



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

New Course Request

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| SDSU | Arts, Humanities & Social Sciences / School of Design |
| Institution | Division/Department |
| Dennis D. Hedge | 12/12/2019 |
| Institutional Approval Signature | Date |

Section 1. Course Title and Description

| Prefix & No. | Course Title | Credits |
|--------------|-----------------------------|---------|
| LA 132 | Seeing and Drawing the Land | 3 |

| | |
|---------------------------|---|
| Course Description | Students learn to see and represent built and natural environments through in-field investigation and sketching, drawing, drafting, and modeling exercises. Emphasis on fundamental drawing and construction tools and practices. |
|---------------------------|---|

Pre-requisites or Co-requisites

| Prefix & No. | Course Title | Pre-Req/Co-Req? |
|--------------|--------------|-----------------|
| None | | |

Registration Restrictions

| |
|------|
| None |
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Section 2. Review of Course

2.1. Was the course first offered as an experimental course No

2.2. Will this be a unique or common course? Yes

Unique Course

| Prefix & No. | Course Title | Credits |
|--------------|------------------------|---------|
| ARCH 151 | Design Practice I | 2 |
| DSGN 152 | Design Fundamentals II | 3 |

Provide explanation of differences between proposed course and existing system catalog courses below:

LA 132 will cover unique aspects of landscape representation and exploration, versus the focus on buildings in ARCH 151 or the focus on art and general design in DSGN 152. The proposed course highlights specific tools and methods used by the landscape architecture profession and is the representational foundation upon which future coursework is based. This course will fill gaps in beginning students' understanding of the landscape and their ability to use the basic tools and methods of the profession. The course provides students with a foundation of how to perceive and describe the landscape in a variety of ways, thus facilitating and accelerating their success in subsequent coursework in the discipline.

Section 3. Other Course Information

3.1. Are there instructional staffing impacts?

No. Replacement of LA 432 Project Bidding, Estimating and Management (3 cr.)

Effective date of deletion: 8/21/2023 – Fall 2023

3.2. Existing program(s) in which course will be offered: Landscape Architecture (B.L.A.)

3.3. Proposed instructional method by university: A-Studio

***Fine arts course content compels significant one-to-one student/instructor interaction; the course is very hands-on with extensive student engagement.*

- 3.4. Proposed delivery method by university: 001-Face to face term based instruction
- 3.5. Term change will be effective: Fall 2020
- 3.6. Can students repeat the course for additional credit? Yes No
- 3.7. Will grade for this course be limited to S/U (pass/fail)? Yes No
- 3.8. Will section enrollment be capped? Yes, max per section: 40 No
- 3.9. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database in Colleague and the Course Inventory Report? Yes No
- 3.10. Is this prefix approved for your university? Yes No

Section 4. Department and Course Codes (Completed by University Academic Affairs)

4.1. University Department Code: SDSG

4.2. Proposed CIP Code: 04.0601

Is this a new CIP code for the university? Yes No

**NEW COURSE REQUEST
Supporting Justification for On-Campus Review**

| | | |
|----------------------------|-------------------|-------------|
| Don Burger | <i>Don Burger</i> | 9/30/2019 |
| Request Originator | Signature | Date |
| Pat Crawford | Pat Crawford | 10/31/19 |
| Department Chair | Signature | Date |
| Jason Zimmerman | Jason Zimmerman | 10/31/19 |
| School/College Dean | Signature | Date |

- Provide specific reasons for the proposal of this course and explain how the changes enhance the curriculum.
This course will fill gaps in beginning students' understanding of the landscape and their ability to use the basic tools and methods of the profession. The course provides students with a foundation of how to perceive and describe the landscape in a variety of ways, thus facilitating and accelerating their success in subsequent coursework in the discipline.
- Note whether this course is: Required Elective
- In addition to the major/program in which this course is offered, what other majors/programs will be affected by this course?
None
- If this will be a dual listed course, indicate how the distinction between the two levels will be made.
N/A
- Desired section size 20
- Provide qualifications of faculty who will teach this course. List name(s), rank(s), and degree(s).
Jeremiah Bergstrom, Instructor, MLA
Elizabeth Tofte, Assistant Professor, PhD
Don Burger, Associate Professor, MLA

7. Note whether adequate facilities are available and list any special equipment needed for the course.
This course will be taught in the landscape architecture studios, which are adequate for the proposed courses' requirements. There is no special equipment needed to which the program does not already have access.
8. Note whether adequate library and media support are available for the course.
Yes, library and media support are adequate.
9. Will the new course duplicate courses currently being offered on this campus? Yes No
10. If this course may be offered for variable credit, explain how the amount of credit at each offering is to be determined.
N/A