



**SOUTH DAKOTA BOARD OF REGENTS  
ACADEMIC AFFAIRS FORMS**

**New Course Request**

<b>SDSU</b>	<b>Arts, Humanities &amp; Social Sciences / School of Design</b>
<b>Institution</b>	<b>Division/Department</b>
Dennis D. Hedge	4/29/2020
<b>Institutional Approval Signature</b>	<b>Date</b>

**Section 1. Course Title and Description**

Prefix & No.	Course Title	Credits
ARCH 250	Design Practice	5

<b>Course Description</b>
This course will introduce a range of design practices establishing a set of skills necessary for addressing complex design challenges in subsequent studios. Project-based exercises will explore methods of analysis, techniques of representation & systems of assembly at a variety of scales.

**Pre-requisites or Co-requisites**

Prefix & No.	Course Title	Pre-Req/Co-Req?
None		

**Registration Restrictions**

None
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**Section 2. Review of Course**

2.1. Was the course first offered as an experimental course?  Yes  No

2.2. Will this be a unique or common course?

Unique Course

Prefix & No.	Course Title	Credits
ARCH 251	Building Arts Studio I	4
ARCH 252	Building Arts Studio II	4

Provide explanation of differences between proposed course and existing system catalog courses below:

The proposed course will combine aspects of the professional curriculum previously performed in DSGN 152, ARCH 251, ARCH 252, and ARCH 321 to enable instructional synergies such that topical areas are brought under the focus of the design studio and the number of courses offered is reduced.
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**Section 3. Other Course Information**

3.1. Are there instructional staffing impacts?

No. Replacement of ARCH 251 Building Arts Studio I (4 cr.); ARCH 252 Building Arts Studio II (4 cr.); ARCH 321 Media Tech III (2 cr.)

Effective date of deletion: Fall 2024

3.2. Existing program(s) in which course will be offered: Architecture (B.F.A.)

3.3. Proposed instructional method by university: D – Discussion/Recitation

3.4. Proposed delivery method by university: 001 – Face to Face Term Based Instruction

3.5. Term change will be effective: Spring 2021

3.6. Can students repeat the course for additional credit?  Yes, total credit limit: 10 cr.  No

- 3.7. Will grade for this course be limited to S/U (pass/fail)?  Yes  No
- 3.8. Will section enrollment be capped?  Yes, max per section:  No
- 3.9. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database in Colleague and the Course Inventory Report?  Yes  No
- 3.10. Is this prefix approved for your university?  Yes  No

**Section 4. Department and Course Codes (Completed by University Academic Affairs)**

4.1. University Department Code: SDSG

4.2. Proposed CIP Code: 04.0201

Is this a new CIP code for the university?  Yes  No

**NEW COURSE REQUEST  
Supporting Justification for On-Campus Review**

Brian Rex <b>Request Originator</b>	Brian Rex <b>Signature</b>	11/11/2019 <b>Date</b>
Pat Crawford <b>Department Chair</b>	Pat Crawford <b>Signature</b>	2/3/2020 <b>Date</b>
Jason Zimmerman <b>School/College Dean</b>	Jason Zimmerman <b>Signature</b>	2/3/2020 <b>Date</b>

- Provide specific reasons for the proposal of this course and explain how the changes enhance the curriculum.  
ARCH 250 Design Practice (5 cr.) is repeated once in the curriculum as a foundation design experience offered in fall and spring semesters that will include students from the first and second years. The proposed course set will combine aspects of the professional curriculum previously performed in DSGN 152, ARCH 251, ARCH 252, and ARCH 321 to enable instructional synergies such that topical areas are brought under the focus of the design studio and the number of courses offered is reduced.
- Note whether this course is:  Required  Elective
- In addition to the major/program in which this course is offered, what other majors/programs will be affected by this course?  
None
- If this will be a dual listed course, indicate how the distinction between the two levels will be made.  
N/A
- Desired section size 18
- Provide qualifications of faculty who will teach this course. List name(s), rank(s), and degree(s).  
Jessica Garcia Fritz, Assistant Professor, M.Arch  
Robert Arlt, Instructor, M.Arch.  
Federico Garcia Lammers, Assistant Professor, M.Arch  
Brian Lee, Instructor, M.Arch  
Ben Pennell, Instructor, M.Arch  
Brian Rex, Associate Professor, M.Sc.Adv.Arch.Design

Fang Xu, Instructor, Ph.D.

7. Note whether adequate facilities are available and list any special equipment needed for the course.  
No special equipment is needed and adequate facilities are available.
8. Note whether adequate library and media support are available for the course.  
There is adequate library and media support available.
9. Will the new course duplicate courses currently being offered on this campus?  Yes  No
10. If this course may be offered for variable credit, explain how the amount of credit at each offering is to be determined.  
N/A