



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

New Course Request

SDSU	College of Arts, Humanities & Social Sciences / School of Design
Institution	Division/Department
Dennis D. Hedge	4/30/2019
Institutional Approval Signature	Date

Section 1. Course Title and Description

Prefix & No.	Course Title	Credits
ID 342	History of Interior Design II	3

Course Description

This course presents history of interior design from the Industrial Revolution to the present; examining art, architecture, interior design, furniture, objects and the sociological and cultural context of various design movements.

Pre-requisites or Co-requisites

Prefix & No.	Course Title	Pre-Req/Co-Req?
ID 341	History of Interiors and Furnishings ¹	Prerequisite

Registration Restrictions

None

Section 2. Review of Course

2.1. Was the course first offered as an experimental course? Yes No

2.2. Will this be a unique or common course?

Unique Course

Prefix & No.	Course Title	Credits
ID 341	History of Interiors and Furnishings ¹	3

Provide explanation of differences between proposed course and existing system catalog courses below:

This course is unique to history and progression of interior design. In preparation for the fall 2019 CIDA Re-Accreditation site visit, the program realized a need for additional targeted instruction to meet specific student learning outcomes related to the history and theories of interior design. The program has been delivering history through ID 341, which is too overloaded for students to study and interpret historical movements and their relation to modern practice. Furthermore, the shift to a Bachelor of Fine Arts degree signifies an academic program steeped in history of art and design. Relying on one course to deliver the knowledge base necessary was inadequate. This request follows national trend with BFA degree offerings.

Section 3. Other Course Information

3.1. Are there instructional staffing impacts?

¹ Minor course modification will change the course title of ID 341 from *History of Interiors and Furnishings* to *History of Interior Design I* effective fall 2019.

No. Schedule Management, explain below: This course will be offered once an academic year. Delivery will be managed through existing workload.

3.2. Existing program(s) in which course will be offered: Interior Design (B.F.A.)

3.3. Proposed instructional method by university: R - Lecture

3.4. Proposed delivery method by university: 001 – Face to Face Term Based Instruction

3.5. Term change will be effective: Fall 2019

3.6. Can students repeat the course for additional credit? Yes, total credit limit: No

3.7. Will grade for this course be limited to S/U (pass/fail)? Yes No

3.8. Will section enrollment be capped? Yes, max per section: No

3.9. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database in Colleague and the Course Inventory Report? Yes No

3.10. Is this prefix approved for your university? Yes No

Section 4. Department and Course Codes (Completed by University Academic Affairs)

4.1. University Department Code: SDSG

4.2. Proposed CIP Code: 50.0408

Is this a new CIP code for the university? Yes No

NEW COURSE REQUEST

Supporting Justification for On-Campus Review

Angela McKillip	Angela McKillip	1/18/2019
Request Originator	Signature	Date
Pat Crawford	Pat Crawford	3/14/2019
Department Chair	Signature	Date
Jason Zimmerman	Jason Zimmerman	3/21/2019
School/College Dean	Signature	Date

1. Provide specific reasons for the proposal of this course and explain how the changes enhance the curriculum.

In preparation for the fall 2019 CIDA Re-Accreditation site visit, the program realized a need for additional targeted instruction to meet specific student learning outcomes related to the history and theories of interior design. The program has been delivering history through one course, which is too overloaded for students to study and interpret historical movements and their relation to modern practice. Furthermore, the shift to a Bachelor of Fine Arts degree signifies an academic program steeped in history of art and design. Relying on one course to deliver the knowledge base necessary was inadequate. This request follows national trend with BFA degree offerings.

2. Note whether this course is: Required Elective

3. In addition to the major/program in which this course is offered, what other majors/programs will be affected by this course?
None

4. If this will be a dual listed course, indicate how the distinction between the two levels will be made.
None

5. Desired section size 24

6. Provide qualifications of faculty who will teach this course. List name(s), rank(s), and degree(s).

Tammy Bashore, MSArch, Instructor

7. Note whether adequate facilities are available and list any special equipment needed for the course.
No special equipment is needed and adequate facilities are available.
8. Note whether adequate library and media support are available for the course.
Adequate library and media support are available, though new library references may be requested.
9. Will the new course duplicate courses currently being offered on this campus? Yes No
10. If this course may be offered for variable credit, explain how the amount of credit at each offering is to be determined.
NA