contemporary issues through the lens of assigned texts.
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Pre-requisites or Co-requisites

Prefix & No.	Course Title	Pre-Req/Co-Req?
ARCH 101	Drawing Architecture	Pre-requisite

Registration Restrictions

None

Section 2. Review of Course

- 2.1. Was the course first offered as an experimental course? Yes No
 2.2. Will this be a unique or common course?

Unique Course

Prefix & No.	Course Title	Credits
None		

Provide explanation of differences between proposed course and existing system catalog courses below:

For the first decade of the program there was no delineated place in the curriculum for "Theory". To bolster intellectual development in the professional program a three-course sequence of theoretical content spread across the curriculum is proposed as ARCH 101 Drawing Architecture (3 cr.), ARCH 402 Reading Architecture (3 cr.), and ARCH 401 Writing Architecture (3 cr.).

Section 3. Other Course Information

3.1. Are there instructional staffing impacts?

No. Replacement of ARCH 221 Media Tech I (1 cr.); ARCH 222 Media Tech II (1 cr.)
 Effective date of deletion: Fall 2024

3.2. Existing program(s) in which course will be offered: Architecture (B.F.A.)

3.3. Proposed instructional method by university: R - Lecture

3.4. Proposed delivery method by university: 001 – Face to Face Term Based Instruction

3.5. Term change will be effective: Fall 2020

3.6. Can students repeat the course for additional credit? Yes, total credit limit: No

3.7. Will grade for this course be limited to S/U (pass/fail)? Yes No

3.8. Will section enrollment be capped? Yes, max per section: No

3.9. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database in Colleague and the Course Inventory Report? Yes No

3.10. Is this prefix approved for your university? Yes No

Section 4. Department and Course Codes (Completed by University Academic Affairs)

4.1. University Department Code: SDSG

4.2. Proposed CIP Code: 04.0201

Is this a new CIP code for the university? Yes No

**NEW COURSE REQUEST
Supporting Justification for On-Campus Review**

Brian Rex	Brian Rex	11/11/2019
Request Originator	Signature	Date
Pat Crawford	Pat Crawford	2/3/2020
Department Chair	Signature	Date
Jason Zimmerman	Jason Zimmerman	2/3/2020
School/College Dean	Signature	Date

1. Provide specific reasons for the proposal of this course and explain how the changes enhance the curriculum.
For the first decade of the program there was no delineated place in the curriculum for “Theory”. To bolster intellectual development in the professional program a three-course sequence of theoretical content spread across the curriculum is proposed as ARCH 101 Drawing Architecture (3 cr.), ARCH 402 Reading Architecture (3 cr.), and ARCH 401 Writing Architecture (3 cr.).
2. Note whether this course is: Required Elective
3. In addition to the major/program in which this course is offered, what other majors/programs will be affected by this course?
None
4. If this will be a dual listed course, indicate how the distinction between the two levels will be made. Students taking the graduate level version of the course will be expected to produce a more sophisticated and extensive course research paper and to provide significant reflection writing not expected of the enrolled undergraduate students.
5. Desired section size 20
6. Provide qualifications of faculty who will teach this course. List name(s), rank(s), and degree(s).
Jessica Garcia Fritz, Assistant Professor, M.Arch
Robert Arlt, Instructor, M.Arch.
Federico Garcia Lammers, Assistant Professor, M.Arch
Brian Lee, Instructor, M.Arch
Ben Pennell, Instructor, M.Arch
Brian Rex, Associate Professor, M.Sc.Adv.Arch.Design
Fang Xu, Instructor, Ph.D.
7. Note whether adequate facilities are available and list any special equipment needed for the course.
No special equipment is needed and adequate facilities are available.
8. Note whether adequate library and media support are available for the course.

There is adequate library and media support available.

9. Will the new course duplicate courses currently being offered on this campus? Yes No

10. If this course may be offered for variable credit, explain how the amount of credit at each offering is to be determined.

N/A