



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

New Course Request

SDSU	Arts, Humanities & Social Sciences / School of Design
Institution	Division/Department
Dennis D. Hedge	12/12/2019
Institutional Approval Signature	Date

Section 1. Course Title and Description

Prefix & No.	Course Title	Credits
DSGN 452	Design Capstone	2

Course Description

This capstone studio presents students with an interdisciplinary exploration of a contemporary issue in art and design. The topic of each section, populated with upper-level undergraduate School of Design students, will be linked to the research and creative activity of a faculty lead. Students will draw on disciplinary practices and design foundations to complete a small-group project-based study.

Pre-requisites or Co-requisites

Prefix & No.	Course Title	Pre-Req/Co-Req?
None		

Registration Restrictions

None

Section 2. Review of Course

2.1. Was the course first offered as an experimental course No

2.2. Will this be a unique or common course?

Unique Course

Prefix & No.	Course Title	Credits
ARCH 422	Media Tech V	2
ART 401	Thesis Exhibition	1
GDES 417	UX & UI Design	3
ID 452	Interior Design Studio VI	4
LA 452	Capstone Studio	4

Provide explanation of differences between proposed course and existing system catalog courses below:

The discipline specific capstone courses listed above will remain as part of each program's requirements. The purpose of DSGN 452 is to provide students an interdisciplinary capstone design experience where senior students will participate with their design peers.

Section 3. Other Course Information

3.1. Are there instructional staffing impacts?

No. Replacement of DSGN 140 Successful Design Student Practices (2 cr.)

Effective date of deletion: 8/24/2020

No. Schedule Management, explain below: This course will be offered every spring semester and the workload will be dispersed to faculty throughout the School of Design. Every section will serve 10 to 12 students from all School of Design programs with

faculty lead. The number of sections per semester will depend upon graduating School of Design seniors.

3.2. Existing program(s) in which course will be offered: All School of Design programs

3.3. Proposed instructional method by university: A-Studio

***Fine arts course content compels significant one-to-one student/instructor interaction; the course is very hands-on with extensive student engagement.*

3.4. Proposed delivery method by university: 001-Face to face

3.5. Term change will be effective: Fall 2020

3.6. Can students repeat the course for additional credit? Yes No

3.7. Will grade for this course be limited to S/U (pass/fail)? Yes No

3.8. Will section enrollment be capped? Yes, max per section: 12 No

3.9. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database in Colleague and the Course Inventory Report? Yes No

3.10. Is this prefix approved for your university? Yes No

Section 4. Department and Course Codes (Completed by University Academic Affairs)

4.1. University Department Code: SDSG

4.2. Proposed CIP Code: 50.0701

Is this a new CIP code for the university? Yes No

**NEW COURSE REQUEST
Supporting Justification for On-Campus Review**

<u>Molly Wicks</u>	<u>Molly Wicks</u>	<u>10/7/19</u>
Request Originator	Signature	Date
<u>Pat Crawford</u>	<u>Pat Crawford</u>	<u>10/31/19</u>
Department Chair	Signature	Date
<u>Jason Zimmerman</u>	<u>Jason Zimmerman</u>	<u>10/31/19</u>
School/College Dean	Signature	Date

1. Provide specific reasons for the proposal of this course and explain how the changes enhance the curriculum.

As a cohort, there have been discussions on the effectiveness of the initial years as a School of Design. It has been decided that a vertical interdisciplinary journey for students would be of more benefit to School of Design students than a wholly first-year experience. The School has decided that students are obtaining the skills they learn in DSGN 140 in their other first-year courses, and programs need to use those credits later in the student's educational journey. The capstone experience brings School of Design seniors together to apply practice and their advance disciplinary knowledge in an interdisciplinary experience. Each project will be unique to the professor and student team. These experiences will be of a broad range. Course assessment will be based on group ethic, sophisticated craftspersonship, ability to actively assert and discuss design and art process throughout as well as during the final outcomes.

2. Note whether this course is: Required Elective

3. In addition to the major/program in which this course is offered, what other majors/programs will be affected by this course?

None

4. If this will be a dual listed course, indicate how the distinction between the two levels will be made.

N/A

5. Desired section size 12

6. Provide qualifications of faculty who will teach this course. List name(s), rank(s), and degree(s).

Brian Rex, Associate Professor; M.Arch.

Young Ae Kim, Associate Professor: Ph.D.

Diana Behl, Associate Professor; MFA/MA

Don Burger, Associate Professor; MLA

Angela McKillip, Associate Professor; M.Arch.

** Additional faculty who could teach this course would be any permanent appointment faculty.

7. Note whether adequate facilities are available and list any special equipment needed for the course.

No special equipment is needed and adequate facilities are available.

8. Note whether adequate library and media support are available for the course.

There is adequate library and media support available.

9. Will the new course duplicate courses currently being offered on this campus? Yes No

10. If this course may be offered for variable credit, explain how the amount of credit at each offering is to be determined.

N/A