SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS

Substantive Program Modification Form

UNIVERSITY:	SDSU
CURRENT PROGRAM TITLE:	Studio Art (B.F.A.) – Painting Specialization
CIP CODE:	50.0702
UNIVERSITY DEPARTMENT:	School of Design
UNIVERSITY DIVISION:	Arts, Humanities & Social Sciences

University Approval

To the Board of Regents and the Executive Director: I certify that I have read this proposal, that I believe it to be accurate, and that it has been evaluated and approved as provided by university policy.

Dennis D. Hedge	12/12/2019
Vice President of Academic Affairs or President of the University	Date

1. **This modification addresses a change in:**
   - ☒ Total credits required within the discipline
   - ☒ Total credits of supportive course work
   - ☒ Total credits of elective course work
   - ☐ Total credits required for program
   - ☐ Program name
   - ☒ Existing specialization
   - ☐ CIP Code
   - ☐ Other (explain below)

2. **Effective date of change:** 2020-2021 Academic Year

3. **Program Degree Level:** Associate ☐   Bachelor's ☒   Master's ☐   Doctoral ☐

4. **Category:** Certificate ☐   Specialization ☐   Minor ☐   Major ☒

5. **If a name change is proposed, the change will occur:**
   ☐ On the effective date for all students
   ☐ On the effective date for students new to the program (enrolled students will graduate from existing program)
   Proposed new name:

6. **Primary Aspects of the Modification:**

Existing Curriculum *Proposed Curriculum (highlight changes)*

Pref.	Num.	Title	Cr. Hrs.	Pref.	Num.	Title	Cr. Hrs.
Systems General Education Requirements			**30**	**Systems General Education Requirements**			**30**
ENGL	101	Composition I (SGR #1)	3	ENGL	101	Composition I (SGR #1)	3
ENGL	201	Composition II (SGR #1)	3	ENGL	201	Composition II (SGR #1)	3
SPCM	101	Fundamentals of Speech (SGR #2)	3	SPCM	101	Fundamentals of Speech (SGR #2)	3
		SGR #3 – Social Sciences/Diversity	3			SGR #3 – Social Sciences/Diversity	
		SGR #3 – Social Sciences/Diversity	3			SGR #3 – Social Sciences/Diversity	3
ARTH	211	History of World Art I (SGR #4)	3	ARTH	211	History of World Art I (SGR #4)	3
		SGR #4 - Humanities and Arts/ Diversity	3			SGR #4 - Humanities and Arts/ Diversity	3
		SGR #5 – Mathematics	3			SGR #5 – Mathematics	3
		SGR #6 – Natural Sciences	3			SGR #6 – Natural Sciences	3
		SGR #6 – Natural Sciences	3			SGR #6 – Natural Sciences	3

Pref.	Num.	Title	Cr. Hrs.	Pref.	Num.	Title	Cr. Hrs.
AHSS College Requirements			**3**	**AHSS College Requirements**			**3**
AHSS	111	Introduction to Global Citizenship and Diversity (3) *{Studio Art – Ceramics, Painting, Printmaking and Sculpture}*	3	AHSS	111	Introduction to Global Citizenship and Diversity (3) *{Studio Art – Ceramics, Painting, Printmaking and Sculpture}*	3
		Upper Division Credits (300-400 level coursework)	33			Upper Division Credits (300-400 level coursework)	33
		Capstone course in the major ART 433 Painting: Level V	--			Capstone course in the major ART 433 Painting: Level V	--
School of Design Requirements *Additional required credits of coursework beyond SGRs, Major, and Support Courses*			**12** **12**	**School of Design Requirements** *Additional required credits of coursework beyond SGRs, Major, and Support Courses*			**14** **14**
ART	121	Design I 2D	3	ART/ DSGN	121	Design I 2D	3
DSGN	110	Creative Thinking	3	DSGN	110	Creative Thinking	3
DSGN	152	Design Fundamentals II	3	~~DSGN~~	~~152~~	~~Design Fundamentals II~~	~~3~~
				DSGN	452	Design Capstone	2
		School of Design Elective - Students are required to take an elective shop or studio in another School of Design discipline (other than their major discipline). Contact the School of Design advisor for the approved list of courses.	3			School of Design Elective – Select 6 credits from the list below. Students are required to complete six credits of elective shops, studios, or history courses in another School of Design discipline. Courses may not include GDES, ART, or ARTH prefix. Contact the School of Design advisor for approval of additional courses.	6
				ARCH	241	Building History I	3
				ARCH	341	Building History II	3
				ID	112	Drafting and Visualization	2
				ID	180	Introduction to Interior Design	2
				ID	209	Human Factors and Behaviors	3
				ID	215	Interior Design Materials	3
				ID	216	Light and Color	3
				ID	341	History of Interior Design I	3
				ID	342	History of Interior Design II	3
				LA	101	Ecology and the Built Landscape	3
				LA	132	Seeing and Drawing the Land	3
				LA	231	Digital Drafting and Mapping the Land	2
				LA	232	Digital Representation	2
				LA	242	People and the Environment	2
				LA	251	Site Analysis	4
				LA	252	Site Planning	4
Major Requirements			**60**	**Major Requirements**			**61**
ART	111	Drawing I	3	ART	111	Drawing I	3
ART	112	Drawing II	3	ART	112	Drawing II	3
ART	122	Design II Color	3	ART	122	Design II Color	3
				ART	123	Three Dimensional Design	3
ART	201	First Review	1	ART	201	First Review	1
ART	231	Painting I	3	ART	231	Painting I	3
ART	241	Sculpture I	3	ART	241	Sculpture I	3
ART	251	Ceramics I	3	ART	251	Ceramics I	3
ART	281	Printmaking I	3	ART	281	Printmaking I	3
ART	301	Second Review	1	ART	301	Second Review	1
ART	401	Thesis Exhibition	1	ART	401	Thesis Exhibition	1
ART	482	Travel Study	1	ART	482	Travel Study	1
DSGN	140	Successful Design Student Practices	2	~~DSGN~~	~~140~~	~~Successful Design Student Practices~~	~~2~~

		Existing Curriculum				*Proposed Curriculum (highlight changes)*	
Pref.	**Num.**	**Title**	**Cr. Hrs.**	**Pref.**	**Num.**	**Title**	**Cr. Hrs.**
Ceramics, Painting, Printmaking, Sculpture Specializations Major Electives			6	Ceramics, Painting, Printmaking, Sculpture Specializations Major Electives			6
ART	3XX	300 Level Studio Elective	6	ART	3XX	300 Level Studio Elective	6
Painting Specialization Requirements			27	Painting Specialization Requirements			24
ART	211	Drawing III: Figurative	3	ART	211	Drawing III: Figurative	3
ART	212	Drawing IV: Mixed Media	3	ART	212	Drawing IV: Mixed Media	3
ART	331	Painting: Level II	3	ART	331	Painting: Level II	3
ART	402	Thesis Project	3	~~ART~~	~~402~~	~~Thesis Project~~	~~3~~
ART	431	Painting: Level III	3	ART	431	Painting: Level III	3
ART	432	Painting: Level IV	3	ART	432	Painting: Level IV	3
ART	433	Painting: Level V (capstone)	3	ART	433	Painting: Level V (capstone)	3
ART or	494	Internship	3	~~ART~~ or	~~494~~	~~Internship~~	~~3~~
ART	495	Practicum		~~ART~~	~~495~~	~~Practicum~~	
						ART, ARTH, GDES, or AHSS 110 Elective	3
ARTH	490	Seminar	3	ARTH	490	Seminar	3
Supporting Coursework			**12**	**Supporting Coursework**			**12**
ART or	192	Topics (Digital Photography)	3	ART or	192	Topics (Digital Photography)	3
MCOM	265	Basic Photography		MCOM	265	Basic Photography	
ARTH	211	History of World Art I (SGR 4)	--	ARTH	211	History of World Art I (SGR 4)	--
ARTH	212	History of World Art II	3	ARTH	212	History of World Art II	3
ARTH	320	Modern Art and Architecture	3	ARTH	320	Modern Art and Architecture	3
GDES	101	Computer Graphics	3	GDES	101	Computer Graphics	3
Electives			**3**	**Electives**			**0**
Academic Requirements: Studio Art students must maintain at least a major GPA of 2.6 and an overall GPA of 2.5 on a 4.0 scale for the duration of the program. A grade of a "C" or better is required in all ART, ARTE, ARTH, GDES, DSGN, LA, ARCH, and ID courses.				Academic Requirements: Studio Art students must maintain at least a major GPA of 2.6 and an overall GPA of 2.5 on a 4.0 scale for the duration of the program. A grade of a "C" or better is required in all ART, ARTE, ARTH, GDES, DSGN, LA, ARCH, and ID courses.			

Summary of Credits for Studio Art (B.F.A.) – Painting Specialization			
Systems General Education Requirements	30	**Systems General Education Requirements**	30
AHSS College Requirements	3	**AHSS College Requirements**	3
School of Design Requirements *Additional required credits of coursework beyond SGRs, Major, and Support Courses*	12 / 12	**School of Design Requirements** *Additional required credits of coursework beyond SGRs, Major, and Support Courses*	14 / 14
Major Requirements	60	**Major Requirements**	61
Supporting Coursework	12	**Supporting Coursework**	12
Electives	3	**Electives**	0
Total number of hours required for specialization	72	**Total number of hours required for specialization**	73
Total number of hours required for degree	120	**Total number of hours required for degree**	120

7. **Explanation of the Change:**

In 2015 the School of Design (SOD) was formed bringing together programs in Architecture, Graphic Design, Interior Design, Landscape Architecture, and Studio Art. The School identified 14 credits that would be required by all students within these programs. In addition to ART 121 Design I 2D (3 cr.), DSGN 110 Creative Thinking (3 cr.), DSGN 152 Design Fundamentals II (3 cr.), and an elective shop or studio in another School of Design discipline (3 cr.), programs required DSGN 140 Successful Design Student Practices (2 cr.). The School of Design has identified a need to shift the coursework to provide an experience that will be throughout a student's four years versus freshman level courses and to provide an opportunity for more cross-disciplinary learning.

The following changes have been identified for the Studio Art major:

- ART 121 Design I 2D (3 cr.) will be cross-listed to the DSGN prefix. This will allow for easier identification of the course as a core requirement within the School of Design curriculum.
- Removed DSGN 152 Design Fundamentals II (3 cr.) and increased the number of elective shop, studio, or history courses in another School of Design discipline from three to six credits. Increasing the number of elective shop, studio, or history credits will bolster the design learning outcomes for students in a cross-disciplinary fashion. Students in Studio Art will be required to complete six credits of studio courses in the built environment (Architecture, Interior Design, and Landscape Architecture). Students in Architecture, Interior Design and Landscape Architecture will be required to complete six credits from a list of studio/lecture courses within Art, Art History, or Graphic Design.
- Replaced DSGN 140 Successful Design Student Practices (2 cr.) with DSGN 452 Design Capstone (2 cr.). As a School, the skills students are receiving in DSGN 140 are skills that they are also gaining in other SOD first year courses. The faculty in DSGN 110 and ART 121 are instilling knowledge of successful student practices and student engagement. Students will benefit more from a collaborative senior student capstone experience – DSGN 452. This capstone studio presents students with an interdisciplinary exploration of a contemporary issue in art and design. The topic of each section will be populated with upper-level undergraduate School of Design students. This course will be linked to the research and creative activity of a faculty lead. Students will draw on disciplinary practices and design foundations to complete a small-group project-based study. This is a way of preparing SOD students for future careers, where designers work collaboratively in the job market.
- Added ART 123 Three Dimensional Design (3 cr.). This course was part of the curriculum prior to the shift into the School of Design. The current DSGN 152 (3 cr.) course serves Studio Art students with the skillsets they will attain in ART 123. ART 123 is important for a student to maintain a course with a 3D approach.
- Removed ART 402 Thesis Project (3 cr.). Students are curating their work in ART 401 Thesis Exhibition (15 hours of coursework) that they've made in other courses. The DSGN 452 Design Capstone will also help in providing an interdisciplinary experience.
- Replaced ART 494 Internship (3 cr.) and ART 495 Practicum (3 cr.) with the ART/ ARTH/ GDES elective (3 cr.). Due to the lack of internship opportunities students are unable to take advantage of ART 494 and ART 495. Students will be allowed to select any course from ART, ARTH, and GDES.