

SOUTH DAKOTA BOARD OF REGENTS ACADEMIC AFFAIRS FORMS

Substantive Program Modification Program

UNIVERSITY:	SDSU
CURRENT PROGRAM TITLE:	Social Media Minor
CIP CODE:	09.0102
UNIVERSITY DEPARTMENT:	School of Communication & Journalism
BANNER DEPARTMENT	SCJR
CODE:	
UNIVERSITY DIVISION:	Arts, Humanities & Social Sciences
BANNER DIVISION CODE:	38

University Approval

To the Board of Regents and the Executive Director: I certify that I have read this proposal, that I believe it to be accurate, and that it has been evaluated and approved as provided by university policy.

Dennis D. Hedge	3/16/2020
Vice President of Academic Affairs or	Date
President of the University	

1. This modification addresses a change in:

	Total credits required within the discipline		Total credits of supportive course work
	Total credits of elective course work		Total credits required for program
\boxtimes	Program name		Existing specialization
	CIP Code		Other (explain below)
2.	Effective date of change: 2020-2021 Academ	ic Yea	r
3.	Program Degree Level: Associate 🗆 Bache	elor's	⊠ Master's □ Doctoral □
4.	Category: Certificate \Box Specialization \Box	Minc	or 🗵 Major 🗆
5.	If a name change is proposed, the change wil	l occu	r:
	\Box On the effective date for all students		
	\boxtimes On the effective date for students new to the	e prog	ram (enrolled students will graduate from
	existing program)	_	
	Proposed new name: Digital and Social Med	lia Mi	nor

6. Primary Aspects of the Modification:

Existing Curriculum					Proposed)	
Pref.	Num.	Title	Cr. Hrs.	Pref.	Num.	Title	Cr. Hrs.
MCOM	219	Social Media Strategies	3	MCOM	219	Social Media Strategies	3
MCOM	265-265L	Basic Photography and Lab	3	MCOM	<mark>265-265L</mark>	Basic Photography and Lab	<mark>3</mark>
				MCOM	<mark>220-220L</mark>	Introduction to Digital Media and	<mark>3</mark>
						Lab	
MCOM	359-359L	Mobile Media Design and	3	MCOM	359-359L	Mobile Media Design and	3
		Application				Application	
PUBR	411-411L	Media Analytics and Studio	3	PUBR	411-411L	Media Analytics and Studio	3

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	E.	xisting Curriculum			Proposed	Curriculum (<mark>highlight changes</mark>)
Pref.	Num.	Title	Cr. Hrs.	Pref.	Num.	Title	Cr. Hrs.
Electives: 6 credits from the following			Electives	Electives: 6 credits from the following			
				ADV	<mark>314</mark>	Digital Promotions	<mark>3</mark>
ADV	372-372L	Advertising Media Strategies and Lab	3	ADV	372-372L	Advertising Media Strategies and Lab	2 <mark>0</mark>
CSC	150	Computer Science I	3	<mark>ese</mark>	<mark>150</mark>	Computer Science I	2 <mark>3</mark>
				GDES	<mark>207</mark>	Interactive Design I	<mark>3</mark>
				INFO	<mark>102</mark>	Social and Ethical Aspects of Informatics	<mark>3</mark>
MCOM	270	Data Analysis in Communication	3	MCOM	<mark>270</mark>	Data Analysis in Communication	<mark>3</mark>
				MCOM	<mark>265</mark>	Basic Photography and Lab	<mark>3</mark>
				MCOM	<mark>434</mark>	Advanced Multiplatform Storytelling	<mark>3</mark>
SPCM	311	Business and Professional Communication	3	<mark>SPCM</mark>	<mark>311</mark>	Business and Professional Communication	2 <mark>0</mark>
SPCM	422	Persuasion	3	SPCM	422	Persuasion	3
Total Hours Required 18 Total Hours Require					Total Hours Required	18	

7. Explanation of the Change:

The School of Communication and Journalism has completed a review of the Social Media minor and has recommended the following changes:

- Reduce double-dipping of credits for students majoring in advertising, journalism, and public relations.
- Update the minor name to reflect disciplinary changes and best practices.
- Include elective courses that (1) provide flexibility based on professional interests and (2) more closely align with the desired skillset associated with academic study in Digital and Social Media.