



Bachelor of Fine Arts

Major: Studio Art

Specialization: Ceramics

2019-2020 Sample 4-Year Plan

Total Degree Requirements: 120 credits

Student _____ Student ID# _____ Student Phone # _____

Advisor _____ Minimum GPA 2.50 Minor/Career Interest(s) _____

Students are not limited to this plan; it is meant to be used as a guide for planning purposes in consultation with your advisor. The sample schedule is one possible path to completing your degree within four years. For official program requirements, please refer to the [Undergraduate Catalog](#).

First Year

Fall

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|---------------------------|--|------------------------|---------|----------|-------|
| ART 111 | Drawing I | | 3 | F/S | |
| ART 121 | Design I 2D | | 3 | F/S | |
| DSGN 140 | Successful Design Student Practices | | 2 | F | |
| AHSS 111 | Introduction to Global Citizenship & Diversity | | 3 | F/S | |
| ENGL 101 | Composition I (SGR #1) | p. Placement | 3 | F/S | |
| Total Credit Hours | | | 14 | | |

Spring

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|---------------------------|------------------------|------------------------|---------|----------|-------|
| ART 112 | Drawing II | p. ART 111 | 3 | F/S | |
| ART 122 | Design II Color | | 3 | F/S | |
| DSGN 110 | Creative Thinking | | 3 | S | |
| DSGN 152 | Design Fundamentals II | | 3 | F/S | |
| SGR #5 | Mathematics | p. Placement | 3 | F/S | |
| Total Credit Hours | | | 15 | | |

Second Year

Fall

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|---------------------------|---------------------------------|------------------------|---------|----------|-------|
| ART 231 | Painting I | | 3 | F/S | |
| ART 251 | Ceramics I | | 3 | F/S | |
| ARTH 211 | History of World Art I (SGR #4) | | 3 | F/S | |
| SPCM 101 | Fundamentals of Speech (SGR #2) | | 3 | F/S | |
| SGR #6 | Natural Science | | 3 | F/S | |
| Total Credit Hours | | | 15 | | |

Spring

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|---------------------------|-------------------------------|-------------------------------|---------|----------|-------|
| ART 201 | First Review | p. ART 112, ART 121, ART 122 | 1 | S | |
| ART 241 | Sculpture I | | 3 | F/S | |
| ART 281 | Printmaking I | | 3 | F/S | |
| ARTH 212 | History of World Art II | | 3 | F/S | |
| ENGL 201 | Composition II (SGR #1) | p. ENGL 101 | 3 | F/S | |
| SGR #4 | Arts and Humanities/Diversity | Choose non-ART or ARTH course | 3 | F/S | |
| Total Credit Hours | | | 16 | | |



Third Year

Fall

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|-----------------------------|--|--|---------|----------|-------|
| ART 192 or MCOM 265-265L | Topics – Digital Photography or Basic Photography and Lab | | 3 | F/S | |
| ART 351 | Ceramics II | p. ART 251 | 3 | F/S | |
| ARTH 320 | Modern Art & Architecture | p. ARTH 212 | 3 | F/S | |
| GDES 101 | Computer Graphics | | 3 | F/S | |
| SGR #3 | Social Science/Diversity | SGR #3 satisfied by coursework from 2 different discipline. | 3 | F/S | |
| Total Credit Hours | | | 15 | | |

Spring

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|---------------------------|---|-----------------------------------|---------|----------|-------|
| ART 211 | Drawing III: Figurative | p. ART 111 | 3 | S | |
| ART 301 | Second Review | p. ART 201 | 1 | S | |
| ART 3xx | 300 Level Studio Elective | Not to include 3xx level ceramics | 3 | F/S | |
| ART 352 | Ceramics III | p. ART 351 | 3 | F/S | |
| ARTH 490 | Seminar: History of Modern Art & Design | | 3 | S | |
| SGR #6 | Natural Science | | 3 | F/S | |
| Total Credit Hours | | | 16 | | |

Fourth Year

Fall

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|------------------------------|--------------------------|--|---------|----------|-------|
| ART 212 | Drawing IV: Mixed Media | | 3 | F | |
| ART 451 | Ceramics IV | p. ART 352 | 3 | F/S | |
| ART 494 | Internship | | 3 | F/S | |
| School of Design Elective | | See School of Design advisor for list (outside the major, inside the School of Design) | 3 | F/S | |
| SGR #3 | Social Science/Diversity | SGR #3 satisfied by coursework from 2 different disciplines. | 3 | F/S | |
| Total Credit Hours | | | 15 | | |

Spring

| Prefix + Number | Course Title | Prerequisites/Comments | Credits | Semester | Grade |
|---------------------------|---------------------------|--------------------------------------|---------|----------|-------|
| ART 3xx | 300 Level Studio Elective | Not to include 3xx level ceramics | 3 | F/S | |
| ART 401 | Thesis Exhibition | Capstone | 1 | F/S | |
| ART 402 | Thesis Project | | 3 | S | |
| ART 453 | Ceramics V | p. ART 451 | 3 | F/S | |
| ART 482 | Travel Studies | | 1 | F/S | |
| General Elective | | Taken as needed to reach 120 credits | 3 | | |
| Total Credit Hours | | | 14 | | |

Comments/Notes

Students from all academic majors can pursue graduation with Fishback Honors College distinction. View the [Honors program requirements](#).

Studio Arts students must maintain at least a major GPA of 2.6; overall GPA or 2.5 on a 4.0 scale for the duration of the program. A grade of a “C” or better is required in all ART, ARTE, ARTH, GDES, DSGN, LA, ARCH, and ID courses.

As part of the College of Arts, Humanities and Social Sciences, students in this program must complete

- a minimum of 33 upper division credits (300-400 level courses)
- a capstone course in the major
- a designated diversity, equity, and inclusion course – AHSS 111 (or AIS 211 for teaching specialization students only)