# YOUR SOUTH DAKOTA BOARD OF REGENTS PUBLIC UNIVERSITIES & SPECIAL SCHOOLS

## SOUTH DAKOTA BOARD OF REGENTS

## **ACADEMIC AFFAIRS FORMS**

# Substantive Program Modification Form

UNIVERSITY:	SDSU
CURRENT PROGRAM TITLE:	Theatre (B.A. / B.S.)
CIP CODE:	50.0101
UNIVERSITY DEPARTMENT:	School of Performing Arts
UNIVERSITY DIVISION:	Arts, Humanities & Social Sciences

## **University Approval**

To the Board of Regents and the Executive Director: I certify that I have read this proposal, that I believe it to be accurate, and that it has been evaluated and approved as provided by university policy.

poli	cy.			
-	Dennis D. Hedge			4/27/2019
	Vice President of Academic Affairs	or		Date
	President of the University			
1.	This modification addresses a change in:			
$\boxtimes$	Total credits required within the discipline		Total credits of sup	portive course work
$\boxtimes$	Total credits of elective course work		Total credits requir	red for program
	Program name		Existing specializa	tion
	CIP Code		Other (explain belo	ow)
2.	Effective date of change: 2019-2020 Academ	nic Yea	ar	
3.	<b>Program Degree Level:</b> Associate □ Bach	elor's	Master's □	Doctoral $\square$
4.	<b>Category:</b> Certificate □ Specialization □	Mino	or □ Major ⊠	
5.	If a name change is proposed, the change w	ill occ	ur:	
	$\square$ On the effective date for all students			
	$\Box$ On the effective date for students new to th	e prog	ram (enrolled studen	ts will graduate from
	existing program)			
	Proposed new name:			
_	TD 1 4 6 (1 3 / 110) (1			

## 6. Primary Aspects of the Modification:

Existing Curriculum (highlight changes)

Estisting Controllium					1 repessed em redudin (mgmigni enemges)			
Pref.	Num.	Title	Cr. Hrs.	Pref.	Num.	Title	Cr. Hrs.	
Systems	s General E	Education Requirements	30	Systems	General Ed	ducation Requirements	30	
SGR 1 – Written Communication			6	SGR 1 -	SGR 1 – Written Communication			
SGR 2 -	- Oral Com	munication	3	SGR 2 -	Oral Comm	nunication	3	
SGR 3 -	- Social Sci	ences/Diversity	6	SGR 3 -	Social Scien	nces/Diversity	6	
SGR 4 -	- Humanitie	s and Arts/Diversity	6	SGR 4 -	Humanities	and Arts/Diversity	6	
(non THEA)				(non THI				
SGR 5 – Mathematics			3	SGR 5 -	3			
SGR 6 – Natural Sciences			6	SGR 6 -	6			
AHSS (	College Rec	uirements	13+	AHSS C	ollege Requ	irements	13+	
Addition	nal required	credits of coursework beyond SGRs,	7+	Addition	al required o	credits of coursework beyond SGRs,	7	
Major, a	and Support	Courses		Major, an	nd Support (	Courses		
Bachelo	or of Arts		9+	Bachelor	of Arts		9+	
			9+				9+	

Existing Curriculum (highlight changes)

		Existing Curriculum				osed Curriculum <mark>(highlight changes</mark> )		
Pref.	Num.	Title	Cr. Hrs.		Num.		Cr. Hrs.	
	Foreign Lan		6+		Foreign Lan		6+	
Competency at the 202 level			6	Competency at the 202 level			6	
(6 credits from one approved Modern Foreign language				(6 credits from one approved Modern Foreign language				
		e counted toward goal)		from SGR #4 may be counted toward goal)				
AHSS	111	Introduction to Global Citizenship and Diversity	3	AHSS	111	Introduction to Global Citizenship and Diversity	3	
Bachelo	or of Science		13+ 7+	Bachelo	r of Science		13+ 7+	
Natural:	Sciences (10	)+)	10	Natural S	Sciences (10	)+)	10	
		ework must include	4+	Satisfying coursework must include				
		with laboratory components		- at least two classes with laboratory components				
	t two differe			- at least two different prefixes				
(MATH a	and STATS co	urses do not count toward the Science		(MATH and STATS courses do not count toward the Science				
requirem				requirement.) ( <u>6</u> credits of SGR #6 are counted toward this goal)				
		re counted toward this goal)	2				2	
AHSS	111	Introduction to Global Citizenship and Diversity	3	AHSS	111	Introduction to Global Citizenship and Diversity	3	
		outside of the major prefix OR a	-			outside of the major prefix OR a	-	
		teaching specialization. The minor				teaching specialization. The minor may		
		minor within one department or it may				or within one department or it may be		
		involving more than one department.				olving more than one department. The		
		a different college. The minor must be				fferent college. The minor must be		
		n the student's third semester of				n the student's third semester of		
enrollme		Lin main		enrollme		Lin main		
	e course wit		-		Capstone course within major			
		lio and Resume Building	22		THEA 470 Portfolio and Resume Building			
		dits (300-400 level coursework inside	33	Upper Division Credits (300-400 level coursework inside and outside of the major)			33	
	side of the m		47	Major Requirements				
Major Requirements  Minimum grade of C required in all major courses			4/			ns equired in all major courses	<mark>52</mark>	
Major C	ore	единей ин ин тизот соитьев	38	Major Co		единей ин ин тидот сошлег	43	
DANC	131	Movement Theory	2	DANC	131	Movement Theory	2	
DANC	135	Dance Activities	1	DANC	135 135	Dance Activities	1 1	
THEA	119	First Year Seminar	2	THEA	119	First Year Seminar	2	
THEA	131	Introduction to Acting	3	THEA	131	Introduction to Acting	3	
		Activities required in 3 different	3			Select 4 credits from the following list.	<mark>4</mark>	
		tech/performance areas:				Activities required in 3 different		
THEA	135	Theatre Activities-Acting <sup>+</sup> (1)				tech/performance areas:		
THEA	145	Theatre Activities-Technical <sup>+</sup> (1)		<b>DANC</b>	135	Dance Activities (1)		
				THEA	135	Theatre Activities-Acting (1)		
	1			THEA	145	Theatre Activities-Technical (1)		
THEA	240	Stage Costuming	3	THEA	240	Stage Costuming	3	
THEA	241-241L	Stagecraft and Lab	3	THEA	241-241L	Stagecraft and Lab	3	
THEA	250	Play Analysis	3	THEA	250	Play Analysis	3	
						Select 4 credits from the following list.	<mark>4</mark>	
				DANC	<mark>336</mark>	Dance Activities (1)		
				THEA	<mark>336</mark>	Theatre Activities-Acting (1)		
mrre :	251	D'		THEA	346 251	Theatre Activities-Technical (1)	2	
THEA	351	Directing	3	THEA	351	Directing	3	
THEA	361	Literature and History of Theatre I	3	THEA	361	Literature and History of Theatre I	3	
THEA	364	Literature and History of Theatre II	3	THEA	364	Literature and History of Theatre II	3	
THEA	452	Stage Management	3	THEA	452	Stage Management	3	
THEA	470	Portfolio and Resume Writing	3	THEA	470	Portfolio and Resume Writing	3	
THEA	480	Summer Theatre +	3	THEA	480	Summer Theatre (3)	3	
THEA	or 404	Or Internation		THEA	or 404	Or Internation (2)		
THEA	494	Internship		THEA	494	Internship (3)  + Maximum activities credit towards	1	
		+ Maximum activities credit towards				major 8 hours (from THEA 135,		
		major – 8 hours (from THEA 135, THEA 145, and THEA 480)				THEA 145, and THEA 480)		
		THEA 145, allu THEA 460)			1	111E/1 143, allu 1 FIE/1 480)	1	

Pref.	Num.	Title	Cr. Hrs.	Pref.	Num.	Title	Cr. Hrs.	
		n the following list:	9	Select 9 credits from the following list:			9	
Select 9	credits from	Any DANC course up to 3 credits	3	Select 9	redus from	Any DANC course up to 3 credits	3	
THEA	100	Introduction to Theatre	3	THEA	100	Introduction to Theatre	3	
THEA	243	Make-up	3	THEA	243	Make-up	3	
THEA	355	Children's Theatre	3	THEA	355	Children's Theatre	3	
THEA	375	Theatre Arts Management	3	THEA	375	Theatre Arts Management	3	
THEA	435	History of American Musical	3	THEA	435	History of American Musical	3	
THEA	441	Scene Design	3	THEA	441	Scene Design	3	
THEA	443	Costume Design	3	THEA	443	Costume Design	3	
THEA	445-445L	Lighting Design	3	THEA	445-445L	Lighting Design	3	
THEA	455	Advanced Acting	3	THEA	455	Advanced Acting	3	
THEA	492	Special Topics	3	THEA	492	Special Topics	3	
Electives	s (Taken as	needed to complete any additional	34-36	Electives	(Taken as	needed to complete any additional	<b>29-31</b>	
	requiremen				requiremen			
Academi	ic Requirem	ents: Minimum grade of "C" required in	n all	Academi	c Requiren	nents: Minimum grade of "C" required in	all major	
major co	urses.			courses.				
						lete at least one activity credit each seme	ester by	
				participa partic	participating in theatre productions.			
		Summa	ry of Cro	edits Thea	tre (B.A.)			
System (	General Ed	ucation Requirements	30	System (	General Ed	lucation Requirements	30	
	college Req		9+		ollege Req		9+	
Addition	al required	credits of coursework beyond SGRs,	9+			credits of coursework beyond SGRs,	9+	
	nd Support				nd Support			
	Requireme	nts	47		<mark>Requireme</mark>		<mark>52</mark>	
Major Core (38)					or Core ( <mark>43</mark>			
Technical Electives (9)				_	nical Elect	` '		
		needed to complete any additional	34			needed to complete any additional	<mark>29</mark>	
degree	requiremen			degree requirements)				
~	~			dits Thea				
		ucation Requirements	30			ucation Requirements	30	
	ollege Req		13+		ollege Req		13+ 7+	
		credits of coursework beyond SGRs,	7+	Additional required credits of coursework beyond SGRs,				
	and Suppor		4-	Major, and Support Courses				
Majors Requirements 47 Ma			Majors Requirements			<mark>52</mark>		
Major C		(0)		Major Core (43)				
	al Electives	· /	26	Technical Electives (9)				
		needed to complete any additional	36			needed to complete any additional	<mark>31</mark>	
degree	requiremen		4-	degree	requiremen			
		number of hours required for major	47			l number of hours required for major	<mark>52</mark>	
	Total	number of hours required for degree	120		Total	number of hours required for degree	120	

Proposed Curriculum (highlight changes)

#### 7. Explanation of the Change:

Existing Curriculum

This modification will increase the number of activity credits required for the Theatre major. This change is in line with comparable programs that require practicum type credits as part of the major. Currently, students must take 3 activities credits as part of the program, but when they take them is optional. With this change, students will be required to take at least one of these credits each semester to participate in theatre productions, whether as a performer or technician. In addition, students will complete 4 credits from DANC 336 Dance Activities (1 cr), THEA 336 Theatre Activities – Acting (1 cr), and THEA 346 Theatre Activities – Technical (1 cr). First and second year students would take the 1xx course and third and fourth year students would take the 3xx course.