SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS

Substantive Program Modification Form

UNIVERSITY:	SDSU
CURRENT PROGRAM TITLE:	Interior Design (B.F.A.)
CIP CODE:	50.0408
UNIVERSITY DEPARTMENT:	School of Design
UNIVERSITY DIVISION:	Arts, Humanities & Social Sciences

University Approval

To the Board of Regents and the Executive Director: I certify that I have read this proposal, that I believe it to be accurate, and that it has been evaluated and approved as provided by university policy.

Dennis D. Hedge	12/12/2019
Vice President of Academic Affairs or President of the University	Date

1. **This modification addresses a change in:**
   - ☒ Total credits required within the discipline
   - ☒ Total credits of supportive course work
   - ☒ Total credits of elective course work
   - ☐ Total credits required for program
   - ☐ Program name
   - ☐ Existing specialization
   - ☐ CIP Code
   - ☐ Other (explain below)

2. **Effective date of change:** 2020-2021 Academic Year

3. **Program Degree Level:** Associate ☐   Bachelor's ☒   Master's ☐   Doctoral ☐

4. **Category:** Certificate ☐   Specialization ☐   Minor ☐   Major ☒

5. **If a name change is proposed, the change will occur:**

   ☐ On the effective date for all students

   ☐ On the effective date for students new to the program (enrolled students will graduate from existing program)

   Proposed new name:

6. **Primary Aspects of the Modification:**

Existing Curriculum   *Proposed Curriculum (==highlight changes==)*

Pref.	Num.	Title	Cr. Hrs.	Pref.	Num.	Title	Cr. Hrs.
System General Education Requirements			**32**	**System General Education Requirements**			**32**
ENGL	101	Composition I (SGR #1)	3	ENGL	101	Composition I (SGR #1)	3
ENGL	201	Composition II (SGR #1)	3	ENGL	201	Composition II (SGR #1)	3
SPCM	101	Fundamentals of Speech (SGR #2)	3	SPCM	101	Fundamentals of Speech (SGR #2)	3
PSYC	101	General Psychology (SGR #3)	3	PSYC	101	General Psychology (SGR #3)	
SOC	100	Introduction to Sociology (SGR #3)	3	SOC	100	Introduction to Sociology (SGR #3)	3
ARTH	211	History of World Art I (SGR #4)	3	ARTH	211	History of World Art I (SGR #4)	3
		SGR #4 - Humanities and Arts/ Diversity	3			SGR #4 - Humanities and Arts/ Diversity	3
MATH OR	103	Mathematical Reasoning (3) (SGR #5)	3	MATH OR	103	Mathematical Reasoning (3) (SGR #5)	3
MATH	114	College Algebra (3) (SGR #)		MATH	114	College Algebra (3) (SGR #)	

	Existing Curriculum				Proposed Curriculum (highlight changes)		
Pref.	Num.	Title	Cr. Hrs.	Pref.	Num.	Title	Cr. Hrs.
GEOG	131-131L	Physical Geography: Weather and Climate and Lab (SGR #6)	4	GEOG	131-131L	Physical Geography: Weather and Climate and Lab (SGR #6)	4
GEOG	132-132L	Physical Geography: Natural Landscapes and Lab (SGR #6)	4	GEOG	132-132L	Physical Geography: Natural Landscapes and Lab (SGR #6)	4
AHSS College Requirements			**3**	**AHSS College Requirements**			**3**
AHSS	111	Introduction to Global Citizenship and Diversity	3	AHSS	111	Introduction to Global Citizenship and Diversity	3
		Upper Division Credits (300-400 level coursework)	33			Upper Division Credits (300-400 level coursework)	33
		Capstone course in the major ID 451 Interior Design Studio V	--			Capstone course in the major ID 451 Interior Design Studio V	--
School of Design Requirements *Additional required credits of coursework beyond SGRs, Major, and Support Courses*			**12** **12**	**School of Design Requirements** *Additional required credits of coursework beyond SGRs, Major, and Support Courses*			**14** **14**
ART	121	Design I 2D (3)	3	ART/ DSGN	121	Design I 2D (3)	3
DSGN	110	Creative Thinking	3	DSGN	110	Creative Thinking	3
DSGN	152	Design Fundamentals II	3	~~DSGN~~	~~152~~	~~Design Fundamentals II~~	~~3~~
				DSGN	452	Design Capstone	2
		School of Design Elective - Students are required to take an elective shop or studio in another School of Design discipline (other than their major discipline). Contact the School of Design advisor for the approved list of courses.	3			School of Design Elective – Select 6 credits from the following list. Students are required to take three credits in ARTH and three credits in ART, AHSS, or GDES from the list below. Contact the School of Design advisor for approval of additional courses.	6
				AHSS	110	Introduction to Museum Studies	3
				ART	112	Drawing II	3
				ART	122	Design II Color	3
				ART	123	3D Design	3
				ART	231	Painting I	3
				ART	241	Sculpture I	3
				ART	251	Ceramics I	3
				ART	281	Printmaking I	3
				ART	492	Topics (Illustration)	3
				ART	492	Topics (Letterpress)	3
				ARTH	211	History of World Art I	3
				ARTH	212	History of World Art II	3
				ARTH	312	History of Graphic Design	3
				ARTH	320	Modern Art and Architecture Survey	3
				ARTH	490	Seminar	3
				GDES	101	Computer Graphics	3
				GDES	207	Interactive Design I	3
				GDES	216	Typography	3
Major Requirements			**60**	**Major Requirements**			**61**
				ID	112	Drafting and Visualization	2
ID	180	Introduction to Interior Design	2	ID	180	Introduction to Interior Design	2
ID	209	Human Factors and Behavior	3	ID	209	Human Factors and Behaviors	3
ID	212	Design Tools	3	ID	212	Computer Aided Design	2
ID	215-215L	Materials I & Lab	3	ID	215~~-215L~~	Interior Design Materials ~~I & Lab~~	3
ID	251	Interior Design Studio I	4	ID	251	Interior Design Studio I	4
ID	252	Interior Design Studio II	4	ID	252	Interior Design Studio II	4
ID	314-314L	Building Systems and Construction & Lab	3	ID	314~~-314L~~	Building Systems and Construction ~~& Lab~~	3
ID	216-216L	Light and Color & Lab	3	ID	216~~-216L~~	Light and Color ~~& Lab~~	3

		Existing Curriculum				*Proposed Curriculum (highlight changes)*	
Pref.	**Num.**	**Title**	**Cr. Hrs.**	**Pref.**	**Num.**	**Title**	**Cr. Hrs.**
ID	318-318L	Building Codes and Regulations & Lab	2	ID	318-318L	Building Codes and Regulations & Lab	3
ID	341	History of Interior Design I	3	ID	341	History of Interior Design I	3
ID	342	History of Interior Design II	3	ID	342	History of Interior Design II	3
ID	351	Interior Design Studio III	4	ID	351	Interior Design Studio III	4
ID	352	Interior Design Studio IV	4	ID	352	Interior Design Studio IV	4
ID	371	Professional Practices in Interior Design	2	ID	371	Professional Practices in Interior Design	2
ID	377-377L	Design Presentation and Marketing Strategies	2	ID	377-377L	Design Presentation Strategies	2
ID	415-415L	Materials II Detailing & Lab	2	ID	415-415L	Contract Documents	2
ID	451	Interior Design Studio V (capstone)	4	ID	451	Interior Design Studio V (capstone)	4
ID	452	Interior Design Studio VI	4	ID	452	Interior Design Studio VI	3
ID	480	Travel Studies	2	ID	480	Travel Studies	2
ID	495	Practicum	3	ID	495	Practicum	3
Supporting Coursework			**7**	**Supporting Coursework**			**3**
DSGN	140	Successful Design Student Practices	2	DSGN	140	Successful Design Student Practices	2
		School of Design – Technology/Representation Elective Contact the School of Design advisor for the approved list of courses.	2			School of Design – Technology/Representation Elective Contact the School of Design advisor for the approved list of courses.	2
		School of Design Electives - History Focus Contact the School of Design advisor for the approved list of courses.	3			School of Design Electives - History Focus Contact the School of Design advisor for the approved list of courses.	3
				ART	111	Drawing I	3
Electives *(Taken as needed to complete any additional degree requirements)*			**6**	**Electives** *(Taken as needed to complete any additional degree requirements)*			**7**
Academic Requirements: Graphic Design students must maintain at least a major GPA of 2.6 and an overall GPA of 2.5 on a 4.0 scale for the duration of the program. A grade of a "C" or better is required in all ART, ARTE, ARTH, GDES, DSGN, LA, ARCH, and ID courses.				Academic Requirements: Graphic Design students must maintain at least a major GPA of 2.6 and an overall GPA of 2.5 on a 4.0 scale for the duration of the program. A grade of a "C" or better is required in all ART, ARTE, ARTH, GDES, DSGN, LA, ARCH, and ID courses.			

	Summary of Credits for Interior Design (B.F.A.)			
System General Education Requirements	**32**	**System General Education Requirements**	**32**
AHSS College Requirements	**3**	**AHSS College Requirements**	**3**
School of Design Requirements *Additional required credits of coursework beyond SGRs, Major, and Support Courses*	**12** / **12**	**School of Design Requirements** *Additional required credits of coursework beyond SGRs, Major, and Support Courses*	**14** / **14**
Major Requirements	**60**	**Major Requirements**	**61**
Supporting Coursework	**7**	**Supporting Coursework**	**3**
Electives	**6**	**Electives**	**7**
Total number of hours required for major	67	Total number of hours required for major	61
Total number of hours required for degree	120	Total number of hours required for degree	120

7. **Explanation of the Change:**

In 2015 the School of Design (SOD) was formed bringing together programs in Architecture, Graphic Design, Interior Design, Landscape Architecture, and Studio Art. The School identified 14 credits that would be required by all students within these programs. In addition to ART 121 Design I 2D (3 cr.), DSGN 110 Creative Thinking (3 cr.), DSGN 152 Design Fundamentals II (3 cr.), and an elective shop or studio in another School of Design discipline (3 cr.), programs required DSGN 140 Successful Design Student Practices (2 cr.). The School of Design has identified a need to shift the coursework to provide

an experience that will be throughout a student's four years versus first year level courses and to provide an opportunity for more cross-disciplinary learning.

The following changes have been identified for the Interior Design major:

- ART 121 Design I 2D (3 cr.) will be cross-listed to the DSGN prefix. This will allow for easier identification of the course as a core requirement within the School of Design curriculum.
- Removed DSGN 152 Design Fundamentals II (3 cr.) and increased the number of elective shop and/or studios in another School of Design discipline from three to six credits. Increasing the number of elective shop or studio credits will bolster the design learning outcomes for students in a cross-disciplinary fashion.
- Replaced DSGN 140 Successful Design Student Practices (2 cr.) with DSGN 452 Design Capstone (2 cr.). As a School, the skills students are receiving in DSGN 140 are skills that they are also gaining in other SOD first year courses. The faculty in DSGN 110 and ART 121 are instilling knowledge of successful student practices and student engagement. Students will benefit more from a collaborative senior student capstone experience – DSGN 452. This capstone studio presents students with an interdisciplinary exploration of a contemporary issue in art and design. The topic of each section will be populated with upper-level undergraduate School of Design students. This course will be linked to the research and creative activity of a faculty lead. Students will draw on disciplinary practices and design foundations to complete a small-group project-based study. This is a way of preparing SOD students for future careers, where designers work collaboratively in the job market.
- Due to the School of Design decision to shift from a first year DSGN core to a vertical design core, there is need for a first-year ID drafting course. As part of the shift in our curriculum, the addition of ID 112 (2 cr.) will allow Interior Design faculty to teach fundamentals to the students.
- Interior Design course title changes have been adjusted to better reflect professional curriculum and appeal to wider audience. These titles also clarify the content of the course.
- A number of labs have been eliminated from the curriculum (215L, 216L, 314L, 318L, 377L, and 415L). These are being removed as ID professors have found lecture time to be sufficient for instruction and students are able to meet the learning outcomes within the lecture time. This change has been completed to alleviate workload needs.