



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

Substantive Program Modification Form

UNIVERSITY:	SDSU
CURRENT PROGRAM TITLE:	Interior Design (BFA)
CIP CODE:	50.0408
UNIVERSITY DEPARTMENT:	School of Design
UNIVERSITY DIVISION:	Arts, Humanities & Social Sciences

University Approval

To the Board of Regents and the Executive Director: I certify that I have read this proposal, that I believe it to be accurate, and that it has been evaluated and approved as provided by university policy.

Dennis D. Hedge

4/27/2019

Vice President of Academic Affairs or
President of the University

Date

1. This modification addresses a change in:

- | | |
|--|---|
| <input checked="" type="checkbox"/> Total credits required within the discipline | <input checked="" type="checkbox"/> Total credits of supportive course work |
| <input checked="" type="checkbox"/> Total credits of elective course work | <input type="checkbox"/> Total credits required for program |
| <input type="checkbox"/> Program name | <input type="checkbox"/> Existing specialization |
| <input type="checkbox"/> CIP Code | <input type="checkbox"/> Other (explain below) |

2. Effective date of change: 2019-2020 Academic Year

3. Program Degree Level: Associate Bachelor's Master's Doctoral

4. Category: Certificate Specialization Minor Major

5. If a name change is proposed, the change will occur:

- On the effective date for all students
- On the effective date for students new to the program (enrolled students will graduate from existing program)

Proposed new name:

6. Primary Aspects of the Modification:

Existing Curriculum

Proposed Curriculum (highlight changes)

Pref.	Num.	Title	Cr. Hrs.	Pref.	Num.	Title	Cr. Hrs.
System General Education Requirements			32	System General Education Requirements			32
		SGR 1 Written Communication	6			SGR 1 Written Communication	6
		ENGL 101 Composition I (3)				ENGL 101 Composition I (3)	
		ENGL 201 Composition II (3)				ENGL 201 Composition II (3)	
		SGR 2 Oral Communication	3			SGR 2 Oral Communication	3
		SPCM 101 Fundamentals of Speech (3)				SPCM 101 Fundamentals of Speech (3)	
		SGR 3 Social Sciences/Diversity	6			SGR 3 Social Sciences/Diversity	6
		PSYC 101 General Psychology (3)				PSYC 101 General Psychology (3)	
		SOC 100 Introduction to Sociology (3)				SOC 100 Introduction to Sociology (3)	
		SGR 4 Arts and Humanities/Diversity	6			SGR 4 Arts and Humanities/Diversity	6
		ARTH 211 History of World Art I (3)				ARTH 211 History of World Art I (3)	
		ARCH 241 Building History (3)				ARCH 241 Building History (3) Student Choice (3)	

Existing Curriculum

Proposed Curriculum (highlight changes)

Pref.	Num.	Title	Cr. Hrs.	Pref.	Num.	Title	Cr. Hrs.
SGR 5 Mathematics MATH 102 College Algebra (3) or MATH 103			3	SGR 5 Mathematics MATH 102 College Algebra (3) or MATH 103			3
SGR 6 Natural Sciences GEOG 131-131L Physical Geography: Weather and Climate & Lab (4) GEOG132-132L Physical Geography: Natural Landscapes & Lab (4)			8	SGR 6 Natural Sciences GEOG 131-131L Physical Geography: Weather and Climate & Lab (4) GEOG132-132L Physical Geography: Natural Landscapes & Lab (4)			8
AHSS College Requirements			3	AHSS College Requirements			3
AHSS	111	Introduction to Global Citizenship and Diversity	3	AHSS	111	Introduction to Global Citizenship and Diversity	3
Upper Division Credits (300-400 level coursework)			33	Upper Division Credits (300-400 level coursework)			33
Capstone course in the major discipline			-	Capstone course in the major discipline			-
School of Design Requirements <i>Additional required credits of coursework beyond SGRs, Major, and Support Courses</i>			12 12	School of Design Requirements <i>Additional required credits of coursework beyond SGRs, Major, and Support Courses</i>			12 12
ART	121	Design I 2D (3)	3	ART	121	Design I 2D (3)	3
DSGN	110	Creative Thinking	3	DSGN	110	Creative Thinking	3
DSGN	152	Design Fundamentals II	3	DSGN	152	Design Fundamentals II	3
School of Design Elective - Students are required to take an elective shop or studio in another School of Design discipline (other than their major discipline). Contact the School of Design advisor for the approved list of courses.			3	School of Design Elective - Students are required to take an elective shop or studio in another School of Design discipline (other than their major discipline). Contact the School of Design advisor for the approved list of courses.			3
Major Requirements			54	Major Requirements			60
ID	180	Introduction to Interior Design	2	ID	180	Introduction to Interior Design	2
ID	209	Human Factors and Behavior	3	ID	209	Human Factors and Behavior	3
				ID	212	Design Tools	3
ID	215-215L	Materials I & Lab	3	ID	215-215L	Materials I & Lab	3
ID	251	Interior Design Studio I	4	ID	251	Interior Design Studio I	4
ID	252	Interior Design Studio II	4	ID	252	Interior Design Studio II	4
ID	314-314L	Building Systems and Construction & Lab	3	ID	314-314L	Building Systems and Construction & Lab	3
ID	316-316L	Light and Color & Lab	3	ID	216-216L	Light and Color & Lab	3
ID	318-318L	Building Codes and Regulations & Lab	2	ID	318-318L	Building Codes and Regulations & Lab	2
ID	341	History of Interiors and Furnishings	3	ID	341	History of Interior Design I	3
				ID	342	History of Interior Design II	3
ID	351	Interior Design Studio III	4	ID	351	Interior Design Studio III	4
ID	352	Interior Design Studio IV	4	ID	352	Interior Design Studio IV	4
ID	371	Professional Practices in Interior Design	2	ID	371	Professional Practices in Interior Design	2
ID	377-377L	Design Presentation and Marketing Strategies	2	ID	377-377L	Design Presentation and Marketing Strategies	2
ID	415-415L	Materials II Detailing & Lab	2	ID	415-415L	Materials II Detailing & Lab	2
ID	451	Interior Design Studio V	4	ID	451	Interior Design Studio V	4
ID	452	Interior Design Studio VI	4	ID	452	Interior Design Studio VI	4
ID	480	Travel Studies	2	ID	480	Travel Studies	2
ID	495	Practicum	3	ID	495	Practicum	3
Supporting Coursework			10	Supporting Coursework			7
DSGN	140	Successful Design Student Practices	2	DSGN	140	Successful Design Student Practices	2
School of Design – Technology/Representation Elective Contact the School of Design advisor for the approved list of courses.			2	School of Design – Technology/Representation Elective Contact the School of Design advisor for the approved list of courses.			2
School of Design Electives - History Focus Contact the School of Design advisor for the approved list of courses.			6	School of Design Electives - History Focus Contact the School of Design advisor for the approved list of courses.			3
Electives (Taken as needed to complete any additional degree requirements.)			9	Electives (Taken as needed to complete any additional degree requirements.)			6

Existing Curriculum

Proposed Curriculum (highlight changes)

Pref.	Num.	Title	Cr. Hrs.	Pref.	Num.	Title	Cr. Hrs.
Academic Requirements: The Interior Design major requires the completion of a practicum experience during the summer between the junior and senior years, and a travel studies course required at least once during the standard 4-year sequence (typically summer/May-term). Interior Design students must maintain at least a major GPA of 2.6 and an overall GPA of 2.5 on a 4.0 scale for the duration of the program. A grade of a "C" or better is required in all ART, ARTE, ARTH, GDES, DSGN, LA, ARCH, and ID courses.				Academic Requirements: The Interior Design major requires the completion of a practicum experience during the summer between the junior and senior years, and a travel studies course required at least once during the standard 4-year sequence (typically summer/May-term). Interior Design students must maintain at least a major GPA of 2.6 and an overall GPA of 2.5 on a 4.0 scale for the duration of the program. A grade of a "C" or better is required in all ART, ARTE, ARTH, GDES, DSGN, LA, ARCH, and ID courses.			
Summary of Credits in Interior Design (B.F.A.)							
System General Education Requirements			32	System General Education Requirements			32
AHSS College Requirements			3	AHSS College Requirements			3
School of Design Requirements			12	School of Design Requirements			12
<i>Additional required credits of coursework beyond SGRs, Major, and Support Courses</i>			12	<i>Additional required credits of coursework beyond SGRs, Major, and Support Courses</i>			12
Major Requirements			54	Major Requirements			60
Supporting Coursework			10	Supporting Coursework			7
Electives			9	Electives			6
Total number of hours required for major			64	Total number of hours required for major			67
Total number of hours required for degree			120	Total number of hours required for degree			120

7. Explanation of the Change:

In preparation for the fall 2019 CIDA Re-Accreditation site visit, the interior design program engaged in a self-study of student learning outcomes. In the process, the program realized areas where realignment was necessary to better deliver updated accreditation standards.

First, the program identified a need for additional targeted instruction to meet specific student learning outcomes related to the representation of design ideas in both two and three-dimensional means. Faculty had been embedding discipline specific, accreditation requirements related to drafting and software instruction into lower-level design studios, however, the courses became too overloaded to produce high-quality student learning outcomes to meet the rigorous national accreditation standards.

Additionally, the program has been delivering just one history course to date ID 341 History of Interiors and Furnishings. The accreditation self-study revealed this course is overloaded, created a gap in student learning outcomes related to the study and interpretation of historical movements and their relation to modern practice in interior design. A second course is requested, ID 342 History of Interior Design II will dovetail with a modified ID 341, History of Interior Design I to more adequately and deeply explore the foundations of interior design in history and theory. Furthermore, the shift to a Bachelor of Fine Arts degree in 2015 signified an academic program steeped in history of art and design. Relying on one course to deliver the discipline-specific knowledge base necessary was inadequate. This request follows national trend with BFA degree offerings.

Last, the program is requesting a minor course modification of ID 316/316L Light and Color to ID 216/216L, to more accurately reflect the academic rigor and expectations to students.