Opening the doors of OPPORTUNITY

INTERIOR DESIGN
Why Interior Design?

- Growing industry
- Passion driven career
- Innovative problem solving
- Sustainable practices
- Social responsibility
- Travel and culture

93% of our time is spent inside
MISSION

to prepare graduates for practice in the interior design profession through research-informed, design-thinking infused and practice-based projects and experiences that strengthen students’ rational and creative thinking.

VISION

to enrich users’ experience of the built environment by creating space that is purposeful, compelling, and both socially and environmentally responsive.
INTERIOR DESIGN IS a multi-faceted profession in which creative and technical solutions are applied within a structure to achieve a built interior environment. These solutions are functional, enhance the quality of life and culture of the occupants and are aesthetically attractive.

NCIDQ
International Contemporary Furniture Fair

Steelcase NEXT Competition

Collaborative Furniture Design

IDEC Competition
National Distinction

National Competitions
Steelcase NEXT Competition
IDEC Student Competition
* Regional Winner/National finalists 3 of last 4 competitions

U.S. Trademarks and Design Patents
Furniture Design
Product Design

Recognitions
International Contemporary Furniture Fair (ICFF)
IDEC Creative Scholarship
ONLY Accredited Interior Design program in South Dakota

CIDA Accreditation means, We provide future-focused knowledge, industry readiness, and a valuable return on educational investment. Our program meets over 150 standards within the curriculum, preparing you for entry into the profession.
CMBA ARCHITECTS
SALLY
“The most rewarding part of my internship was getting to work with a variety of people and be a small piece of many different projects. I learned so much and was able to make many connections with wonderful people in our field.”

“Whitney is an eager learner and a dedicated, exceptional designer. Her diligence in understanding the “why” behind things, finding information and learning codes and regulations are truly commendable. She works well with others, is relate-able to clients and has superior communication skills verbally and graphically.”

ARCHITECT INC.
WHITENY
“The most rewarding part of my internship was being able to work with great people that were willing to help with whatever I needed. I worked on a variety of tasks and learned so much about the design process. I’ve already seen differences in what I am able to apply to my academics.”

“We are very impressed with the practicum program at SDSU. Sally is a go-getter; willing and interested to learn. She was flexible and willing to adjust when designs evolved. Her ability to listen well, will aid her when it comes to working with clients and also in absorbing information and thriving in a professional setting.”

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-Student

-Supervisor
100% Internship Placement last 6 consecutive years

100% job placement last 6 consecutive years

50% of Internships result in job offers

71% Commercial; 29% Residential
Residential

New build – homes, condos, apartments, etc.
Renovation and expansion
Kitchen and Bath Design
Historic Design

Furniture Retail Specialties

Commercial

Staging Specialist
Manufacture Product Representative
Art and Accessory Designer/Purchaser
Architectural Firm
Interior Design Firm

Specialized Firms – Healthcare, Recreation, etc.
Specialized By Demographic – Elderly, Children, etc.
Specialized Capabilities – Space Planner, Sustainable Designer

Specialization

Furniture and Systems Furniture Specialist
Lighting Designer
Furniture Designer
Textile Designer
Art and Accessory Designer/Purchaser
Manufacturer Product Representative
Draftsmen/Technician
Professional Renderer (BIM/Hand)
check us out on

Facebook.com/sdstateID

https://www.sdstate.edu/school-design/interior-design

contact Professor Angela McKillip

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