



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

New Course Request

SDSU	Arts, Humanities & Social Sciences / School of Design
Institution	Division/Department
Dennis D. Hedge	12/12/2019
Institutional Approval Signature	Date

Section 1. Course Title and Description

Prefix & No.	Course Title	Credits
ID 112	Drafting and Visualization	2

Course Description

This course introduces various drafting and visualization methods utilized to engage in design process and represent design ideas.

Pre-requisites or Co-requisites

Prefix & No.	Course Title	Pre-Req/Co-Req?
None		

Registration Restrictions

None

Section 2. Review of Course

- 2.1. Was the course first offered as an experimental course No
- 2.2. Will this be a unique or common course? Yes

Unique Course

Prefix & No.	Course Title	Credits
DSGN 152	Design Fundamentals II	2
ARCH 151	Design Practice I	3

Provide explanation of differences between proposed course and existing system catalog courses below:

DSGN 152 explored the design process through research, inventory, analysis, drawing, and modeling in 2D, 3D and 4D for all disciplines in the School of Design. The course will no longer be offered at SDSU. In ARCH 151 students learn basic concepts of architectural drawing and model making through studying precedents and surroundings. ID 112 Drafting and Visualization will cover unique aspects of drafting and visualization in Interior Design. Interior Design faculty will teach fundamentals and principles of design as they pertain to the profession.

Section 3. Other Course Information

3.1. Are there instructional staffing impacts?

No. Replacement of DSGN 152 Design Fundamentals II (3 cr.)

Effective date of deletion: 8/24/2020 - Fall 2020

No. Schedule Management, explain below: This course will be offered every spring semester and the workload distributed to Interior Design faculty. Every section will serve the full freshman cohort in the Interior Design program.

3.2. Existing program(s) in which course will be offered: Interior Design (B.F.A.)

3.3. Proposed instructional method by university: A-Studio

***Fine arts course content compels significant one-to-one student/instructor interaction; the course is very hands-on with extensive student engagement.*

3.4. Proposed delivery method by university: 001-Face to face

3.5. Term change will be effective: Fall 2020

3.6. Can students repeat the course for additional credit? Yes No

3.7. Will grade for this course be limited to S/U (pass/fail)? Yes No

3.8. Will section enrollment be capped? Yes, max per section: No

3.9. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database in Colleague and the Course Inventory Report? Yes No

3.10. Is this prefix approved for your university? Yes No

Section 4. Department and Course Codes (Completed by University Academic Affairs)

4.1. University Department Code: SDSG

4.2. Proposed CIP Code: 50.0408

Is this a new CIP code for the university? Yes No

**NEW COURSE REQUEST
Supporting Justification for On-Campus Review**

<u>Molly Wicks</u>	<u>Molly Wicks</u>	<u>10/7/19</u>
Request Originator	Signature	Date
<u>Pat Crawford</u>	<u>Pat Crawford</u>	<u>10/31/19</u>
Department Chair	Signature	Date
<u>Jason Zimmerman</u>	<u>Jason Zimmerman</u>	<u>10/31/19</u>
School/College Dean	Signature	Date

1. Provide specific reasons for the proposal of this course and explain how the changes enhance the curriculum.

Due to the fact the School of Design has decided to shift from a first-year DSGN core to a vertical design core, there is need for a first-year Interior Design drafting course. As part of the shift in the curriculum, the addition of ID 112 Drafting and Visualization will allow Interior Design faculty to teach fundamentals to the students, allowing them to be prepared for the proceeding years in the program. Faculty will teach fundamentals and principles of design as they pertain to the profession of Interior Design.

2. Note whether this course is: Required Elective
3. In addition to the major/program in which this course is offered, what other majors/programs will be affected by this course?
None
4. If this will be a dual listed course, indicate how the distinction between the two levels will be made.
N/A
5. Desired section size 20
6. Provide qualifications of faculty who will teach this course. List name(s), rank(s), and degree(s).

Dallas Willman, Instructor, Master of Industrial Management
Tammy Bashore, Lecturer, Master of Architecture
Angela McKillip, Associate Professor, Master of Architecture

7. Note whether adequate facilities are available and list any special equipment needed for the course.
No special equipment is needed and adequate facilities are available.
8. Note whether adequate library and media support are available for the course.
There is adequate library and media support available.
9. Will the new course duplicate courses currently being offered on this campus? Yes No
10. If this course may be offered for variable credit, explain how the amount of credit at each offering is to be determined.
N/A