



Bachelor of Fine Arts

Major: Studio Art

Specialization: Art Education

2019-2020 Sample 4-Year Plan

Total Degree Requirements: 128 credits

Student _____ Student ID# _____ Student Phone # _____

Advisor _____ Minimum GPA 2.50 Minor/Career Interest(s) _____

Students are not limited to this plan; it is meant to be used as a guide for planning purposes in consultation with your advisor. The sample schedule is one possible path to completing your degree within four years. For official program requirements, please refer to the [Undergraduate Catalog](#).

First Year

Fall

Prefix + Number	Course Title	Prerequisites/Comments	Credits	Semester	Grade
ART 111	Drawing I		3	F/S	
ART 121	Design I 2D		3	F/S	
DSGN 140	Successful Design Student Practices		2	F	
EDFN 101	Explore Teaching/Learning		1	F/S	
ENGL 101	Composition I (SGR #1)	p. Placement; Grade of C or higher required.	3	F/S	
SGR #6	Natural Science		3	F/S	
Total Credit Hours			15		

Spring

Prefix + Number	Course Title	Prerequisites/Comments	Credits	Semester	Grade
ART 112	Drawing II	p. ART 111	3	F/S	
DSGN 110	Creative Thinking		3	S	
DSGN 152	Design Fundamentals II		3	F/S	
SPCM 101	Fundamentals of Speech (SGR #2)	Grade of C or higher required.	3	F/S	
SGR #5	Mathematics	p. Placement; Grade of C or higher required.	3	F/S	
Total Credit Hours			15		

Second Year

Fall

Prefix + Number	Course Title	Prerequisites/Comments	Credits	Semester	Grade
ART 122	Design II Color		3	F/S	
ART 200 level	Studio Core	Choose ART 231, 241, 251, or 281	3	F/S	
ART 200 level	Studio Core	Choose ART 231, 241, 251, or 281	3	F/S	
ARTH 211	History of World Art I (SGR #4)		3	F/S	
ENGL 201	Composition II (SGR #1)	p. ENGL 101	3	F/S	
Total Credit Hours			15		

Spring

Prefix + Number	Course Title	Prerequisites/Comments	Credits	Semester	Grade
AIS 211	SD American Indian Culture & Education		3	F/S	
ART 201	First Review	p. ART 112, ART 121, ART 122	1	S	
ART 200 level	Studio Core	Choose ART 231, 241, 251, or 281	3	F/S	
ART 200 level	Studio Core	Choose ART 231, 241, 251, or 281	3	F/S	
ARTH 212	History of World Art II		3	F/S	
SGR #6	Natural Science		3	F/S	
Total Credit Hours			16		



Summer

Prefix + Number	Course Title	Prerequisites/Comments	Credits	Semester	Grade
ART 192 or MCOM 265-265L	Topics – Digital Photography or Basic Photography and Lab		3	F/S	
SGR #3	Social Science/Diversity	SGR #3 satisfied by coursework from 2 different disciplines.	3		
Total Credit Hours			6		

Third Year

Fall

Prefix + Number	Course Title	Prerequisites/Comments	Credits	Semester	Grade
ART 3xx	Studio Elective		3	F/S	
ARTH 320	Modern Art & Architecture	p. ARTH 212	3	F/S	
GDES 101	Computer Graphics		3	F/S	
EDFN 351	Teaching & Learning I	c. EDFN 475; Teaching, Learning and Leadership department consent required.	1	F/S	
EDFN 475	Human Relations	Teaching, Learning and Leadership department consent required.	3	F/S	
SGR #3	Social Science/Diversity	SGR #3 satisfied by coursework from 2 different disciplines.	3	F/S	
Total Credit Hours			16		

Spring

Prefix + Number	Course Title	Prerequisites/Comments	Credits	Semester	Grade
ART 301	Second Review	p. ART 201	1	S	
ART 3xx	Studio Elective		3	F/S	
ART 4xx	Studio Elective		3	F/S	
ART 482	Travel Studies		1	F/S	
ARTH 490	Seminar in Contemporary Art History		3	S	
EDFN 352	Teaching & Learning II	p. EDFN 351; Teaching, Learning and Leadership department consent required.	3	F/S	
Total Credit Hours			14		

Summer

Prefix + Number	Course Title	Prerequisites/Comments	Credits	Semester	Grade
SGR #4	Arts and Humanities/Diversity	Choose non-ART or ARTH course	3		
Total Credit Hours			3		

Fourth Year

Fall

Prefix + Number	Course Title	Prerequisites/Comments	Credits	Semester	Grade
ART 401	Thesis Exhibition	Capstone	1	F/S	
ART 4xx	Studio Elective		3	F/S	
ARTE 414	K-12 Art Methods		3	F	
EDFN 453	Teaching & Learning III	p. EDFN 352; Teaching, Learning and Leadership department consent required.	5	F/S	
SEED 450	7-12 Reading and Content Literacy	p. Teaching, Learning and Leadership department consent required.	2	F/S	
Total Credit Hours			14		

Spring

Prefix + Number	Course Title	Prerequisites/Comments	Credits	Semester	Grade
School of Design Elective		See School of Design advisor for list (outside the major, inside the School of Design)	3	F/S	
EDFN 454	Teaching & Learning IV	p. EDFN 453; Teaching, Learning and Leadership department consent required.	11	F/S	
Total Credit Hours			14		



Comments/Notes

Students from all academic majors can pursue graduation with Fishback Honors College distinction. View the [Honors program requirements](#).

Studio Arts students must maintain at least a major GPA of 2.6; overall GPA of 2.5 on a 4.0 scale for the duration of the program. A grade of a “C” or better is required in all ART, ARTE, ARTH, GDES, DSGN, LA, ARCH, and ID courses.

As part of the College of Arts, Humanities and Social Sciences, students in this program must complete/earn:

- a minimum of 33 upper division credits (300-400 level courses)
- a capstone course in the major
- a designated diversity, equity, and inclusion course –AIS 211 for teaching specialization students only
- a grade of C or better is required in SPCM 101, ENGL 101, SGR #5 Mathematics, and in all education coursework