



**SOUTH DAKOTA BOARD OF REGENTS  
ACADEMIC AFFAIRS FORMS**

**New Course Request**

<b>SDSU</b>	<b>Arts, Humanities &amp; Social Sciences / School of American &amp; Global Studies</b>
<b>Institution</b>	<b>Division/Department</b>
Dennis D. Hedge	3/25/2020
<b>Institutional Approval Signature</b>	<b>Date</b>

**Section 1. Course Title and Description**

Prefix & No.	Course Title	Credits
GLST 435	Global Film	3

**Course Description**

In this course, students will view important films from around the world, discuss the relationship between the films, culture, and historical experience, and develop critical thinking and writing skills through film analysis and interpretation. Depending on the topic, films may be selected thematically, regionally, or focus on one country.

**Pre-requisites or Co-requisites**

Prefix & No.	Course Title	Pre-Req/Co-Req?
ENGL 201	Composition II	Pre-requisite

**Registration Restrictions**

None

**Section 2. Review of Course**

2.1. Was the course first offered as an experimental course?  Yes  No

2.2. Will this be a unique or common course?

Unique Course

Prefix & No.	Course Title	Credits
GER 455	German Film	3
SPAN 437	The Moving Image in the Spanish-Speaking World	3
THEA 305	World Cinema: Film and Culture	3

Provide explanation of differences between proposed course and existing system catalog courses below:

- GER 455 German Film is an exploration of German film from its inception though the present, and the course is taught in German.
- SPAN 437 The Moving Image in the Spanish-Speaking World is taught in Spanish and covers Spanish and/or Latin American films, shorts, documentaries, TV series, and videos.
- THEA 305 World Cinema screens films from many cultures and takes a comparative approach with US cinema. For GLST 435, we would like the option to focus on one country (e.g., films from Morocco) and not have the comparative US approach written into the course description.

**Section 3. Other Course Information**

3.1. Are there instructional staffing impacts?

No. Schedule Management, explain below: This course will be inserted into the School's current course rotation; there are multiple instructors qualified to teach the course.

- 3.2. Existing program(s) in which course will be offered: Global Studies (BA)
- 3.3. Proposed instructional method by university: D – Discussion/Recitation
- 3.4. Proposed delivery method by university: 001 – Face-to-Face Term Based Instruction
- 3.5. Term change will be effective: Fall 2020
- 3.6. Can students repeat the course for additional credit?  Yes  No
- 3.7. Will grade for this course be limited to S/U (pass/fail)?  Yes  No
- 3.8. Will section enrollment be capped?  Yes, max per section: 25  No
- 3.9. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database in Colleague and the Course Inventory Report?  Yes  No
- 3.10. Is this prefix approved for your university?  Yes  No

**Section 4. Department and Course Codes (Completed by University Academic Affairs)**

4.1. University Department Code: SSAG

4.2. Proposed CIP Code: 30.2001

Is this a new CIP code for the university?  Yes  No

**NEW COURSE REQUEST  
Supporting Justification for On-Campus Review**

<u>Molly Enz</u> <b>Request Originator</b>	<u>Molly Enz</u> <b>Signature</b>	<u>2/20/2020</u> <b>Date</b>
<u>Christi Garst-Santos</u> <b>Department Chair</b>	<u>Christi Garst-Santos</u> <b>Signature</b>	<u>2/20/2020</u> <b>Date</b>
<u>Jason Zimmerman</u> <b>School/College Dean</b>	<u>Jason Zimmerman</u> <b>Signature</b>	<u>2/21/2020</u> <b>Date</b>

- Provide specific reasons for the proposal of this course and explain how the changes enhance the curriculum.  
Currently, the curriculum in the Global Studies program does not offer any courses on global film. Although there are film courses offered in Spanish (SPAN 437) and German (GER 455) that focus on particular countries and regions outside of the United States, there are no courses focusing on global film taught in English. This course would allow students to explore global histories, societies, and cultures and to expand their analytical skills through an examination of cinema from diverse regions. It would fill a gap in the curriculum and would serve as an elective for the Global Studies major and the Film Studies minor at SDSU. There are multiple faculty within the School of American & Global Studies qualified to teach this course with various geographic areas of specialization including Europe, North Africa, Sub-Saharan Africa, North America, Latin America, and the Caribbean. Therefore, this course could be offered regularly in the course rotation schedule.
- Note whether this course is:  Required  Elective
- In addition to the major/program in which this course is offered, what other majors/programs will be affected by this course?  
None
- If this will be a dual listed course, indicate how the distinction between the two levels will be made.  
N/A

5. Desired section size      25
6. Provide qualifications of faculty who will teach this course. List name(s), rank(s), and degree(s).  
Christine Garst-Santos, Associate Professor, Ph.D.  
Dale Potts, Associate Professor, Ph.D.  
Eckhard Rölz, Professor, Ph.D.  
José Álvarez, Associate Professor, Ph.D.  
Luz Kirschner, Assistant Professor, Ph.D.  
María Ramos-Garcia, Professor, Ph.D.  
Maria Spitz, Associate Professor, Ph.D.  
Marie-Pierre Baggett, Professor, Ph.D.  
Molly Enz, Professor, Ph.D.
7. Note whether adequate facilities are available and list any special equipment needed for the course.  
This course will not require special facilities.
8. Note whether adequate library and media support are available for the course.  
This course will not require special library or media support.
9. Will the new course duplicate courses currently being offered on this campus?  Yes  No
10. If this course may be offered for variable credit, explain how the amount of credit at each offering is to be determined.  
N/A