



**Bachelor of Arts in Arts, Humanities and Social Sciences**

**Major: Music**

**Specialization: Music Entrepreneurship**

**2019-2020 Sample 4-Year Plan**

**Total Degree Requirements: 120 credits**

Student \_\_\_\_\_ Student ID# \_\_\_\_\_ Student Phone # \_\_\_\_\_

Advisor \_\_\_\_\_ Minimum GPA \_\_\_\_\_ Minor/Career Interest(s) \_\_\_\_\_

Students are not limited to this plan; it is meant to be used as a guide for planning purposes in consultation with your advisor. The sample schedule is one possible path to completing your degree within four years. For official program requirements, please refer to the [Undergraduate Catalog](#).

**First Year**

**Fall 2019**

| Prefix + Number | Course Title                          | Prerequisites/Comments                    | Credits | Semester | Grade |
|-----------------|---------------------------------------|---|---------|----------|-------|
| MUS 119         | First Year Seminar                    |   | 2       |          |       |
| ENGL 101        | Composition I                         | p. placement                              | 3       |          |       |
| ECON 201        | Principles of Microeconomics (SGR #3) |   | 3       |          |       |
| MUAP 115        | Class Piano                           |   | 1       |          |       |
| MUAP 1XX        | Applied Lesson                        |   | 1       |          |       |
| MUEN 1XX        | Ensemble                              |   | 1       |          |       |
| SGR #5          | Mathematics                           | Suggested MATH 103 Mathematical Reasoning | 3       |          |       |
| MUS 110-110L    | Basic Music Theory I                  |   | 4       |          |       |
| MUS 185         | Recital Attendance                    | Concurrent Enrollment with MUAP           | 0       |          |       |
|                 |                                       | <b>Total Credit Hours</b>                 | 18      |          |       |

**Spring 2020**

| Prefix + Number | Course Title                                   | Prerequisites/Comments          | Credits | Semester | Grade |
|-----------------|--|---------------------------------|---------|----------|-------|
| ACCT 210        | Principles of Accounting                       |                                 | 3       |          |       |
| MUS 111-111L    | Basic Music Theory II                          | p. MUS 110-110L                 | 4       |          |       |
| SGR #6          | Natural Sciences                               | Suggested GEOG 131-131L         | 4       |          |       |
| AHSS 111        | Introduction to Global Citizenship & Diversity |                                 | 3       |          |       |
| MUAP 1XX        | Applied Lesson                                 |                                 | 1       |          |       |
| MUAP 116        | Class Piano                                    |                                 | 1       |          |       |
| MUS 185         | Recital Attendance                             | Concurrent Enrollment with MUAP | 0       |          |       |
| MUEN 1XX        | Ensemble                                       |                                 | 1       |          |       |
|                 |  | <b>Total Credit Hours</b>       | 17      |          |       |

**Second Year**

**Fall 2020**

| Prefix + Number         | Course Title   | Prerequisites/Comments                                       | Credits | Semester | Grade |
|-------------------------|--|--|---------|----------|-------|
| SPCM 101                | Fundamentals of Speech (SGR #2)  |  | 3       |          |       |
| Modern Foreign Language | Students must complete through the 202 level in an approved Modern Language (SGR #4) | Placement testing is required to determine proficiency level | 4       |          |       |
| MUS 203                 | Blues, Jazz and Rock   |  | 3       |          |       |
| MUS 210-210L            | Advanced Music Theory I  | p. MUS 111-111L  | 4       |          |       |
| MUAP 2XX                | Applied Lesson   |  | 1       |          |       |
| MUS 185                 | Recital Attendance   | Concurrent Enrollment with MUAP                              | 0       |          |       |
| MUEN 1XX                | Ensemble   |  | 1       |          |       |
|                         |  | <b>Total Credit Hours</b>                                    | 16      |          |       |



**Spring 2021**

| Prefix + Number                | Course Title  | Prerequisites/Comments          | Credits | Semester | Grade |
|--------------------------------|---|---------------------------------|---------|----------|-------|
| MUS 201                        | History of Country Music  |                                 | 3       |          |       |
| ENG 201                        | Composition II (SGR #1)   | p. ENG 101                      | 3       |          |       |
| Modern Foreign Language Course | Students must complete through the 202 level in an approved Modern Language | p. 101                          | 4       |          |       |
| MUS 211-211L                   | Advanced Music Theory II  | p. MUS 210-210L                 | 4       |          |       |
| MUAP 2XX                       | Applied Lesson  |                                 | 1       |          |       |
| MUS 185                        | Recital Attendance  | Concurrent Enrollment with MUAP | 0       |          |       |
| MUEN 1XX                       | Ensemble  |                                 | 1       |          |       |
| <b>Total Credit Hours</b>      |   |                                 | 16      |          |       |

**Third Year**

**Fall 2021**

| Prefix + Number                | Course Title  | Prerequisites/Comments                                      | Credits | Semester | Grade |
|--------------------------------|---|---|---------|----------|-------|
| ENTR 236                       | Innovation and Creativity   |   | 3       |          |       |
| MUS 305                        | Introduction to Recording Industry  |   | 3       |          |       |
| SGR #3                         | Social Science & Diversity  | SGR #3 satisfied by coursework from 2 different disciplines | 3       |          |       |
| Modern Foreign Language Course | Students must complete through the 202 level in an approved Modern Language | p. 102  | 3       |          |       |
| MUS 130                        | Music History and Literature I (SGR #4)                                     |   | 2       |          |       |
| ADV 370                        | Advertising Principles  | p. ECON 201   | 3       |          |       |
| MUEN 3XX                       | Ensemble  |   | 1       |          |       |
| <b>Total Credit Hours</b>      |   |   | 18      |          |       |

**Spring 2022**

| Prefix + Number                | Course Title  | Prerequisites/Comments  | Credits | Semester | Grade |
|--------------------------------|---|-------------------------|---------|----------|-------|
| Modern Foreign Language Course | Students must complete through the 202 level in an approved Modern Language | p. 201                  | 3       |          |       |
| SGR #6                         | Natural Sciences  | Suggested GEOG 132-132L | 4       |          |       |
| ENTR 237                       | Entrepreneurship Development  | p. ENTR 236             | 3       |          |       |
| MCOM 220-220L                  | Introduction to Digital Media Production and Lab                            |                         | 3       |          |       |
| MUEN 3XX                       | Ensemble  |                         | 1       |          |       |
| <b>Total Credit Hours</b>      |   |                         | 14      |          |       |

**Fourth Year**

**Fall 2022**

| Prefix + Number           | Course Title                     | Prerequisites/Comments | Credits | Semester | Grade |
|---------------------------|----------------------------------|------------------------|---------|----------|-------|
| MUS 433                   | Music Literature and History III |                        | 3       |          |       |
| MUS 304                   | Introduction to Music Industry   |                        | 3       |          |       |
| MGMT 334                  | Small Business Management        |                        | 3       |          |       |
| MKTG 370                  | Marketing                        | p. ECON 201            | 3       |          |       |
| MUEN 3XX                  | Ensemble                         |                        | 1       |          |       |
| <b>Total Credit Hours</b> |                                  |                        | 13      |          |       |

**Spring 2023**

| Prefix + Number           | Course Title | Prerequisites/Comments               | Credits | Semester | Grade |
|---------------------------|--------------|--------------------------------------|---------|----------|-------|
| MUS 494                   | Internship   |                                      | 3-9     |          |       |
| Electives                 |              | Taken as needed to reach 120 credits | 3-9     |          |       |
| <b>Total Credit Hours</b> |              |                                      | 3-12    |          |       |

Information Subject to Change. This is not a contract.

p. = Course Prerequisite  
Semester: F = Fall, S = Spring, SU = Summer



## Comments/Notes

Students from all academic majors can pursue graduation with Fishback Honors College distinction. View the [Honors program requirements](#).

As part of the College of Arts, Humanities and Social Sciences, students in this program must complete/earn:

- a minimum of 33 upper division credits (300-400 level courses)
- a capstone course in the major (internship)
- a designated diversity, equity, and inclusion course – AHSS 111
- a “C” or better in each major course
- 6+ credits of Modern Foreign Language coursework, including completion of the 202-Level

Testing into a higher-level language course may reduce time to graduation. To begin coursework above the 101 level, take the free modern language placement test at <https://www.sdstate.edu/modern-languages-global-studies/mfl-placement-information>. Students with any modern language experience are strongly encouraged to complete the placement test.