



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

Substantive Program Modification Form

| | |
|-------------------------------|--|
| UNIVERSITY: | SDSU |
| CURRENT PROGRAM TITLE: | Studio Art (B.F.A.) – Ceramics Specialization |
| CIP CODE: | 50.0702 |
| UNIVERSITY DEPARTMENT: | School of Design |
| UNIVERSITY DIVISION: | Arts, Humanities & Social Sciences |

University Approval

To the Board of Regents and the Executive Director: I certify that I have read this proposal, that I believe it to be accurate, and that it has been evaluated and approved as provided by university policy.

 Dennis D. Hedge
 Vice President of Academic Affairs or
 President of the University

 12/12/2019
 Date

1. This modification addresses a change in:

- | | |
|--|---|
| <input checked="" type="checkbox"/> Total credits required within the discipline | <input checked="" type="checkbox"/> Total credits of supportive course work |
| <input checked="" type="checkbox"/> Total credits of elective course work | <input type="checkbox"/> Total credits required for program |
| <input type="checkbox"/> Program name | <input checked="" type="checkbox"/> Existing specialization |
| <input type="checkbox"/> CIP Code | <input type="checkbox"/> Other (explain below) |

2. Effective date of change: 2020-2021 Academic Year

3. Program Degree Level: Associate Bachelor's Master's Doctoral

4. Category: Certificate Specialization Minor Major

5. If a name change is proposed, the change will occur:

- On the effective date for all students
- On the effective date for students new to the program (enrolled students will graduate from existing program)

Proposed new name:

6. Primary Aspects of the Modification:

Existing Curriculum

Proposed Curriculum (highlight changes)

| Pref. | Num. | Title | Cr. Hrs. | Pref. | Num. | Title | Cr. Hrs. |
|---|-----------|--|----------|---|-----------|--|----------|
| Systems General Education Requirements | | | | Systems General Education Requirements | | | |
| | 30 | | | | 30 | | |
| ENGL | 101 | Composition I (SGR #1) | 3 | ENGL | 101 | Composition I (SGR #1) | 3 |
| ENGL | 201 | Composition II (SGR #1) | 3 | ENGL | 201 | Composition II (SGR #1) | 3 |
| SPCM | 101 | Fundamentals of Speech (SGR #2) | 3 | SPCM | 101 | Fundamentals of Speech (SGR #2) | 3 |
| | | SGR #3 – Social Sciences/Diversity | 3 | | | SGR #3 – Social Sciences/Diversity | 3 |
| | | SGR #3 – Social Sciences/Diversity | 3 | | | SGR #3 – Social Sciences/Diversity | 3 |
| ARTH | 211 | History of World Art I (SGR #4) | 3 | ARTH | 211 | History of World Art I (SGR #4) | 3 |
| | | SGR #4 - Humanities and Arts/ Diversity | 3 | | | SGR #4 - Humanities and Arts/ Diversity | 3 |
| | | SGR #5 – Mathematics | 3 | | | SGR #5 – Mathematics | 3 |
| | | SGR #6 – Natural Sciences | 3 | | | SGR #6 – Natural Sciences | 3 |
| | | SGR #6 – Natural Sciences | 3 | | | SGR #6 – Natural Sciences | 3 |

Existing Curriculum

Proposed Curriculum (*highlight changes*)

| Prof. | Num. | Title | Cr. Hrs. | Prof. | Num. | Title | Cr. Hrs. |
|--|------|---|-----------|--|------|--|-----------|
| AHSS College Requirements | | | 3 | AHSS College Requirements | | | 3 |
| AHSS | 111 | Introduction to Global Citizenship and Diversity | 3 | AHSS | 111 | Introduction to Global Citizenship and Diversity | 3 |
| | | Upper Division Credits (300-400 level coursework) | 33 | | | Upper Division Credits (300-400 level coursework) | 33 |
| | | Capstone course in the major ART 453 Ceramics: Level V | -- | | | Capstone course in the major ART 453 Ceramics: Level V | -- |
| School of Design Requirements <i>Additional required credits of coursework beyond SGRs, Major, and Support Courses</i> | | | 12 | School of Design Requirements <i>Additional required credits of coursework beyond SGRs, Major, and Support Courses</i> | | | 14 |
| ART | 121 | Design I 2D | 3 | ART/ DSGN | 121 | Design I 2D | 3 |
| DSGN | 110 | Creative Thinking | 3 | DSGN | 110 | Creative Thinking | 3 |
| DSGN | 152 | Design Fundamentals II | 3 | DSGN | 152 | Design Fundamentals II | 3 |
| | | | | DSGN | 452 | Design Capstone | 2 |
| | | School of Design Elective - Students are required to take an elective shop or studio in another School of Design discipline (other than their major discipline). Contact the School of Design advisor for the approved list of courses. | 3 | | | School of Design Elective – Select 6 credits from the list below. Students are required to complete six credits of elective shops, studios, or history courses in another School of Design discipline. Courses may not include GDES, ART, or ARTH prefix. Contact the School of Design advisor for approval of additional courses. | 6 |
| | | | | ARCH | 241 | Building History I | 3 |
| | | | | ARCH | 341 | Building History II | 3 |
| | | | | ID | 112 | Drafting and Visualization | 2 |
| | | | | ID | 180 | Introduction to Interior Design | 2 |
| | | | | ID | 209 | Human Factors and Behaviors | 3 |
| | | | | ID | 215 | Interior Design Materials | 3 |
| | | | | ID | 216 | Light and Color | 3 |
| | | | | ID | 341 | History of Interior Design I | 3 |
| | | | | ID | 342 | History of Interior Design II | 3 |
| | | | | LA | 101 | Ecology and the Built Landscape | 3 |
| | | | | LA | 132 | Seeing and Drawing the Land | 3 |
| | | | | LA | 231 | Digital Drafting and Mapping the Land | 2 |
| | | | | LA | 232 | Digital Representation | 2 |
| | | | | LA | 242 | People and the Environment | 2 |
| | | | | LA | 251 | Site Analysis | 4 |
| | | | | LA | 252 | Site Planning | 4 |
| Major Requirements | | | 60 | Major Requirements | | | 61 |
| ART | 111 | Drawing I | 3 | ART | 111 | Drawing I | 3 |
| ART | 112 | Drawing II | 3 | ART | 112 | Drawing II | 3 |
| ART | 122 | Design II Color | 3 | ART | 122 | Design II Color | 3 |
| | | | | ART | 123 | Three Dimensional Design | 3 |
| ART | 201 | First Review | 1 | ART | 201 | First Review | 1 |
| ART | 231 | Painting I | 3 | ART | 231 | Painting I | 3 |
| ART | 241 | Sculpture I | 3 | ART | 241 | Sculpture I | 3 |
| ART | 251 | Ceramics I | 3 | ART | 251 | Ceramics I | 3 |
| ART | 281 | Printmaking I | 3 | ART | 281 | Printmaking I | 3 |
| ART | 301 | Second Review | 1 | ART | 301 | Second Review | 1 |
| ART | 401 | Thesis Exhibition | 1 | ART | 401 | Thesis Exhibition | 1 |
| ART | 482 | Travel Study | 1 | ART | 482 | Travel Study | 1 |
| DSGN | 140 | Successful Design Student Practices | 2 | DSGN | 140 | Successful Design Student Practices | 2 |
| Ceramics, Painting, Printmaking, Sculpture Specializations Major Electives | | | 6 | Ceramics, Painting, Printmaking, Sculpture Specializations Major Electives | | | 6 |

Existing Curriculum

Proposed Curriculum (*highlight changes*)

| Prof. | Num. | Title | Cr. Hrs. | Prof. | Num. | Title | Cr. Hrs. |
|--|------------|---|------------|--|----------------|---|--------------|
| ART | 3XX | 300 Level Studio Elective | 6 | ART | 3XX | 300 Level Studio Elective | 6 |
| Ceramics Specialization Requirements | | | 27 | Ceramics Specialization Requirements | | | 24 |
| ART | 211 | Drawing III: Figurative | 3 | ART | 211 | Drawing III: Figurative | 3 |
| ART | 212 | Drawing IV: Mixed Media | 3 | ART | 212 | Drawing IV: Mixed Media | 3 |
| ART | 351 | Ceramics: Level II | 3 | ART | 351 | Ceramics: Level II | 3 |
| ART | 352 | Ceramics: Level III | 3 | ART | 352 | Ceramics: Level III | 3 |
| ART | 402 | Thesis Project | 3 | ART | 402 | Thesis Project | 3 |
| ART | 451 | Ceramics: Level IV | 3 | ART | 451 | Ceramics: Level IV | 3 |
| ART | 453 | Ceramics: Level V (capstone) | 3 | ART | 453 | Ceramics: Level V (capstone) | 3 |
| ART | 494 | Internship | 3 | ART | 494 | Internship | 3 |
| or ART | 495 | Practicum | | ART | 495 | Practicum | |
| | | | | | | ART, ARTH, GDES, or AHSS 110 Elective | 3 |
| ARTH | 490 | Seminar | 3 | ARTH | 490 | Seminar | 3 |
| Supporting Coursework | | | 12 | Supporting Coursework | | | 12 |
| ART or MCOM | 192 265 | Topics (Digital Photography) Basic Photography | 3 | ART or MCOM | 192 265 | Topics (Digital Photography) Basic Photography | 3 |
| ARTH | 211 | History of World Art I (SGR 4) | -- | ARTH | 211 | History of World Art I (SGR 4) | -- |
| ARTH | 212 | History of World Art II | 3 | ARTH | 212 | History of World Art II | 3 |
| ARTH | 320 | Modern Art and Architecture | 3 | ARTH | 320 | Modern Art and Architecture | 3 |
| GDES | 101 | Computer Graphics | 3 | GDES | 101 | Computer Graphics | 3 |
| Electives | | | 3 | Electives | | | 0 |
| Academic Requirements: Studio Art students must maintain at least a major GPA of 2.6 and an overall GPA of 2.5 on a 4.0 scale for the duration of the program. A grade of a "C" or better is required in all ART, ARTE, ARTH, GDES, DSGN, LA, ARCH, and ID courses. | | | | Academic Requirements: Studio Art students must maintain at least a major GPA of 2.6 and an overall GPA of 2.5 on a 4.0 scale for the duration of the program. A grade of a "C" or better is required in all ART, ARTE, ARTH, GDES, DSGN, LA, ARCH, and ID courses. | | | |
| Summary of Credits for Studio Art (B.F.A.) – Ceramics Specialization | | | | | | | |
| Systems General Education Requirements | | | 30 | Systems General Education Requirements | | | 30 |
| AHSS College Requirements | | | 3 | AHSS College Requirements | | | 3 |
| School of Design Requirements | | | 12 | School of Design Requirements | | | 14 |
| <i>Additional required credits of coursework beyond SGRs, Major, and Support Courses</i> | | | 12 | <i>Additional required credits of coursework beyond SGRs, Major, and Support Courses</i> | | | 14 |
| Major Requirements | | | 60 | Major Requirements | | | 61 |
| Supporting Coursework | | | 12 | Supporting Coursework | | | 12 |
| Electives | | | 3 | Electives | | | 0 |
| Total number of hours required for specialization | | | 72 | Total number of hours required for specialization | | | 73 |
| Total number of hours required for degree | | | 120 | Total number of hours required for degree | | | 120 |

7. Explanation of the Change:

In 2015 the School of Design (SOD) was formed bringing together programs in Architecture, Graphic Design, Interior Design, Landscape Architecture, and Studio Art. The School identified 14 credits that would be required by all students within these programs. In addition to ART 121 Design I 2D (3 cr.), DSGN 110 Creative Thinking (3 cr.), DSGN 152 Design Fundamentals II (3 cr.), and an elective shop or studio in another School of Design discipline (3 cr.), programs required DSGN 140 Successful Design Student Practices (2 cr.). The School of Design has identified a need to shift the coursework to provide an experience that will be throughout a student's four years versus freshman level courses and to provide an opportunity for more cross-disciplinary learning.

The following changes have been identified for the Studio Art major:

- ART 121 Design I 2D (3 cr.) will be cross-listed to the DSGN prefix. This will allow for easier identification of the course as a core requirement within the School of Design curriculum.
- Removed DSGN 152 Design Fundamentals II (3 cr.) and increased the number of elective shop, studio, or history courses in another School of Design discipline from three to six credits. Increasing the number of elective shop, studio, or history credits will bolster the design learning outcomes for students in a cross-disciplinary fashion. Students in Studio Art will be required to complete six credits of studio courses in the built environment (Architecture, Interior Design, and Landscape Architecture). Students in Architecture, Interior Design and Landscape Architecture will be required to complete six credits from a list of studio/lecture courses within Art, Art History, or Graphic Design.
- Replaced DSGN 140 Successful Design Student Practices (2 cr.) with DSGN 452 Design Capstone (2 cr.). As a School, the skills students are receiving in DSGN 140 are skills that they are also gaining in other SOD first year courses. The faculty in DSGN 110 and ART 121 are instilling knowledge of successful student practices and student engagement. Students will benefit more from a collaborative senior student capstone experience – DSGN 452. This capstone studio presents students with an interdisciplinary exploration of a contemporary issue in art and design. The topic of each section will be populated with upper-level undergraduate School of Design students. This course will be linked to the research and creative activity of a faculty lead. Students will draw on disciplinary practices and design foundations to complete a small-group project-based study. This is a way of preparing SOD students for future careers, where designers work collaboratively in the job market.
- Added ART 123 Three Dimensional Design (3 cr.). This course was part of the curriculum prior to the shift into the School of Design. The current DSGN 152 (3 cr.) course serves Studio Art students with the skillsets they will attain in ART 123. ART 123 is important for a student to maintain a course with a 3D approach.
- Removed ART 402 Thesis Project (3 cr.). Students are curating their work in ART 401 Thesis Exhibition (15 hours of coursework) that they've made in other courses. The DSGN 452 Design Capstone will also help in providing an interdisciplinary experience.
- Replaced ART 494 Internship (3 cr.) and ART 495 Practicum (3 cr.) with the ART/ ARTH/ GDES elective (3 cr.). Due to the lack of internship opportunities students are unable to take advantage of ART 494 and ART 495. Students will be allowed to select any course from ART, ARTH, and GDES.