



Bachelor of Fine Arts

Major: Studio Art

Specialization: Printmaking

2019-2020 Sample 4-Year Plan

Total Degree Requirements: 120 credits

Student _____ Student ID# _____ Student Phone # _____

Advisor _____ Minimum GPA 2.50 Minor/Career Interest(s) _____

Students are not limited to this plan; it is meant to be used as a guide for planning purposes in consultation with your advisor. The sample schedule is one possible path to completing your degree within four years. For official program requirements, please refer to the [Undergraduate Catalog](#).

First Year

Fall

Prefix + Number	Course Title	Prerequisites/Comments	Credits	Semester	Grade
ART 111	Drawing I		3	F/S	
ART 121	Design I 2D		3	F/S	
DSGN 140	Successful Design Student Practices		2	F	
AHSS 111	Introduction to Global Citizenship & Diversity		3	F/S	
ENGL 101	Composition I (SGR #1)	p. Placement	3	F/S	
Total Credit Hours			14		

Spring

Prefix + Number	Course Title	Prerequisites/Comments	Credits	Semester	Grade
ART 112	Drawing II	p. ART 111	3	F/S	
ART 122	Design II Color		3	F/S	
DSGN 110	Creative Thinking		3	S	
DSGN 152	Design Fundamentals II		3	F/S	
SGR #5	Mathematics	p. Placement	3	F/S	
Total Credit Hours			15		

Second Year

Fall

Prefix + Number	Course Title	Prerequisites/Comments	Credits	Semester	Grade
ART 231	Painting I		3	F/S	
ART 251	Ceramics I		3	F/S	
ARTH 211	History of World Art I (SGR #4)		3	F/S	
SPCM 101	Fundamentals of Speech (SGR #2)		3	F/S	
SGR #6	Natural Science		3	F/S	
Total Credit Hours			15		

Spring

Prefix + Number	Course Title	Prerequisites/Comments	Credits	Semester	Grade
ART 201	First Review	p. ART 112, ART 121, ART 122	1	S	
ART 241	Sculpture I		3	F/S	
ART 281	Printmaking I		3	F/S	
ARTH 212	History of World Art II		3	F/S	
ENGL 201	Composition II	p. ENGL 101	3	F/S	
SGR #4	Arts and Humanities/Diversity	Choose non-ART or ARTH course	3	F/S	
Total Credit Hours			16		



Third Year

Fall

Prefix + Number	Course Title	Prerequisites/Comments	Credits	Semester	Grade
ART 192 or MCOM 265-265L	Topics – Digital Photography or Basic Photography and Lab		3	F/S	
ART 381	Printmaking II	p. ART 281	3	F/S	
ARTH 320	Modern Art & Architecture	p. ARTH 212	3	F/S	
GDES 101	Computer Graphics		3	F/S	
SGR #3	Social Science/Diversity	SGR #3 satisfied by coursework from 2 different disciplines.	3	F/S	
Total Credit Hours			15		

Spring

Prefix + Number	Course Title	Prerequisites/Comments	Credits	Semester	Grade
ART 211	Drawing III: Figurative	p. ART 111	3	S	
ART 301	Second Review	p. ART 201	1	S	
ART 3xx	300 Level Studio Elective	Not to include 3xx level printmaking	3	F/S	
ART 382	Printmaking III	p. ART 381	3	F/S	
ARTH 490	Seminar: History of Modern Art & Design		3	S	
SGR #6	Natural Science		3	F/S	
Total Credit Hours			16		

Fourth Year

Fall

Prefix + Number	Course Title	Prerequisites/Comments	Credits	Semester	Grade
ART 212	Drawing IV: Mixed Media		3	F	
ART 481	Printmaking IV	p. ART 382	3	F/S	
ART 494	Internship		3	F/S	
School of Design Elective		See School of Design advisor for list (outside the major, inside the School of Design)	3	F/S	
SGR #3	Social Science/Diversity	SGR #3 satisfied by coursework from 2 different disciplines.	3	F/S	
Total Credit Hours			15		

Spring

Prefix + Number	Course Title	Prerequisites/Comments	Credits	Semester	Grade
ART 3xx	300 Level Studio Elective	Not to include 3xx level printmaking	3	F/S	
ART 401	Thesis Exhibition	Capstone	1	F/S	
ART 402	Thesis Project		3	S	
ART 483	Printmaking V	p. ART 481	3	F/S	
ART 482	Travel Studies		1	F/S	
General Elective		Taken as needed to reach 120 credits	3		
Total Credit Hours			14		

Comments/Notes

Students from all academic majors can pursue graduation with Fishback Honors College distinction. View the [Honors program requirements](#).

Studio Arts students must maintain at least a major GPA of 2.6; overall GPA or 2.5 on a 4.0 scale for the duration of the program. A grade of a “C” or better is required in all ART, ARTE, ARTH, GDES, DSGN, LA, ARCH, and ID courses.

As part of the College of Arts, Humanities and Social Sciences, students in this program must complete

- a minimum of 33 upper division credits (300-400 level courses)
- a capstone course in the major
- a designated diversity, equity, and inclusion course – AHSS 111 (or AIS 211 for teaching specialization students only)